

START AT HOME #10



image detail: Angela Valamanesh, Australia, 1953, *About being here*, 2001, Adelaide, South Australia, stoneware, 9.7 x 8.6 x 7.6 cm. Gift of the Potters' Guild of South Australia Inc. assisted by the South Australian Government Grant 2002, Art Gallery of South Australia, Adelaide

ABOUT THE ARTIST

Angela Valamanesh was born in Port Pirie, South Australia in 1953 and currently lives and works in Adelaide. She attended the South Australian School of Art, completing a Diploma in Design in 1977, Masters of Visual Arts in 1993 and a PhD from the University of South Australia in 2012. Primarily a ceramic artist, Valamanesh creates functional and non-functional objects.

ABOUT THE WORK

About being here is a series of seven unglazed ceramic vessels of varying shapes and earthy tones, inspired by the dry South Australian landscape including the Riverland and the Flinders Ranges. Valamanesh prefers to arrange the vessels on a shelf at eye level, suggesting a link to the western tradition of the still life, which often includes an arrangement of man-made objects.

BE INSPIRED

About being here is currently on display in Gallery 6.

PAPIER MACHE POTS

MATERIALS YOU NEED

- Balloon
- Bowl or a bucket
- Newspapers or recycled paper
- PVA Glue or Craft glue
- Water
- Large mixing bowl
- Paint brush
- Baking tray of sand

CREATE YOUR OWN WORK of ART

- 1 To create your Papier Mâché pot, begin by blowing air into the balloon until you reach the desired size. Place the balloon in a bowl or bucket so that it is stable.
- 2 Mix your Papier Mâché paste by adding approximately 2 cups of glue to 1 cup of water in a large bowl.
- 3 Tear the newspaper into large pieces and dip the piece of paper completely into the glue.
- 4 Wipe any excess glue off of the wet paper using your fingers, and place the wet paper onto the balloon. Repeat this step, overlapping the wet paper pieces as you cover half of the surface of the balloon in 3 layers. Leave the balloon to dry completely over 2-3 days.
- 5 Once your Papier Mâché is dry, pop the balloon and gently peel it away from the inside of the paper shell.
- 6 To create a rough texture on the outside of your Papier Mâché Pot, brush a thin layer of craft glue over the outside surface. While the glue is still wet, gently roll the pot in the tray of sand, tapping off the excess. Let it dry overnight before using or displaying it.

FINISHED? We would love to see your work! Ask your parent or guardian to post a photo on Instagram and tag the Art Gallery of South Australia

 @artgalleryofsa #startatthegallery

Not on Instagram? No worries! Email your photo to us at public.programs@artgallery.sa.gov.au