



Nawurapu Wunungmurra, Yolngu people, Northern Territory, born 1952, Gurrumuru, Northern Territory, *Mokuy*, 2017, Yirrkala, Northern Territory, natural pigments on stringybark; Courtesy the artist and Buku Larrnggay Mulka Centre, photo: Saul Steed

ABOUT THE ARTIST

Nawurapu Wunungmurra is an artist of the Dhalwangu clan in north-east Arnhem Land. Travelling between his homeland centres of the Miwatj region, North East Arnhem land, and Central Arnhem Land, Wunungmurra is responsible for traditional ceremonies, including *Yukuwa* ceremonies, with which the *Mokuy* (spirits) are associated with.

ABOUT THE WORK

Nawurapu Wunungmurra's *Mokuy* (spirits) are carved wooden figures representing the *Mokuy* (spirits), the spirits of loved ones who engage in rituals at night-time, after the daytime ceremonies are finished. The black and white triangular designs, shared by all Yirritja clans, represent the wajupini clouds. Wajupini are the different types of clouds seen in the sky during the change or renewal of the seasons, and also symbolize the passage of time, and the birth, life and death of loved ones. In the TARNANTHI installation, titled *Wajupini*, the *Mokuy* (spirits) are accompanied by *larrakitj* (memorial poles), also created by Nawurapu Wunungmurra. A film composed by Ishmael Marika displays historical footage of the traditional dance and *djapana* the *manikay* (song) connected with *Yukuwa* ceremonies, and footage of the wanupini clouds.



AT HOME #13

SOAP SCULPTURES

MATERIALS YOU NEED

- Pencil
- Baking paper
- Masking tape
- Large bar of soap
- Toothpicks or skewers
- A teaspoon
- A mug of warm water

CREATE YOUR OWN WORK OF ART

- 1 To create the design for your soap sculpture, place the soap on top of your baking paper and with the pencil, trace around the soap. This shape will be your design area.
- 2 Remove the soap and draw a design of your favourite person or animal inside the traced area.
- 3 Tape the baking paper onto the top of the soap and transfer your design by using a toothpick to trace over the lines. Press firmly so that the toothpick creates indents in the soap surface.
- 4 Remove the baking paper and continue to deepen the lines in the soap. Use a teaspoon to scrape away large sections or to remove the soap around the outside of your creature.
- 5 With the help of a parent or guardian, heat the teaspoon in warm water and use the back of the spoon to smooth any rough surfaces. Make sure that the warmed spoon is dry - any water may dissolve the soap.

FINISHED? We would love to see your work! Ask your parent or guardian to post a photo on Instagram and tag the Art Gallery of South Australia

 @artgalleryofsa #startatthegallery

Not on Instagram? No worries! Email your photo to us at public.programs@artgallery.sa.gov.au

TARNANTHI

PRINCIPAL PARTNER

BHP

PRESENTED BY

