



## Certificate of Attendance

This is to certify that

attended the **Educator Connect: Monster Miscreation** online workshop and completed 2 hours of professional learning.

### Program Content:

An online event exploring the Adelaide Biennial of Australian Art: Monster Theatres exhibition. With presentations by Leigh Robb, Curator of Contemporary art and Erin Davidson, Biennial Project Officer and artist video of Julia Robinson and her work Beatrice which is on display at the Museum of Economic Botany. AGSA Education team also presented an interactive online activity.

### AITSL Standards:

- Know the content and how to teach it (2.1, 2.2, 2.4, 2.5)
- Plan for and implement effective teaching and learning (3.2, 3.6)
- Engage in professional learning (6.1, 6.2, 6.3, 6.4)
- Engage professionally with colleagues, parents/carers and the community (7.4)

These hours may count towards accredited Department for Education professional development as negotiated between the attendee and their line manager.

Lisa Slade  
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Art Gallery of South Australia



**Government of South Australia**  
Department for Education

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Government of South Australia through the Department for Education