



AT HOME

SHELL NECKLACES

#3

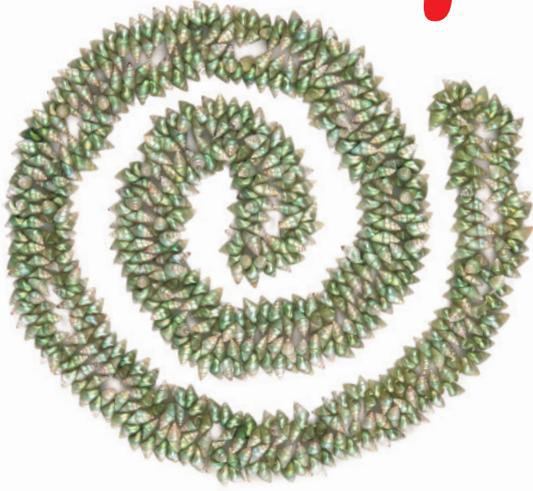


image: Lola, Greeno, Australia, 1946. *Necklace 2001*, Riverside, Launceston, Tasmania, maireener shells, 206.0 cm circumference; Rhianon Vernon-Roberts Memorial Collection 2001, Art Gallery of South Australia, Adelaide

ABOUT THE ARTIST

Lola Greeno was born on Cape Barren Island in Tasmania. She is a Trawlwoolway woman who combines traditional shell-threading techniques and contemporary jewellery methods to create her works of art. The shell-threading method used by Greeno is a traditional Aboriginal technique from her country that has been passed down from mothers to daughters for hundreds of years. Greeno started collecting shells with her family when she was a young girl, and now enjoys visiting the beach to collect maireener shells with her grandchildren.

ABOUT THE WORK

The shells used in this work of art are maireener shells, also known as rainbow kelp shells, which are found in the kelp forests off the coast of Tasmania. The beautiful colours in maireener shells are developed by washing the shells in a special solution that enhances the colour and makes the surface of the shells shine. Because the maireener shells are only found during certain times of the year, Greeno also uses other materials in her works including echidna quills, bones, fur, and seed pods. She also incorporates her strings of shells into larger installations and woven works of art.

MATERIALS YOU NEED

- Metallic paper
- Glue
- A pencil
- Ruler
- Scissors
- String/wool to thread your beads
- Optional: metallic or glitter nail polish

BE INSPIRED

Greeno's *Necklace* is currently on display in Gallery 7, while other shell necklaces are on display in Gallery 1.

CREATE YOUR OWN WORK OF ART

- 1 Using a ruler and pencil, mark out a long thin triangle shape along one edge of your piece of paper and cut it out using your scissors.
- 2 Starting with the base of the triangle, wrap the paper once around the pencil. Before you continue wrapping, add a small amount of glue to the paper so that the first layer sticks to the second layer. Continue wrapping and add another dab of glue to secure the end.
- 3 Slide your paper bead off of the pencil, and put it aside to dry. (Repeat steps 1-2 to create your next bead.) Use metallic or glitter nail polish to create a smooth and shiny surface on your beads.
- 4 To create different shapes and sizes of beads, change the shape of the paper strips. Try a rectangle or circle shape, or cut out a strip that looks like a snake's tongue.
- 5 Once your beads are dry, thread them onto the string or wool. How long can you make your string of beads? Will you wear yours as a belt? Or as a necklace?

FINISHED? We would love to see your work! Ask your parent or guardian to post a photo on Instagram and tag the Art Gallery of South Australia

 @artgalleryofsa #startatthegallery

Not on Instagram? No worries! Email your photo to us at public.programs@artgallery.sa.gov.au



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