

# START AT HOME

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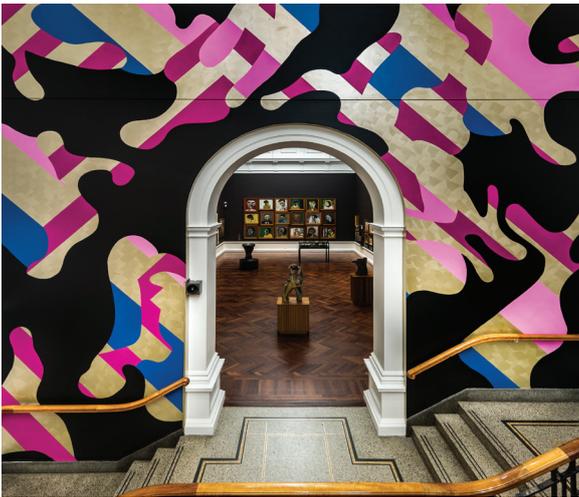


image detail: Reko Rennie, Kamilaroi people, New South Wales, OA\_CAMO, Adelaide, 2017; Commissioned for TARNANTHI: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2017, Art Gallery of South Australia, Adelaide. Courtesy of the artist and blackartprojects, Melbourne, photo: Saul Steed

## ABOUT THE ARTIST

In his bold geometric works of art, Reko Rennie draws connections between his background as a street artist and his Kamilaroi heritage. The stencilling techniques used in many of his works are inspired by the traditional practice of blowing a fine mist of ochre over hands and arms to create a rock art. By making these works of art on a large scale, and placing them in public spaces, Rennie encourages people to think differently about Australian art and identity.

## ABOUT THE WORK

Rennie's work is often created on the sides of buildings or as installations on gallery walls. This work of art is an extension of his series, *Visible Invisible* which challenges the idea that camouflage is used as a pattern to conceal people and objects. Using bright colours and large shapes, Rennie creates a pattern that represents aspects of his life and Kamilaroi culture, encouraging us to think about his identity as an artist and his cultural presence in contemporary Australian Art.

## SPRAY STENCILS

### MATERIALS YOU NEED

- A4 Paper
- Pencils
- Scissors
- Recycled cereal box or thin cardboard
- Reusable spray bottle
- Water-soluble paint
- Tape
- Canvas on fabric

### BE INSPIRED

Take a closer look at Reko Rennie's installation in Gallery 17

### CREATE YOUR OWN WORK OF ART

- 1 Using paper and a pencil, create a pattern that represents your favourite place or activity (e.g. snowflakes for your favourite season or a ball for your favourite game). Draw your pattern onto a piece of thin cardboard.
- 2 Cut away the shapes of your design where you want the paint to appear. **Hint:** Keep the paper surrounding your design intact as this will protect your canvas from overspray.
- 3 Select a paint colour and fill a third of the spray bottle with the paint. Slowly add water and stir gently until the paint mixture swirls around in the bottle. To make the mixture easier to spray, add more water.
- 4 Tape your stencil to the fabric or canvas, making sure to not cover any cut-out part of your stencil. Spray the paint mixture over your stencil. Remove stencil and let canvas dry.
- 5 Create different coloured works of art by using different coloured paints, or design a number of stencils to fill the whole surface.

**FINISHED?** We would love to see your work! Ask your parent or guardian to post a photo on Instagram and tag the Art Gallery of South Australia

 @artgalleryofsa #startatthegallery

Not on Instagram? No worries! Email your photo to us at [public.programs@artgallery.sa.gov.au](mailto:public.programs@artgallery.sa.gov.au)