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Inside January/February 2025

An elegant sculpture by Yona Lee adorns Art Guide's new cover and in an insightful profile, Giselle Au-Nhien Nguyen explores how the artist shifts our perception of the ordinary. This issue is an invitation to look more closely at the structures that shape the world around us. In a compelling long-form essay, Jo Higgins investigates the tensions between making art and making home against the backdrop of the housing crisis. Elsewhere, Tahmina Maskinyar writes on Nusra Latif Qureshi, Steve Dow introduces us to the Technicolour world of Tongan artist Telly Tuita and Josephine Mead grapples with Carol Jerrems' legacy. To mark 2025, we also asked photographers Arnos Gebhardt, Isabella Moore and Kyle Archie Knight to write about an image that reflects this cultural moment, helping them see the world anew. This and more in the January/February issue of Art Guide Australia.

Lismore/Bundjalung Country
Brook Mell Indigenous Art Award
Lismore Regional Gallery
10 Nov–2 March
The Brook Mell Indigenous Art Award (previously known as the Lismore Regional Gallery Acquisitive Prize) is a biennial prize for contemporary Indigenous artists, including those who identify as Torres Strait Islander, Bundjalung of Yaegl, Yugambeh and Gumbaynggirr Country, Aotearoa/New Zealand and Pacific Peoples.
This year's award is named after the late Brook Mell, a Bundjalung of Yaegl artist who was the second Indigenous Arts Officer at Lismore City Council, a position he held for 25 years. Mell was also a founding member of the Northern Rivers Aboriginal Arts Collective and a mentor to many Indigenous artists, including Tracy Moore, Ivan Sheridan, Lorraine Cooper and Ronald Lee.
This year's award is curated by Gomeroi/Kamilaroi/Yuwaalaraay/Bundjalung artist and curator Jessica Ellis, who has an Ethnomusicology degree from the University of Sydney and a Bachelor of Arts in Indigenous Material Culture from Charles Sturt University. Ellis has curated for the Tarnanthi festival, the Adelaide Festival, the Sydney Festival and the Biennale of Sydney, and has been a curatorial fellow at the Art Gallery of New South Wales.
Ellis's work has been concerned with Indigenous sovereignty, Indigenous ecologies and Indigenous futurities. She has also been a curatorial fellow at the Art Gallery of New South Wales, Ellis's work has been concerned with Indigenous sovereignty, Indigenous ecologies and Indigenous futurities. She has also been a curatorial fellow at the Art Gallery of New South Wales.
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Brisbane/Meanjin
Anonymous: The Landscape Paintings
of Ethel Carrick Fox
William Robinson Gallery
10 Nov–23 August
Ethel Carrick Fox (1872–1952) was a prolific painter who spent much of her career in Brisbane/Meanjin, Queensland, and Sydney/Gadigal, New South Wales. Her work has been exhibited in the Royal Queensland Art Society annual exhibitions, the Sydney Society of Artists annual exhibitions, the Sydney Society of Artists annual exhibitions, the Sydney Society of Artists