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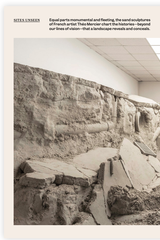
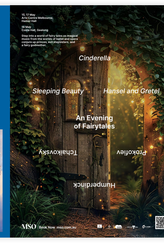
Inside March/April 2025

A new painting by Gregory Hodge commands the cover of the March/April issue of Art Guide, which explores how the past surfaces in the present in unexpected ways. In a longform essay, Lee Tran Lam explores how the age-old relationship between food and art is galvanising a new generation of chefs and artists. Jo Higgins considers the work of Zanny Begg, whose installations are animated by social history. And award-winning Noongar writer Claire G. Coleman interviews Amanda Bell, whose new PICA commission draws attention to the building's colonial foundations—with playful and beguiling results. Elsewhere, writer Briony Downes interviews the French sculptor Théo Mercier, whose epic sand sculptures are now on display at Mona and Rayleen Forester reflects on the work of Tongan artist Latai Taumoepeau, whose latest body-centred performance turns towards the ocean, drawing on an ancient choral ritual to reimagine ecological care. This and more in the March/April issue of Art Guide Australia.





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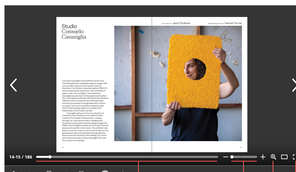

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