

AGSA GALLERY GUIDES MEETING MINUTES

11 June 2019

- Welcome:** Naomi Reschke welcomed everyone to the meeting and acknowledged Kaurna land and people. She read messages from Wendy Parsons and Paul Corcoran, and welcomed back Barbara Humphries. Wendy is retiring, but will return to say farewell.
- Apologies:** Jill Becker, Jo Thyer, Trish Finnimore, Helen Roos, Ros Matson, Judy Lloyd, Wendy Parson, Jill Swann, Paul Corcoran.
- Minutes:** Subject to change of Hambridge to Hambidge, minutes of the meeting of 4 June were accepted by Tina Dolgopol; seconded by Julian Hafner.
- Guide training:**
Christine Briggs and Kelly Day will be coordinators of new guide training. Recruitment will begin as soon as possible. Max Mastrosavas has given ideas on broadening the range of guide backgrounds.
- First Friday:** Naomi reported on the success of the first mystery tour and encouraged guides to take on mystery tours. They will be featured in First Fridays from August onwards.
- Guide database and archives:**
The Executive has identified the need for updating and formalising processes for the guide database and archives, and suggested a sub-committee be formed to address the issue.
- Roster:** More guides are needed for the Kentridge exhibition. Note that participation in Kentridge would not affect participation in Tarnanthi. Interest in learning about the roster can still be registered. Raine will follow this up next term.
- Dementia program:**
Di Davies will represent the Executive on the program, joining Estelle, Helen and Jess. They will work with a staff working group comprising Kylie Neagle, Karina Morgan, Ryan Sims and Robyn Lord.
- IT:** Tania Ingerson advised there is now a separate IT email address. She will send out details.
- Art in 5:** Jenny Klenner made a presentation on Margaret Olley's **Zillah**. Barbara Humphries made a presentation on Tancoupie's **Thaal the Black Eagle, Mal the Red Eagle**.
- Kentridge exhibition:**
Naomi welcomed front-of-house staff to Lisa Slade's presentation on **That Which We Do Not Remember**.
- The exhibition has astounded audiences at AGNSW. It is curated by the artist himself; designed by long-term collaborator, architect Sabine Theunissen, who visited AGSA in January; funded by Naomi Milgrom, head of the Milgrom Foundation and Sussan, who has the largest collection of Kentridge works in the world. Her support

makes possible free entry. The exhibition will run from 6 July to 8 September.

- This is AGSA's most ambitious technical build, featuring 23 moving image projectors, lightweight concrete sheets lining the walls to provide a rough surface for projection; display pods lined in Portuguese cork.
- Drawing is central to Kentridge's practice. The work Drawing Lesson will inspire the Studio (upstairs) which will explore early forms of animation, eg the phenakistoscope. There will be a strong drawing thread through activities in the next few months.
- Kentridge's work is political, and re-defines the humanist position. As a privileged white South African of Jewish background, apartheid is crucial to his practice.
- There is much resource material available including films on You Tube. A 'clutch of quotes' would be a good idea. After the introducing the work and sending groups off 'with a series of prompts or things to look for', guides could be available in the quiet areas of the Studio (downstairs) and Reading Room, and at the end, for discussion.
- A working party is looking at attracting tertiary students from a range of fields to the exhibition.
- Joanna Dudley (Gai's daughter) will be performing 'a tour of sorts' at the opening weekend. Tours begin on Monday 8 July.

Living Rocks:

Lisa advised that a virtual reality version of the installation at the Venice Biennale will be shown at the Chapel venue in Lot 14 during SALA. There may be a call for invigilators to be in attendance.

Meeting ended 12.20pm