

# AGSA



## AGSA's most recent acquisitions now on display in 'Ways of Seeing'

The Art Gallery of South Australia presents *Ways of Seeing: Recent acquisitions from the collection*. Featuring over 100 new acquisitions to the Gallery's collection, this new display includes prints, drawings, photographs, paintings and decorative arts by 43 artists from across Australia and overseas.

*Ways of Seeing* celebrates the generosity of a multitude of donors, from local collectors to interstate benefactors, whose passion for art enables the Gallery's collection to grow.

With a nod to John Berger's iconic 1972 publication titled 'Ways of Seeing', this display broadly explores the function of art in contemporary society. Curator Maria Zagala says,

'If Berger's ideas influenced how we see art, it also changed the way in which artists make art. This is evident in the political works of Allora & Calzadilla, Brook Andrew, Peter Drew and Tracey Moffatt. All of these artists appropriate the strategies and language of popular culture and advertising to express their progressive political agendas.'

With each work of art on display for the first time at AGSA, *Ways of Seeing* includes works by South Australian artists Ronald Adams, Kirstin Coelho, Peter Drew, Brigid Noone, Walter Anderson, and international artists Helen Frankenthaler and Allora & Calzadilla. Tracey Moffatt's entire series of nineteen photogravure prints *Laudanum*, 1998 and Locust Jones's 10-metre drawing *Conscience of Revolt II* are also on display.

*Ways of Seeing: Recent acquisitions from the collection* is on display until 22 April 2019.

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Images available for download from:

<https://files.artgallery.sa.gov.au/ftp/marketing/WaysofSeeingImages.zip>

Image caption: installation view: *Ways of seeing*, Art Gallery of South Australia, Adelaide, 2019; photo: Saul Steed.

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