

AGSA

Art Gallery of South Australia is reopening on Friday 5 June

After 10 weeks of temporary closure, the Art Gallery of South Australia will reopen its doors to the public at 10am on Friday 5 June and continue operating from 10am – 5pm daily.

AGSA will reopen with a capacity limit of up to 80 in the Gallery at any one time and a maximum of 20 people per room, and adhering to the 1 person per 4 meter square limit. Each room has its maximum number clearly marked. This will be diligently monitored by security. The 80 people limit does not include Gallery staff.

How AGSA is working to keep visitors safe:

- Following direction from the South Australian Government, visitors will be asked to provide their contact details upon arrival for public health tracing purposes.
- Use the increased sanitation stations throughout the Gallery.
- Comply with the capacity restrictions and with physical distancing when queuing as outlined by 1.5m distanced floor markings and other signage in the Gallery.
- Use cash-less credit or debit cards for on-site purchases.
- Gallery surfaces and high-touch items will be cleaned and sanitized frequently.
- We have replaced the large information label cards in the galleries with wall labels.
- Single-use Maps are available for visitors, but we ask that these are not returned.
- We ask visitors who are unwell, or have experienced cold or flu symptoms in the last 14 days, to postpone visiting the Gallery until you are well again.

What's open:

- Gallery Food + Wine will be open with capacity limits.
- The Gallery Store will be open to the public with capacity limits and a one-way route.
- The Courtyard is open with capacity limits.
- Cloaking facilities are open and limited and staffed by Security.
- The Vestibule information desk will be staffed by Security.

What's closed:

- The Atrium information desk will be unstaffed however single-use Maps will be available from Cloaking.
- The Library, the Members Lounge, The Studio and Function Room will remain temporarily closed.
- There will be no guided tours or group bookings.
- Following SA Government advice, Gallery Volunteers will not return in their normal capacity in the short term, but may visit the Gallery as citizens.

AGSA

Updated 2020 Exhibition Program:

2020 Adelaide Biennial of Australian Art: Monster Theatres extended until Sunday 2 August 2020

Curated by Leigh Robb, *Monster Theatres* marks the 30thth anniversary of the nation's longest running survey of Australian art.

The sleep of reason produces Monsters extended until 16 August

To complement the 2020 Adelaide Biennial, this display surveys the representation of monsters in European printmaking from the fifteenth to the nineteenth centuries.

SAMURAI opens 24 July

This exhibition demonstrates how the ethos and tastes of the Samurai (a military elite whose name means 'one who serves') permeated every aspect of Japanese art and culture from the thirteenth to the nineteenth centuries.

SALA displays across AGSA from 1 August

Margaret Dodd, Tom Moore and Kirsten Coelho, Troy-Anthony Bayliss

Seeing Through Darkness from 4 September TBC

Directed by Michelle Ryan of Restless Dance Theatre, *Seeing Through Darkness* responds through performance to the work of Expressionist artist Georges Rouault. A collaboration between Restless Dance, Zephyr Quartet, Geoff Cobham and AGSA.

Tarnanthi 16 October 2020 – 31 January 2021

The 5th iteration of one of the nation's largest celebrations of Aboriginal and Torres Strait Islander Art.