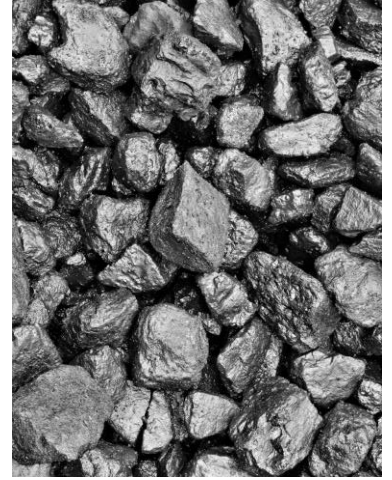
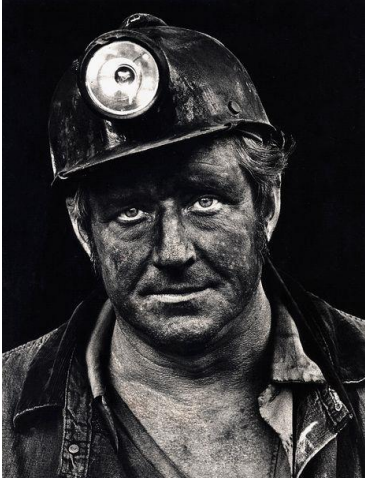


Year 11 Visual Art



Your task this term is to focus on the issue of the Adani coal mine and create a body of work that responds to this issue in 2, 3 and 4 dimension.

In your folio (10 A3 pages), research the work of William Kentridge and make connections between materials, processes and concepts in works of art. You will brainstorm ideas in the development of a series of still and moving images, utilising a variety of techniques to explore your ideas.

The following will be developed in class throughout the term:

- Charcoal drawing – additive and subtractive techniques
- Pattern making with found objects and textural rubbings
- Torn paper collage
- Animation and film techniques
- Exploration of text in artworks
- Exploration of a variety of surfaces on which to draw/paint/project
- Layering soundtracks to add a fourth dimension to your visual pieces
- Collaborating with others to explore similar and differing points of view

Artists to research:

William Kentridge (we will be visiting the Art Gallery of South Australia to view "That which we do not remember" exhibition)

Charlotte Watson (#1000finches project)

Form your own opinion about the Adani mine: consider various viewpoints – is this a good or bad decision? Who is involved? What is to be gained? What will be lost? What is your emotional response and how can this be betrayed through art?

