

INDIA

The water sports of Krishna(Jal Vihari)

late 19th – early 20th century, Nathdwara, Rajasthan
cotton cloth, pigment, gold, silver and mica shellac
208.0 × 302.0 cm

Van Dam Bequest Fund 2012

Art Gallery of South Australia, Adelaide
20128P30

Provenance:

Acquired from an Australian private collection.



INDIA

Harihara

c. 12th century, Central India or Eastern Rajasthan
sandstone
65.0 cm (height)

Gift of anonymous donor 1985

Art Gallery of South Australia, Adelaide
856S8

Provenance:

Donated to Art Gallery of South Australia in 1985 through the Australian Government's Cultural Gifts Program by an Australian collector.



INDIA

Surya the sun god

12th – 13th century, Benares
sandstone

46.0 cm (height)

South Australian Government Grant 1969

Art Gallery of South Australia, Adelaide
699S4

Provenance:

Purchased by the Art Gallery of South Australia in 1969 from David Jones Art Gallery, Sydney.



INDONESIA

Makara waterspout fragment

c. 13th century, East Java

sandstone

32.0 × 22.0 × 13.0 cm

Gift of Michael Abbott AO QC through the Art Gallery of South Australia Foundation 2005

Art Gallery of South Australia, Adelaide
20053A19

Provenance:

Acquired by donor in Indonesia in 1989.



INDIA

The Boar incarnation of Vishnu (Varaha)

c.9th century, Bihar?

black stone

55.0 x 34.0 cm

Gift of Ross Adler AO, Max Carter AO, David McKee, Belinda

Morgan, Diana Ramsay AO and Judith

Rischbieth through the Art Gallery of South Australia Foundation

Collectors Club 2001

Art Gallery of South Australia, Adelaide

2001.1157

Provenance:

Purchased with donors' funds by Art Gallery of South Australia

in 2001 from an Australian collector/dealer who previously

acquired the sculpture in London while living there during the late

1960s-early 1970s.



INDIA

Figure group

10th century, Eastern Rajasthan

stone

reddish sandstone

38.0 cm (height)

M.J.M. Carter Collection 1971

Art Gallery of South Australia, Adelaide

7110510

Provenance:

Gifted to the Art Gallery of South Australia in 1971. Previously

purchased by the donor at Christie's London Auction, 17 November

1970, where it was list as Lot 73 in auction catalogue.



INDONESIA

Door with lintel

18th century, Bali

wood

178.0 x 103.0 x 10.5 cm

Gift of Michael Abbott AO QC through the Art Gallery of South

Australia Foundation 2008

Art Gallery of South Australia, Adelaide

2008359

Provenance:

Gifted to Art Gallery of South Australia in 1991 through the

Australian Government's Cultural Gifts Program. Collection of the

donor. Acquired in Indonesia during the 1980s-1990s.



INDONESIA

Two joined figures

600 BCE - 100 CE, Poso region, Central Sulawesi

stone

36.0 x 41.0 x 66.0 cm

Gift of Michael Abbott AO QC through the Art Gallery of South

Australia Foundation 2008

Art Gallery of South Australia, Adelaide

2008354

Provenance:

Gifted to Art Gallery of South Australia in 1991 through the

Australian Government's Cultural Gifts Program. Collection of the

donor. Acquired in Indonesia during the 1980s-1990s.



INDIA

Durga as Mahishasuramardini

late 19th century, Tamil Nadu or Kerala

wood with faint traces of pigment and gold leaf

210.5 × 70.0 × 20.0 cm

Gift of Andrew and Hiroko Gwinnett through the Art Gallery of South Australia Foundation 2010

Art Gallery of South Australia, Adelaide

2010654

Provenance:

Purchased with donors' funds by Art Gallery of South Australia in 2010 from an Australian collector/dealer who previously acquired the sculpture in the 1980s from a private collection in Singapore.



INDIA

Siva, Lord of the Dance (Siva Nataraja)

late 19th century, Tamil Nadu or Kerala

wood with traces of pigment

215.0 × 70.0 × 20.0 cm

Gift of Andrew and Hiroko Gwinnett through the Art Gallery of South Australia Foundation 2010

Art Gallery of South Australia, Adelaide

2010655

Provenance:

Purchased with donors' funds by Art Gallery of South Australia in 2010 from an Australian collector/dealer who previously acquired the sculpture in the 1980s from a private collection in Singapore.



INDIA

Shri Mallinath, the nineteenth Tirthankara

1182, Gujarat or Rajasthan

black stone

64.0 cm (height)

Gift of Michael and Mary Abbott through the Art Gallery of South Australia Foundation 2003

Art Gallery of South Australia, Adelaide

2003354

Provenance:

Gifted to to Art Gallery of South Australia in 2003 through the Australian Government's Cultural Gifts Program. Donor previously purchased the sculpture at Sotheby's London Auction, 24-25 April, 1991, where it was listed as Lot 470 in auction catalogue. Previously erroneously identified as Abhinandantha, Fourth Tirtankhara



INDIA

Bhuta Boar Mask

c. 1760, North Kerala or South Karnataka

brass, silver coating

35.5 × 47.0 × 36.0 cm

Gift of Anne Kidman, Justice John Mansfield, Pam McKee, Justice Graham Prior and Marion Wells, through the Art Gallery of South Australia Foundation Collectors Club 2003

Art Gallery of South Australia, Adelaide

20037A45

Provenance:

Purchased with donors' funds by Art Gallery of South Australia in 2002 from Terence McInerney Fine Arts Ltd., New York.



INDIA

Temple Guardian

c.1835, Kerala Region

hardwood

213.0 cm (height)

Gift of Dr Edward Tweddell assisted by Michael Abbott AO QC,

Michael Hayes, Anne Kidman and David

McKee, through the Art Gallery of South Australia Foundation 2004.

Art Gallery of South Australia, Adelaide

20049517

Provenance:

Purchased with donors' funds by Art Gallery of South Australia in

2004 from an Australian collector/dealer who acquired the sculpture

in the 1980s from a private collection in Singapore.



INDIA

Celestial warrior

c.10th-11th century, Rajasthan or Madhya Pradesh

red sandstone

45.0 x 49.0 cm

James & Diana Ramsay Fund 2000

Art Gallery of South Australia, Adelaide

2000353

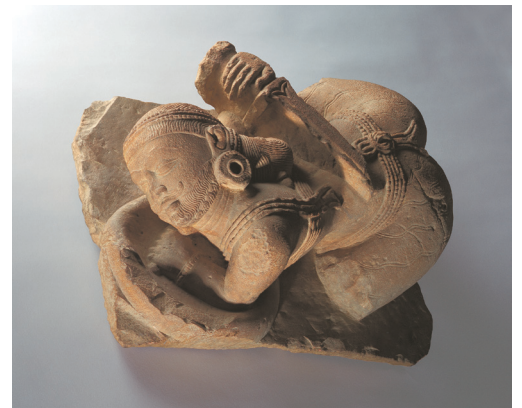
Provenance:

Purchased with donor's funds by Art Gallery of South Australia in

2000 from an Australian collector/dealer who previously acquired

the sculpture in London while living there during the late 1960s-early

1970s



IRAN

Portrait of Shams aldin Muhammad Hafez

late 19th century, Iran

oil on canvas

129.0 x 60.0 cm

Gift of Dr Nicolai Soubatian 1968

Art Gallery of South Australia, Adelaide

689P14

Provenance:

Collection of the donor. Presumably brought to Australia from Iran

sometime earlier.



INDIA

Head of a deity, probably Vishnu

c.850, Kanauj, Uttar Pradesh

sandstone

44.5 x 19.0 x 25.5 cm

M.J.M. Carter AO Collection 1991. Given in memory of Sir Edward

Morgan, Chairman of the Art Gallery

Board 194456 and 196369

Art Gallery of South Australia, Adelaide

91556

Provenance:

Gifted to Art Gallery of South Australia in 1991 through the

Australian Government's Cultural Gifts Program. Donor previously

purchased the sculpture at Sotheby's or Christies' auction in London around 1970-71.



IRAN

The Yakob 'Polonaise' carpet

c. 1625/30, Isfahan region

silk pile with brocading in silver thread

266.5 x 164.0 cm

Gift of William Bowmore AO OBE through the Art Gallery of South Australia Foundation 2000

Art Gallery of South Australia, Adelaide

20004A179

Provenance:

Gifted to Art Gallery of South Australia in 1991 through the Australian Government's Cultural Gifts Program. Previously published Weardon, J., 'The Riddle of the Salting Carpet' in *Oriental Art*, v. XLVIII no. 1 Spring 1997, pp.21-27.



IRAN

Mucharrif Al Din Saadi, 1184–1291

c. 1900, Shiraz

oil on canvas

132.0 x 76.5 cm

Gift of Dr Nicolai Soubotian 1968

Art Gallery of South Australia, Adelaide

689P13

Provenance:

Collection of the donor. Presumably brought to Australia from Iran sometime earlier.



INDIA

Krishna and the cows (Gopastami)

c. 1925, Nathdwara, Rajasthan

cotton cloth, pigment, gold, silver and mica shellac

150.0 x 100.0 cm

Van Dam Bequest Fund 2012

Art Gallery of South Australia, Adelaide

20128P29

Provenance:

Acquired from an Australian private collection.



INDIA

The Mountain of Food [Annakut], with genealogical tree

early/mid 20th century, Nathdwara, Rajasthan

cotton cloth, pigment, gold, silver and mica shellac

208.0 x 220.0 cm

Van Dam Bequest Fund 2012

Art Gallery of South Australia, Adelaide

20128P28

Provenance:

Acquired from an Australian private collection.



INDIA

Parvati

11th–12th century, Tamil Nadu

granite

95.5 x 52.0 x 18.0 cm

Private Collection Adelaide

Provenance:

Acquired from a dealer based in Zurich, Germany, 2009. Documentation provided by vendor at time of purchase indicates not listed on Art Loss Register (2004).

