

AGSA

2020 ADELAIDE BIENNIAL OF AUSTRALIAN ART

MONSTER THEATRES

Celebrating 30 years of the Adelaide Biennial of Australian Art

The Adelaide Biennial of Australian Art is the nation's longest-running survey of contemporary Australian art and has been held every two years since 1990.

The Adelaide Biennial is the register of the new, the enduring and the urgent. For thirty years the Biennial has given artists the opportunity to make ambitious and career-defining work.

Known for its expansive, risk-taking vision, the Adelaide Biennial sees artists respond to a different theme or premise with each iteration.

Featuring works of art by leading contemporary artists from all corners of the country, the Adelaide Biennial strives for innovation by embracing experimentation and is lauded for its role in nurturing and accelerating the careers of Australian artists.

The year 2020 will see the Adelaide Biennial celebrate its 30-year anniversary. Over that period it has exhibited works by more than 460 artists and contributed to the professional development of the 21 curators who have been selected to present their distinctive vision of contemporary Australian art. Biennale artists are provocateurs, committed to challenging the status quo and pushing art forms into new territory. In so doing they create transformative moments.

The Adelaide Biennial looks far and wide to present the best contemporary Australian art to the broadest possible audiences.