



detail Claude Monet, born Giverny, France, 1840, died Giverny, France, 1926, *Water Lilies*, oil on canvas, 20.07 x 23.4 cm; Purchased with funds from the Libbey Endowment; Gift of Edward D. Drummond Libbey, Toledo Museum of Art, Ohio, United States of America

Slow down and see more.

This self-guided Curiosity Tour invites you to explore the exhibition at your own pace, solo or with family and friends.

Using a set of 10 easy-to-follow Curiosity Cards, you'll be guided by thoughtful prompts that spark observation, conversation and discovery.

No art expertise required, just curiosity, time, and an open mind.

Set of 10 cards.

1

Choose a work you are drawn to.

What five things do you notice?

2

Select a work of art that best represents one of the words from the list below:

Excited, calm, sad, happy, friendly, aggressive, windy, warm, cool, surprised or sleepy.

3

Follow a colour.
Find works of art that feature it.
Photograph details along the way, create a digital collage of your visit and share with @agsa.adelaide

4

Find a work of art that you don't like or one that challenges you.
Name three things you don't like about it and one thing you do.

5

Curate a new exhibition for the Gallery using one of the following themes.

Sensations or The Senses
A Lazy Sunday
Alternative Adventures
Festival Fever
Passing Time
A Kaleidoscope of Colour

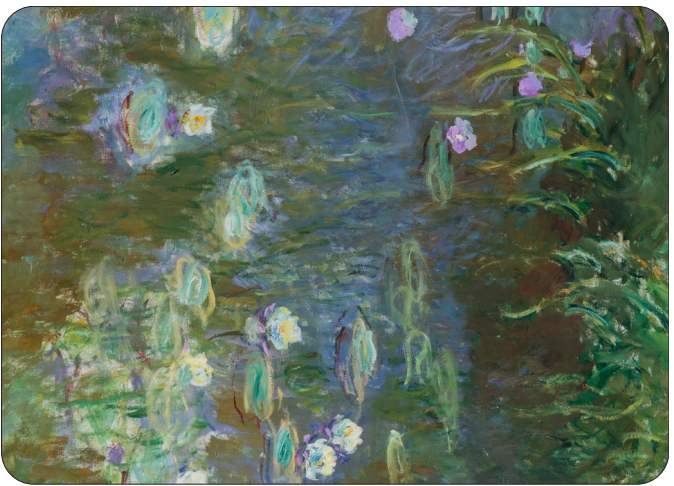
Select 5 works of art that connect to your theme.

6

Look closely at a work of art.
Think about the actions the artist made to create this work.
Pretend you are the artist.
Act out the movements needed to mimic the marks, texture or layers.
What speed are your actions, are they fast or slow?
Do you need a special tool to help you, if yes, what is it?

7

Choose a work of art and create a new title.



8

Select a work of art. What object, item of clothing, flora, fauna or piece of furniture would you like to pair with this work and why?

9

Search and seek! Find a work of art that has:
A cityscape
The colour yellow
A female figure
Something unfamiliar
The brightest palette

10

What is one new thing that you learnt from your visit?
What is a question you haven't had answered?
What will you remember about this exhibition experience?

Adapted from the 321 Reflection Questioning Practice in
The Art Engager © Claire Bown

AGSA