

Curators and Collection

This resource complements the Curators and the Collection talks and includes making and responding ideas that link to works of art discussed during these sessions.



#1: Australian and Decorative Art

Curator of Decorative Arts & Design, Rebecca Evans and
Assistant Director, Artistic Programs Dr. Lisa Slade.
These talks are available on our Soundcloud via our website.

Take 5

Think and discuss

Designers and artists are often concerned with form and function, that is, the shape of an object and the way it looks versus the intended purpose of the object. Locate works of art where an artist or designer has balanced form with function.

What distinguishes Australian art from art made by artists living in other countries? Create a checklist. Compare and discuss your findings with the class.

Create

Items such as carpet, wallpaper and decorative objects for the home are often inspired by nature. Create a repeated pattern for a new wallpaper or carpet design inspired by the Australian landscape.

Flowers and plants often have symbolic meanings. Select a plant or flower that best represents who you are. Photograph or draw your selection to create your own floral portrait.

Design

Design a piece of furniture to accompany a work of art.

For more ideas like that link to our permanent collection see the Art School in a Box available online and in the Gallery Store.



image MORRIS & COMPANY, London, Britain, 1861–1940, attributed to May Morris, designer, Britain, 1862–1938, attributed to Mary Isobel BARR SMITH, embroiderer, Australia, 1863–1941, *Hanging*, 1890s, London, embroidered Adelaide, silk embroidery on silk, 133.0 x 169.0 cm; Mrs Mary Overton Gift Fund 1999, Art Gallery of South Australia, Adelaide.