

## The Art Gallery of South Australia – a place for curiosity and discovery.

To produce a successful Research Project, it's important to select a question that will sustain your interest all year. If you are passionate about visual arts or design and want to explore a topic with this in mind, visit the Gallery and see how the collection can form the foundation of your proposal.







The Gallery's Learning programs are supported by the Department for Education and Child Development.

## Some Research Project topics may include:

- If you were a curator how would you structure a rehang of Australian Art?
- Does South Australia need a bigger gallery? Imagine you were the director. How would you envisage the space?
- How does the Gallery depict the history of our continent? Is it a fair depiction?
- Debate the role of artists in stimulating discussion around the ethical implications of science and technology.
- What are the economic, social and cultural impacts of TARNANTHI?
- The Art Gallery of South Australia

  a place for creative thinking and questioning.

- How important is a healthy Arts scene for South Australia?
- Nurturing confident and creative individuals through visual arts.
   Case study: Art Gallery of South Australia.
- Today's artists challenge us to ask questions and engage with our world. Use the Gallery's contemporary exhibition program to explore this statement.
- Explore how technology has changed the way artists have made works of art.

If you have any questions or would like to develop a topic with the Gallery as your focus and need further assistance contact learning@artgallery.sa.gov.au

image detail: Rosemary Laing, Australia, born 1959, groundspeed (Rose Petal) #17, 2001, Morton National Park, New South Wales, type C photograph, 110 x 195cm; Gift of Susan Armitage through the Art Gallery of South Australia Foundation 2012. Art Gallery of South Australia, Adelaide. Courtesy the artist and Tolarno Galleries, Melbourne