

AntoineLouis BARYE

France, 1796–1875

Lion and the serpent, no. I

1838, Paris

bronze

23.5 x 33.0 x 16.5 cm

Gift of Beverley Anderson, Peter Dobson, Elizabeth Finnegan,

Shane LePlastrier, Joan Lyons and Janice

Pleydell through the Art Gallery of South Australia

Foundation Collectors Club 2007

Art Gallery of South Australia, Adelaide

20078S34

Provenance:

Private collection, New Haven, Connecticut; acquired from James Graham & Sons Inc., New York, through the Art Gallery Foundation Collectors Club 2007.



Ambrosius BENSON

The Netherlands, c.1519–1550

Man praying

late 1520s, Bruges

oil on wood panel

45.5 x 37.5 cm

Gift of William Bowmore AO OBE through the Art Gallery of South Australia Foundation 1999

Art Gallery of South Australia, Adelaide

993P16

Provenance:

Wildenstein & Co. by early 1960s; [possibly from whom bt by] Eddy Batache, Paris/Sydney, by c. 1986; bt. William Bowmore AO OBE (1909-2008), Newcastle/Sydney, c. 1986; donated through the Art Gallery of South Australia Foundation 1999.



Paul BRIL

Flanders/Italy, c.1554–1626

View of Bracciano

early 1620s, Rome

oil on canvas

74.5 x 163.6 cm

Roy and Marjory Edwards Bequest Fund and the Art Gallery of South Australia Foundation 2007

Art Gallery of South Australia, Adelaide

20078P34

Provenance:

Presumably commissioned by Don Paolo Giordano II, Prince Orsini (1591-1655), early 1620s; possibly the "Sopraporta configura del Paese di Bracciano con cornice negra, et oro di p.mi7 di larghezza del Tempesta", in the 1698 inventory of Prince Flavio Orsini;... ; anonymous sale, Christie's, London 28 June 1974, lot 29, ill. (for 9500 gns. to Bracaglia);... ; with Salamon & Co., Milan; private collection, Italy; acquired through Matthiesen Gallery for the Roy and Marjory Edwards Bequest Fund and the Art Gallery of South Australia Foundation 2007.



Giuliano BUGIARDINI

Italy, 1475 – 1554

Virgin and child

c. 1530, Florence

oil on wood panel

87.5 x 65.0 cm

Mrs Mary Overton Gift Fund 2000

Art Gallery of South Australia, Adelaide

20006P26

Provenance:

Samuel Westinghouse, North America; private collection by mid 1940s;... ; sold Sotheby's New York, 30 May 1991, lot 16 (for USD418,000); bt P & D Colnaghi; from whom acquired for the Mary Overton Gift Fund 2000.



Alexandre IACOVLEFF

Russia/France, 1887 – 1938

A lama

1932, Tibet

pastel on paper

55.5 x 74.1 cm

Morgan Thomas Bequest Fund 1938

Art Gallery of South Australia, Adelaide

0.949

Provenance:

Purchased from F.W. Preece & Sons LTD, Adelaide, for the Morgan Thomas Bequest Fund, 1938.



Alexandre IACOVLEFF

Russia/France, 1887 – 1938

Mohammed Rafi

1931, Kashgar

pastel on paper

48.7 x 34.0 cm

Gift of John Dowie in memory of Vi Johns 2002

Art Gallery of South Australia, Adelaide

20027P44

Provenance:

Donated by John Dowie (1915 – 2008), Adelaide, 2002.



School of Hieronymus BOSCH

The Netherlands, born early 1500s

The Temptation of St Anthony

c. 1530s?, Antwerp?

oil on wood panel

21.9 x 29.2 cm

South Australian Government Grant 1970

Art Gallery of South Australia, Adelaide

707P15

Provenance:

Purchased from Julius Böhler (dealer), Munich, for the South Australian Government Grant 1970.



Bernardo STROZZI

Italy, 1581–1644

St Francis of Assisi adoring the Crucifix

c.1615, Genoa

oil on canvas

124.0 x 92.5 cm

Gift of John & Christina Litt through the Art Gallery of South Australia Foundation 2001

Art Gallery of South Australia, Adelaide

20016PI1

Provenance:

Purchased New York by Robert Compton-Jones, Woollahra Trading Company, London; from whom purchased for the Gallery by John & Christina Litt, Adelaide, 2001.



attributed to Pietro TACCA

Italy, 1577–1640

St Sebastian

c.1610–1615, Florence

bronze

54.6 cm (height)

South Australian Government Grant 1954

Art Gallery of South Australia, Adelaide

S104

Provenance:

Purchased from P. Mayer (dealer), London as by Georg Petel, St Bartholomew, on the advice of Mr H. D. Molesworth for the South Australian Government Grant 1954.



Innocenzo TACCONI

Italy, 1575 after 1625

The adoration of the Magi

c.1597–1600, Rome

oil on canvas

108.0 x 87.0 cm

T.M. Pearce Bequest Fund assisted by the Art Gallery of South Australia Foundation 2008

Art Gallery of South Australia, Adelaide

20087P46

Provenance:

Private Collection, New York; acquired through Matthiesen Fine Art for the T.M. Pearce Bequest Fund and Art Gallery of South Australia Foundation 2008.



Jean TASSEL

France, 1608–1667

The adoration of the shepherds

c.1650, Langres, France

oil on canvas

96.3 x 75.0 cm

Gift of Dorothy Spry 2001

Art Gallery of South Australia, Adelaide

20014P9

Provenance:

Robert Compton Jones (Woollahra Trading Co. LTD), London; from whom acquired by Miss Dorothy R. Spry (1916 – 2011), Hunter's Hill, NSW; donated by Dorothy Spry 2002.



THE BOWMORE PAINTER

Italy, born Roman Period (Pompeii)

Pictorial panel with fragment of border decoration coastal landscape

AD 6269, Pompeii

wall fresco (pigment, plaster)

43.0 x 51.5 cm (irreg)

Gift of William Bowmore AO OBE through the Art Gallery of South Australia Foundation 2007

Art Gallery of South Australia, Adelaide

20073P10

Provenance:

Bt. William Bowmore, O.B.E., (1909 – 2008), Somersby, NSW, from Mansour Gallery, London, 1960s; donated through the Art Gallery of South Australia Foundation 2007.



THE BOWMORE PAINTER

Italy, born Roman Period (Pompeii)

Pictorial panel with fragment of border decoration hill landscape

AD 6269, Pompeii

wall fresco (pigment, plaster)

43.5 x 52.0 cm (irreg)

Gift of William Bowmore AO OBE through the Art Gallery of South Australia Foundation 2007

Art Gallery of South Australia, Adelaide

20073P11

Provenance:

Bt. William Bowmore, O.B.E., (1909 – 2008), Somersby, NSW, from Mansour Gallery, London, 1960s; donated through the Art Gallery of South Australia Foundation 2007.



Gillis van TILBORGH the younger

Flanders, c. 1625–1678

Village kermis

c. 1660, Brussels

oil on canvas

120.8 x 173.0 cm

Gift of Dorothy Spry 2003

Art Gallery of South Australia, Adelaide

20032P8

Provenance:

Possibly Marshall Ney (1768-1815), France; his estate sale Paris 1818; purchased by Gilbert (170 francs); ... ; bt. Walter Percy Chrysler, Jr. (1909-1988) from Central Picture Galleries, New York; his estate sale, Sotheby's, New York, 1989; bt. Robert Compton Jones (Woollahra Trading Co. LTD), London; from whom acquired by Miss Dorothy R. Spry (... - ...), Hunter's Hill, NSW; donated by Dorothy Spry 2003.



UNKNOWN

Italy, 14th century

St Francis receiving the stigmata

1320–50, Venice?, Italy

tempera, gold leaf on wood panel

34.3 × 27.2 cm (sight)

Morgan Thomas Bequest Fund 1948

Art Gallery of South Australia, Adelaide

0.1368

Provenance:

Purchased from P & D Colnaghi on the recommendation of Sir Lloyd Dumas for the Morgan Thomas Bequest Fund 1948.



attributed to Frans van Bossuit

The Netherlands, 1635–1692

Conversion of Saint Paul

c. 1690?, Amsterdam

ivory

12.0 × 25.5 cm

South Australian Government Grant 1954

Art Gallery of South Australia, Adelaide

S105

Provenance:

Purchased as attrib. Ignaz Elhafen (German 1658?–1715) on the advice of Mr H. D. Molesworth for the South Australian Government Grant 1954.



Esaias van de VELDE

The Netherlands, 1587–1630

A landscape with travellers crossing a bridge before a small dwelling, horsemen in the foreground

1622, The Hague, The Netherlands

oil on panel

28.4 × 33.7 cm

James & Diana Ramsay Fund 2008

Art Gallery of South Australia, Adelaide

20083P14

Provenance:

The Forvie Family, Liege; possibly Stroganoff Collection, Rome, where seen by Hofstede de Groot (1863–1930); Giorgio Collection, Rome; with Galerie P. de Boer, Amsterdam, 1926;... ; Sotheby's, London 07 July 2004, lot 4; bt. Johnny Van Haeften, London; from whom acquired for the James and Diana Ramsay Fund through the Art Gallery of South Australia Foundation 2008.



Balthasar van der AST

The Netherlands, 1593/94–1657

Still life

1622–23, Utrecht

oil on copper

21.6 × 30.5 cm

Bequest of Alexander Melrose 1945

Art Gallery of South Australia, Adelaide

0.1299

Provenance:

Bequest of Alexander Melrose (1865–1944), Adelaide, 1945.



Michiel Jansz van MIERVELD

The Netherlands, 1567–1641

George Villiers, Duke of Buckingham

1625–26, The Hague

oil on wood panel

69.5 x 57.5 cm

South Australian Government Grant 1967

Art Gallery of South Australia, Adelaide

0.2115

Provenance:

Sale Christie's, London, 13 April 1951, lot 20; purchased Captain Edward George Spencer-Churchill (1876–1964), Northwick Park, Gloucestershire, until at least 1953;...; Mr G. S. Ingram, Melbourne by 1967; from whom purchased for the South Australia Government Grant, 1967.



Jan van OS

The Netherlands, 1744–1808

Flowers

c.1780s?, The Hague

oil on wood panel

70.5 x 61.0 cm

Gift of Gladys Penfold Hyland in memory of her husband Frank 1964

Art Gallery of South Australia, Adelaide

0.2027

Provenance:

Bt by Frank (1873–1948) and Gladys (1886–1974) Penfold Hyland, Sydney; donated by Gladys Penfold Hyland (1886–1974), Toft Monks, Elizabeth Bay, Sydney, 1964.



After Isack van OSTADE

The Corn Doctor

c.1635

oil on canvas

36.5 x 29.0 cm

Gift of Sir Henry Newland, C.B.E.

Art Gallery of South Australia, Adelaide

0.1388

Provenance:

Donated by Sir Henry Simpson Newland (1873–1969), Adelaide, 1948.



Salomon van RUYSDAEL

The Netherlands, ?1600/03–1670

The halt at the inn

1644, Haarlem, The Netherlands

oil on canvas

106.6 x 167.0 cm

South Australian Government Grant 1951

Art Gallery of South Australia, Adelaide

0.1462

Provenance:

Duke of Saxe-Meiningen, Castle of Meiningen, Thuringia, Germany before 1918;...; purchased from F.A. Drey Gallery, London, on the advice of Sir Kenneth Clark for the South Australian Government Grant, 1951.



Salomon van RUYSDAEL

The Netherlands, ?1600/03–1670

River landscape with ferry

1661, Haarlem, The Netherlands

oil on canvas

65.0 x 88.5 cm (sight)

Gift of Gladys Penfold Hyland in memory of her husband Frank 1964

Art Gallery of South Australia, Adelaide

0.2026

Provenance:

Bt by Frank (1873–1948) and Gladys (1886–1974) Penfold Hyland, Sydney; donated by Gladys Penfold Hyland (1886–1974), Toft Monks, Elizabeth Bay, Sydney, 1964.



Jacob van STRIJ

The Netherlands, 1756–1815

Figures in a forest landscape

c.1790s, Dordrecht

oil on wood panel

66.1 x 91.2 cm

Gift of William Bowmore AO OBE 1997

Art Gallery of South Australia, Adelaide

974P24

Provenance:

Private collection; Christie's, London, May 1947, lot 100 "A woody landscape with horseman and peasants conversing"; bt Vickers (Brothers, Surrey?);... ; bt William Bowmore, O.B.E., (1909 – 2008), Somersby, NSW; donated through the Art Gallery of South Australia Foundation 1997.



Philips WOUWERMAN

The Netherlands, 1619–1668

A cavalry battle

c.1646–47, Haarlem

oil on canvas

99.0 x 176.5 cm

V.K. Burmeister Bequest Fund 1957

Art Gallery of South Australia, Adelaide

0.1714

Provenance:

(1st and/or 2nd) Marquess of Zetland, England;... ; Sir Bernard Eckstein, 2nd Baronet, (1894–1948), England; (bt / with) P. & D. Colnaghi, London; from whom acquired on the advice of Mr H.D. Molesworth for the Burmeister Bequest Fund, 1957.



Joseph WRIGHT of Derby

Britain, 1734 –1797

A view of Vesuvius from Posillipo, Naples

c.1788–90, Derby, England

oil on canvas

54.0 x 77.5 cm

James & Diana Ramsay Fund 2008

Art Gallery of South Australia, Adelaide

20083P15

Provenance:

Private collection; purchased from Christie's Old Master and British Pictures sale 7575, London, 25 April 2008, lot 89, for the James and Diana Ramsay Fund 2008.

