

# A guide to using works of art as a starting point

Who is the artist or group of artists?

Reko Rennie  
(OA\_RR & OA\_CAMO)



What are the main ideas, themes or concepts in the artist's work?

Identity & personal history

Camouflage

How does this relate to the world of my students?

Self portraiture

Pattern & iconography

Australian history

What are some ways students could respond to these issues – without creating copies of the artist's work?

Create your own autoportrait.  
Rennie's choice of a 1973 gold Rolls-Royce Corniche acts as an autoportrait ('auto' means self).

Design your own camouflage pattern that represents who you are.

Create a short film about a lesser know Australian story  
Research other artists who reference the experiences of Aboriginal people.