

MAKING A MARK WORKSHOP

Suitable for Reception → Year 4

This workshop is directly inspired by William Kentridge: 'That which we do not remember'
Interpretive Resource -

10 ways of thinking through Drawing

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This workshop is a enjoyable interactive Workshop.

About 6 activities are set up on tables either in the classroom or in the Riddford. Each activity has the materials needed. paper / crayons etc.

The Facilitator introduces the students to each activity and demonstrates and then they can freely move about trying the different activities. If too many on one table, move onto the next.

Students are encouraged to have a go at all activities. Put their name on each piece and place in a spot to dry - if needed.

TABLE ① Drawing from Nature

Need: Seed pods, leaves, gumnuts, native flowers are on this table.

A4 Photocopy paper

Pencils - Lead and Coloured

Demonstrate choosing a leaf or gumnut, looking at it closely, then drawing its shape carefully keep checking what you are drawing.

TABLE ② Frottage - Texture Rubbing

On this table there are a variety of texture surfaces. (on Cardboard)

Need: Wax Crayons.

White Photocopy paper and Brown Paper

* Cut A5 Size is a good idea for younger years.

Demonstrate by placing paper over surface and holding still and colouring close together - helps the process

TABLE ③ Tearing Newspaper and Collage and Black Paper.

Need: Glue Sticks

White Photocopy paper A4 Size

Textas (Black) to draw.

Demo: Tear the Newspaper and Black Paper
Let it fall on the paper - Glue it down where it falls - What does it look like
Draw extra lines to make into something.

TABLE (4)

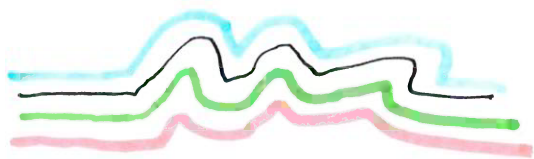
Taking a line for a walk

Need: A5 White Photocopy Paper
Collection of fine textas or connectapens.

Demonstrate taking a line for a walk across the page



then with another colour follow the line $\frac{1}{2}$ cm apart



continue til the page is filled.

TABLE (5)

Wax Resist Drawing and Painting

Need: White A4 Photocopy Paper
Brown A4 Kraft Paper.
Watercolour paints
Waterpots
Broad Brushes.

* if at AGSA Radford 2 x Buckets, one for clean water / one for dirty water emptying into.

Wax Crayons.

Demonstrate Drawing thick lines with Wax crayon. Writing a secret message or pattern with white crayon.

when page is full of drawings, Paint with thin washes of watercolour

Additional activities

Table (6)

Tracks

Need A4 Kraft paper
White charcoal pencils or conte.

Demonstrate: What tracks would a mouse make scampering across the paper.
What tracks would a Kangaroo, a snake, a turtle, a bird, a dinosaur?

Table (7)

Collaboration

A large roll of paper cut to fit a large table.
Textas and connectapens to draw with.

Demonstrate - this is a work of art that we are all going to have a part in.
We are all working together.

Trace your hand, then fill the hand shape with line patterns.