

## Kungka Kunpu (Strong Women)

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#### EX-WR-20207MV7

left to right: Iwantja Young Women's Film Project featuring Kaylene Whiskey, Leena Baker, Leonie Cullinan, Betty Muffler, 2019; image courtesy the artists and Iwantja Arts



#### EX-WR-20207MV7 still

Film still featuring Kaylene Whiskey in Iwantja Young Women's Film Project, *Kungka Kunpu*, 2019; © the artists/Iwantja Arts



#### HQ-20222P60

Kaylene Whiskey, Yankunytjatjara people, South Australia, born Mparntwe (Alice Springs), Northern Territory 1976, *Seven Sistas Sign*, 2021, Indulkana, South Australia, water-based enamel paint on metal, 75.0 x 270.0 cm; Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2022, Art Gallery of South Australia, Adelaide, © Kaylene Whiskey/Iwantja Arts

# AGSA



**HQ-TAR21\_POR\_WHISKEY\_229A0540**

Kaylene Whiskey in the studio at Indulkana, South Australia; image courtesy the artist and Iwantja Arts; photo: Meg Hansen



**HQ-20223P88**

Angkuna Baker, Pitjantjatjara people, South Australia, born Areyonga, Northern Territory c.1934, *Areyonga*, Indulkana, South Australia, synthetic polymer paint on linen, 46.5 x 71.5 cm; Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2022, Art Gallery of South Australia, Adelaide © Angkuna Baker/Iwantja Arts



**229A1218**

Angkuna Baker; image courtesy the artist and Iwantja Arts; photo: Meg Hansen



**20220706\_A7R3373**

Iluwanti Ken; image courtesy the artist and Tjala Arts; photo: heyandy



**KEN IMG\_0115**

Ken Family Collaborative, Tjungkara Ken, Sandra Ken, Freda Brady, Maringka Tunkin, Yaritji Tingila Young and Paniny Mick, with their work *Kangkura-KangkuraKu Tjukurpa - A Sister's Story*, 2017, image courtesy Ken Family Collaborative/ and Tjala Arts



**HQ-20138P34**

Kunmanara (Wawiriya) Burton, Pitjantjatjara people, South Australia, born Pipalyatjara, South Australia c 1925, died Amata, South Australia 2021, *Ngayuku ngura - My country*, 2012, Amata, South Australia, synthetic polymer paint on linen, 195.0 x 195.0, Gift of Lisa Slade and Nici Cumpston 2013, Art Gallery of South Australia, Adelaide, © estate of Kunmanara (Wawiriya) Burton/Tjala Arts



**20220706\_A7R3417**

Nyunmiti Burton; image courtesy the artist and APY Art Centre Collective; photo: heyandy



**20220706\_A7R3396**

Sylvia Ken, image courtesy the artist and Tjala Arts; photo: heyandy



**Amata ladies with their birds**

Tjanpi artists Mrs Kaika Burton, Yaritji Tingila Young, Paniny Mick, Iluwanti Ken and Naomi Kantjuriny with their birds from *Paarpakani (Take flight)* in 2011; image courtesy the artists and Tjanpi Desert Weavers, NPY Women's Council, Alice Springs, photo: Jo Foster



**P1060097**

Tjunkaya Tapaya with her work from *Paarpakani (Take Flight)*, 2011; image courtesy the artist and Tjanpi Desert Weavers, NPY Women's Council, Alice Springs



**EX\_WR\_POR\_Tjungkara Ken**

Tjungkara Ken; image courtesy the artist and Tjala Arts; photo: Meg Hansen



**EX-WR-20222P1**

Yaritji Tingila Young, Pitjantjatjara people, South Australia, born Pukatja (Ernabella), South Australia 1956, *Tjala tjukurpa - Honey ant story*, 2021, Amata, South Australia, synthetic polymer paint on linen, 300.0 x 200.0 cm; Acquisition through Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2022, Art Gallery of South Australia, Adelaide, © Yaritji Tingila Young/Tjala Arts



**EX-WR-TAR21\_POR\_YaritjiYoung**

Yaritji Tingila Young with *Tjala Tjukurpa – Honey ant story*, 2021, Amata, South Australia, image courtesy the artist and Tjala Arts; photo: Luke Byrne