



## AGSA delivers online experiences, artmaking and events

**Adelaide, Australia:** The Art Gallery of South Australia is responding to its [temporary closure](#) with enhanced digital experiences for audiences to engage with its collection, exhibitions and their own artmaking online. AGSA now offers extensive resources and online workshops for educators, activities for children of all ages, online events, curators' tours and podcasts online.

AGSA Director, Rhana Devenport ONZM, says, 'The Gallery is physically closed yet digitally open. People look to artists and cultural institutions for a sense of community, learning, wonder and to find solace. AGSA remains deeply committed to connecting people through art. Our free and newly enhanced digital experiences have been created for audiences of all ages to meaningfully connect with art, no matter where they are in the world.'

Each week, via its website and social media, AGSA will release new video episodes, podcasts, interviews with artists, and curator talks and tours of the *2020 Adelaide Biennial of Australian Art: Monster Theatres*. Audiences can also remotely operate and [live-stream Stelarc's Reclining Stickman](#) as part of *Monster Theatres*, an artwork that is fully operational during our closure.

On Saturday 25 April, AGSA will deliver the *Monstrous Neo Digital Teen Takeover* online and live-streamed. Neo is the Gallery's dedicated program for teens, programmed by teens. This first online Neo will deliver new and imaginative activities including live bands, artist talks, online games, TikTok dance challenges and much more.

Over [90 education resources](#) and art activities are available online with [online workshops](#) for educators, and daily activities for students and children, as well as Start at Home and [Start Online: Monster Sounds](#), an audio-sensory experience on *Monster Theatres*. Visit AGSA's website for updates on [digital experiences, resources, events](#).

## MEDIA CONTACTS

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IMAGE GALLERY available for download from:

[http://files.artgallery.sa.gov.au/Digital%20responses/AGSA\\_Digital\\_Response\\_Media\\_Release\\_Images.zip](http://files.artgallery.sa.gov.au/Digital%20responses/AGSA_Digital_Response_Media_Release_Images.zip)

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## AGSA's digital offerings

### Online Collection

AGSA is focusing efforts on delivering content around its 45,000 collection records to view read and listen to online.

### Virtual Tours and Artist videos

AGSA will visualise the *2020 Adelaide Biennial of Australian Art: Monster Theatres* through virtual tours, artist video interviews.

### Live Streaming

Stelarc's *Reclining Stickman*, a nine-metre robot [is streaming live](#) from the Gallery and can be operated remotely from wherever you are!

### Monstrous Neo Digital Teen Takeover

Saturday 25 April | 6pm | Free | Ages 13–17

Neo, AGSA's dedicated program for teens, is shape shifting into a digital space with [Monstrous Neo Digital Teen Takeover](#). An exclusive online program will launch on the Neo home page becoming a portal for teens to engage with new and imaginative activities relating to *Monster Theatres*.

### Start at the Gallery

Free | Ages 3-12 | Start at Home Activities and [Start Online: Monster Sounds](#)

Start at the Gallery continues to introduce children to art with Start at Home activities, including an exclusive April program for the *2020 Adelaide Biennial of Australian Art*, Start Online: Monster Sounds.

### Education

Free | [Learning resources](#) for primary and high school aged students

AGSA's resources prompt students to examine, explore and respond to works of art and the concepts they evoke.

### Podcasts & Video

Weekly Tuesday Lunchtime Talks, other artist podcasts and videos will be regularly updated [here](#). Also available on [AGSA's SoundCloud](#) and videos on [AGSA's Vimeo](#).

**Social Media** @agsa.adelaide | #agsaadelaide

Instagram | Facebook | Tik Tok

Follow our social media for updates, daily content, and activities to enjoy from home.