

MEDIA RELEASE

For immediate release: Tuesday 24 November 2020



AGSA reopens and Tarnanthi Art Fair goes ahead as a physical event

Adelaide, Australia: The Art Gallery of South Australia will reopen its doors today and announces that its annual Tarnanthi Art Fair will proceed as an in-person event as well as online.

Tarnanthi Artistic Director Nici Cumpston OAM says, 'In this difficult year, there has never been a more important time to support regional and remote communities through your love of art. Supporting artists is at the heart of what we do at AGSA. And so, with the easing of COVID restrictions and significantly decreased risk of spread, a physical Art Fair will go ahead. There are now two ways that you can support artists through the Tarnanthi Art Fair in 2020.'

'People who are able to come to South Australia can buy works of art in person at the Tarnanthi Art Fair from 4 - 6 December at Lot Fourteen. Other works of art are available for sale online, direct from art centres through the Tarnanthi Art Fair online portal on the AGSA website from 27 November – 6 December,' Nici Cumpston says.

While the artists will not be present at the 2020 Tarnanthi Art Fair, the works for sale have been curated and selected by community-run art centres. Paintings, carvings, weavings, jewellery, clothing, textiles and homewares are available for purchase in Adelaide priced from \$50 upwards.

The Tarnanthi Art Fair has been planned as a COVID-safe event. Additional safety measures have been implemented in response to the restrictions introduced in South Australia on Monday 16 November and any future directions will be followed to ensure the safety of everyone involved.

The Tarnanthi Art Fair supports the [Indigenous Art Code](#) and provides a unique opportunity for art buyers to purchase Aboriginal and Torres Strait Islander art ethically. The Tarnanthi Art Fair has been developed in close consultation with artist communities and in partnership with Not-for-profit Aboriginal organisation; [Agency](#).

Also part of Tarnanthi, the exhibition titled *Open Hands* reopens today at AGSA and is on display until 31 January. *Open Hands* celebrates the ongoing and often unseen work of mainly women artists, featuring the work of 87 artists from across the country.

ENDS

MEDIA CONTACT Lindsay Ferris | M 0405 046 116 | E ferris.lindsay@artgallery.sa.gov.au

Tarnanthi Art Fair (Event)
Lot Fourteen, North Terrace, Adelaide
4-6 December 2020
Friday 5 – 8pm
Sat & Sun – 10am – 5pm

Tarnanthi Art Fair Online Portal
27 November – 6 December 2020
agsa.sa.gov.au/whats-on/tarnanthi/tarnanthi-2020/tarnanthi-art-fair-2020/

IMAGES

<https://files.artgallery.sa.gov.au/ftp/imageservices/Tarnanthi%20Art%20Fair.zip>

Tarnanthi at a glance 2015 – 2019

- \$3.4 million in art sales has been generated through the Tarnanthi Art Fair, with all money going directly to artists and art centres
- 20,000 people have attended the Tarnanthi Art Fair, a key Tarnanthi event
- 1.3 million people have attended Tarnanthi exhibitions and events
- Nearly 4,000 Aboriginal and Torres Strait Islander artists have been supported to create and exhibit their works of art in Tarnanthi exhibitions alone
- Nearly 23,000 students and teachers have attended Tarnanthi exhibitions at AGSA, fostering generational change towards cultural understanding and reconciliation

Art Centres represented in the 2020 Tarnanthi Art Fair

South Australia: Arts Ceduna; APY Art Centre Collective; Ernabella Arts (APY); Ku Arts; Ninuku Arts (APY & WA); Tjunga Palya (APY)

Northern Territory: Anindilyakwa Arts (Groote Eylandt); Buku Larrnggay Mulka Centre; Bula'bula Arts; Durrmu Arts; Gapuwiyak Culture and Arts; Hermannsburg Potters; Iltja

Ntjarra Many Hands Art Centre; Ikuntji Artists; Injalak Arts; Jilamara Arts and Crafts (Tiwi Islands); Karungkarni Art and Culture Centre; Maningrida Arts & Culture; Merrepen Arts Centre; Milingimbi Art & Culture; Munupi Arts and Crafts (Tiwi Islands); Numbulwar Numburindi Arts; Papunya Tjupi Art Centre; Tangentyere Artists; Tjanpi Desert Weavers; Warlukurlangu Artists; Yarrenyty Arltere Artists

Western Australia: Kimberley Art Centres - Kira Kiro Artists, Mangkaja Arts, Mowanjum Aboriginal Art & Culture Centre, Waringarri Aboriginal Arts, Warlayirti Artists, Warmun Art Centre, Nagula Jarndu Designs; Minyma Kutjara Arts Project; Papulankutja Artists; Spinifex Hill Studio; Tjarlirli Art; Warakurna Artists

Queensland: Girringun Art Centre; Moa Arts (Torres Strait); Mornington Island Arts; Pormpuraaw Art & Culture Centre

Victoria: Baluk Arts

Tarnanthi is presented by the Art Gallery of South Australia with Principal Partner BHP and support from the Government of South Australia. The Tarnanthi Art Fair is presented in partnership with Lot Fourteen.

Lot Fourteen is the 2020 Tarnanthi Art Fair venue

Lot Fourteen is transforming into an exciting cultural and tourism destination that connects with the importance of the Kurna Country on which it sits and will become home to Australia's premier Aboriginal Art and Cultures Centre. Lot Fourteen is shaping into an exciting place that supercharges collaboration and creativity, creating a national and international attraction for thousands of visitors each year. As part of the Lot Fourteen Arts and Culture Plan, the precinct aims to be embedded within Adelaide's cultural landscape through partnerships and activations with major events and festivals. Lot Fourteen welcomes the Tarnanthi Art Fair in 2020 as a celebration of Aboriginal and Torres Strait Islander cultures and the social and economic prosperity that can be achieved through the cultural and creative industries.

Image: Bula'Bula Arts, image courtesy the artists, Bula'Bula Arts and Art Gallery of South Australia; photo: Saul Steed.