



***Andy Warhol and Photography* public programs announced**

Adelaide, Australia: Andy Warhol's close friend and collaborator, Christopher Makos, will travel from New York City to join *Andy Warhol and Photography: A Social Media* curator Julie Robinson in conversation as part of the exhibition's opening weekend program. Speaking about his decade-long friendship with Warhol and his own career as a photographer, Makos will reminisce about his time as part of Warhol's inner circle, socialising with celebrities at Studio 54 and Warhol's studio, always with a camera by his side.

Other public program highlights include an ever-changing program of live music, talks and tours as part of the Gallery's First Fridays program. On the first Friday of every month during the exhibition, visitors will enjoy a themed program inspired by Warhol's life and art, including artist led workshops and demonstrations in screen-printing and analogue photography, and a wide range of performances celebrating contemporary independent music, theatre and fashion.

AGSA Director, Rhana Devenport ONZM says, 'We look forward to welcoming guest speakers, including Christopher Makos, American photographer and Warhol's close friend, and Henry Gillespie, one of Warhol's collaborators and portrait sitters to AGSA as part of a dynamic line-up of programs and events for *Andy Warhol and Photography: A Social Media*.'

Headlining the 2023 Adelaide Festival's visual arts program, *Andy Warhol and Photography* brings together a wealth of works from national and international public and private collections to offer a fresh perspective on the influential artist. Decades before social media, Warhol's photography was candid, collaborative and social, revealing behind-the-scenes glimpses into his own life and the lives of friends and celebrities, including Muhammad Ali, Bob Dylan, Debbie Harry, Mick Jagger, John Lennon, Liza Minnelli, Lou Reed and Elizabeth Taylor.

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MEDIA RELEASE

7 February 2023

Andy Warhol and Photography: A Social Media opens at AGSA as part of the 2023 Adelaide Festival on 3 March 2023 and runs until 14 May 2023. For full public program details and bookings, visit agsa.sa.gov.au.

CHRISTOPHER MAKOS BIOGRAPHY

Christopher Makos was born in Lowell, Massachusetts, grew up in California, and moved to New York after high school. He studied architecture in Paris and briefly worked as an apprentice to Man Ray. Andy Warhol, Makos' good friend and frequent portrait subject, called Makos 'the most modern photographer in America'. His photographs have been exhibited in galleries and museums such as the Guggenheim Museum in Bilbao, the Tate Modern in London, the Whitney Museum of American Art in New York, the IVAM in Valencia and the Reina Sofia Museum in Madrid. His pictures have appeared in magazines and newspapers, including *Paris Match* and *Wall Street Journal*. He is the author of several important books, *Warhol/Makos In Context* (2007), *Andy Warhol China 1982* (2007) and *Christopher Makos Polaroids* (2009). His latest volume, *Andy Modeling Portfolio Makos* (2022) offers the public the first and only photographic archive of Warhol's modelling career.

PUBLIC PROGRAMS

Exhibition Tours

Daily 11am & 2pm, exhibition ticket required

Take a tour of *Andy Warhol and Photography: A Social Media* with a Gallery Guide.

The Studio: Silver Cloud

Open weekends and school holidays, free

The Silver Factory was Andy Warhol's studio in New York City from 1964 to 1968. It was given this name as the entire studio was wrapped in silver foil that covered the walls and ceilings. Warhol proclaimed that 'silver was the future' and The Factory became a launching pad for future art. It was also described as a silver spaceship that could explore new artistic galaxies. Warhol's superstars were New York personalities who appeared in his photographs and films. Sometimes they were everyday people and Warhol is described as having 'waved his artistic wand' to declare them superstars. Who are your everyday superstars? Create a silver print portrait of your superstar in the Silver Cloud Studio. Share your portrait by adding it to our silver walls or share online #agsa.

First Fridays: 15 Minutes of Fame

Fri 3 March, 5–9pm, free

In the future, everyone will be famous for 15 minutes. Andy Warhol

Walk the red carpet and experience your 15 minutes of fame. Dress as your favourite 1970s New York celebrity this First Friday and have a polaroid photo taken by photographer Tony Kearney. Prizes will be awarded for the best dressed! Enjoy the democracy of the dance floor with music by *Local Revolution*, hear from American photographer Christopher Makos, Warhol's friend and photographic collaborator – in conversation with exhibition curator Julie Robinson (ticketed event) or take a tour of *Andy Warhol and Photography: A Social Media*.

An Evening with Christopher Makos, Andy Warhol's friend and collaborator

Fri 3 March, 6pm, ticketed, bookings essential

Join us for an in-depth conversation with New York-based photographer Christopher Makos, Warhol's friend and collaborator. Makos will be in conversation with Julie Robinson, curator of *Andy Warhol and Photography: A Social Media*. Complimentary glass of bubbles on arrival.

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Start at the Gallery: All Tomorrow's Parties

Sun 5 March, 11am–3pm, free

Start 'Superstars', find your kind and clique in an artistic epicentre at the gallery. With creative collaborators experience a production line of artistic invention and creation in nonstop activities inspired by Andy Warhol's 'Silver Factory'. For children aged 3–12 years and accompanying adults. *Start Art Club Members receive complimentary exhibition entry to *Andy Warhol and Photography: A Social Media*.

Andy Warhol and Photography: A Social Media - Educator Briefing

Wed 8 March, 5–7pm, ticketed, bookings essential

Join Julie Robinson, Senior Curator of Prints, Drawings and Photographs to hear about *Andy Warhol and Photography: A Social Media*.

Neo Teen Takeover: Supersaturate

Sat 1 April, 6–8.30pm, free, bookings essential

Teens, it's time to Takeover! Get ready for a mashup between SA Youth Week and *Andy Warhol and Photography: A Social Media* in this after-hours event just for teens. Dress to the theme 'SUPERSATURATE', join a multimedia production-line inspired by Warhol's studio, The Factory, with South Australian artist Rosina Possingham, snap a photo strip to take home and explore the latest projects from the state's top youth and arts led organisations in this whole gallery event for teens aged 13–17.

Start at the Gallery: In Focus

Sun 2 April, 11am–3pm, free

Focus on photography used in portraits and capture the inside view of your social world in staged snapshots on a silver screen this Start. For children aged 3–12 years and accompanying adults. *Start Art Club Members receive complimentary exhibition entry to *Andy Warhol and Photography: A Social Media*.

First Fridays: Saints & Sinners

Fri 7 April, 5–9pm, free

Warhol both flaunted and obscured his religion and his sexuality. Carmen Hermo

Join us this First Friday to learn more about Andy Warhol. A maker of icons, Warhol also made images of death and darkness. His art making touches on his deep and complex relationship with his faith, a lesser-known aspect of his life. Take a tour of the exhibition *Andy Warhol and Photography: A Social Media*, enjoy the musical storytelling of *the St Morris Sinners* and witness black and white photographs emerge from a mobile darkroom with artist Andrew Dearman.

First Fridays: Into the Alt-Limelight

Fri 5 May, 5–9pm, free

A dictatorship at the door and a democracy on the dance floor. Andy Warhol

Take a journey into the nightlife of New York City inspired by Warhol and his contemporaries. Celebrate diversity, outrageousness, experimentation and DIY fashion with a runway featuring *The Finest Filth Variety Hour*, influenced by the Club Kid movement of the 1980s and 1990s. Explore the collection through a queer lens on a Vanguard tour or discover works by Warhol's contemporaries with a Gallery Guide. Inspired by Warhol's series *Ladies and Gentlemen*, create your own screen-print with artist and educator Simone Tippet. Hear from Henry Gillespie, Warhol's friend and one of only two Australians to be invited to sit for a Warhol portrait. Gillespie will be in conversation with AGSA curators (ticketed).

An Evening with Henry Gillespie, Warhol's friend and portrait subject

Fri 5 May, 6pm, ticketed, bookings essential

Meet Warhol's famous Australian sitter – Henry Gillespie. Be regaled with tales from New York City and

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hear about Warhol's magazine *Interview* and Gillespie's role as Australian editor. Gillespie will be in conversation with Julie Robinson, curator of *Andy Warhol and Photography: A Social Media*. Complimentary glass of bubbles on arrival.

Andy Warhol and the queer gaze

Fri 5 May, 7.30pm, free

Join Maria Zagala, Associate Curator of Prints, Drawings and Photographs in conversation with writers Patrick Flanery and Andrew van der Vlies on Warhol's queer aesthetics. This talk will be held in the exhibition and requires an exhibition ticket to attend. No bookings required.

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MEDIA CONTACTS

Lindsay Ferris | Head of Communications, Art Gallery of South Australia
M +61 405 046 116 | E ferris.lindsay@artgallery.sa.gov.au

Elisabeth Alexander | Communications Officer, Art Gallery of South Australia
P +61 8 7085 1618 | E alexander.elisabeth@artgallery.sa.gov.au

KEY DATES

Media Preview | Thursday 2 March 2023, 11am
Exhibition Season | 3 March – 14 May 2023

IMAGES

agsa.sa.gov.au/media/andywarhol

SOCIAL MEDIA

@agsa.adelaide @adelaidefestival

Image caption: Steve Schapiro, born Brooklyn, New York, United States 1934, died Chicago, Illinois, United States 2022, *Edie Sedgwick, Andy Warhol, and others at a party*, 1965, New York, gelatin-silver photograph, 31.5 x 47.1 cm (image), 40.0 x 49.9 cm (sheet); Courtesy of Fahey/Klein Gallery, © estate of Steve Schapiro.