



### **Australian-exclusive exhibition *Monet to Matisse* extended until 15 November at AGSA**

**Adelaide, Australia:** As the Australian-exclusive exhibition *Monet to Matisse: Defying Tradition* enters its final weeks, the Art Gallery of South Australia has announced the exhibition will be extended until **15 November 2026**, giving audiences an additional week to see masterpieces by the most influential European and American artists of the 19<sup>th</sup> and 20<sup>th</sup> centuries. The closing weekend will also feature the final Monet to Matisse Friday Nights event of the season on 13 November with a vinyl DJ set by Aaronak, Taittinger champagne, French inspired nibbles and late-night exhibition access.

Jason Smith, Director, AGSA, said, 'The response to *Monet to Matisse: Defying Tradition* has been extraordinary, with visitors travelling from across South Australia and around the country. By extending the exhibition until 15 November, we hope even more people will have the opportunity to experience these exceptional works before they return to the Toledo Museum of Art. From Impressionism and Cubism to Surrealism and Abstract Expressionism, the exhibition brings together some of the defining artists of the modern era alongside highlights from AGSA's own collection.'

The Hon Kyam Maher MLC, Deputy Premier and Minister for Arts commented, 'The Winter Art Series is delivering on its vision to bring world-class cultural experiences exclusively to South Australia. The popularity of *Monet to Matisse* demonstrates the appetite for major international exhibitions in Adelaide, and the important role they play in attracting visitors and supporting our visitor economy.'

In partnership with the South Australian Government through the South Australian Tourism Commission, AGSA's Winter Art Series brings major international exhibitions exclusively to Adelaide during the winter

seasons from 2026-29, cementing Adelaide's position as a cultural destination through exhibitions from world renowned art collections and complemented by curated experiences and events.

The Hon Emily Bourke MLC, Minister for Tourism, commented 'Monet to Matisse has drawn visitors from across Australia and further strengthened Adelaide's reputation as a world-class cultural destination. The exhibition's extension provides another opportunity for visitors to plan a trip to South Australia and experience not only these celebrated masterworks, but the vibrant events and hospitality that surround the Winter Art Series.'

Continuing the festivities over the final weekend, Honeydripper DJs will deliver free, high-energy sets in the AGSA courtyard on Saturday 14 and Sunday 15 November, where visitors can soak up the spring atmosphere and enjoy a spritz from AGSA\_eat. On Saturday 14 November, AGSA Members will celebrate Claude Monet's birthday with a special evening inspired by the artist, including live music, themed cocktails and exclusive after-hours exhibition access.

Featuring works never-before-seen in Australia from the Toledo Museum of Art, *Monet to Matisse* explores a transformative period in art history through iconic works by leading European and American artists of the 19<sup>th</sup> and 20<sup>th</sup> centuries including Paul Cézanne, Edgar Degas, Helen Frankenthaler, Henri Matisse, Piet Mondrian, Claude Monet, Berthe Morisot, Pablo Picasso, Robert Rauschenberg, Pierre-Auguste Renoir, Vincent van Gogh and James McNeill Whistler. Alongside these celebrated paintings, the exhibition also features a selection of works from AGSA's own collection, including pieces by Manet, Matisse, Picasso and Whistler, underscoring the international significance of AGSA's holdings.

*Monet to Matisse: Defying Tradition* is on display at the Art Gallery of South Australia until 15 November 2026. Visit [agsa.sa.gov.au](https://agsa.sa.gov.au) for tickets and further information.

*Monet to Matisse: Defying Tradition* is organised by the Toledo Museum of Art, Ohio.

### Toledo Museum of Art

Established in 1901, the Toledo Museum of Art (TMA) is a beloved cultural institution in Toledo, Ohio, and a global leader in the museum field. It believes that art transforms people's lives and invites them to see differently. Its renowned collection features over 25,000 works, ranging from antiquity to contemporary art, with a particular strength in glass - recognised as one of the finest collections in the world. Situated on a 40-acre campus, TMA integrates art into people's lives through its world-class collection, engaging exhibitions, robust educational programs and community outreach.

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**MEDIA CONTACTS** Elisabeth Alexander | 08 7085 1618 | [alexander.elisabeth@artgallery.sa.gov.au](mailto:alexander.elisabeth@artgallery.sa.gov.au)  
Kate Kyratsous | 08 7085 1604 | [kyratsous.kate@artgallery.sa.gov.au](mailto:kyratsous.kate@artgallery.sa.gov.au)

**KEY DATES** Exhibition Season | 11 July – 15 November

**IMAGES** [agsa.sa.gov.au/about/media/monettomatisse-defyingtradition-mediaportal/](https://agsa.sa.gov.au/about/media/monettomatisse-defyingtradition-mediaportal/)



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**Image caption:** Monet to Matisse Friday Nights; photo: Saige Prime

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