



## **Clarice Beckett: The present moment extended until 23 May due to popular demand**

'so many people going to Adelaide [for the Clarice Beckett show], it's like the Venice Biennale.' **Chris Deutscher as cited in Australian Financial Review**

'This exhibition is so phenomenal I saw it three days in a row.' **Sydney Morning Herald**

'An astonishing exhibition.' **The Australian**

'Whether you hitch-hike or fly, sleep rough or in the poshest hotel, get to Adelaide to see the show.'  
**Art Almanac**

**Adelaide, Australia:** In an unprecedented move, the Art Gallery of South Australia's exhibition *Clarice Beckett: The present moment* will be extended by a week due to popular demand. With extended opening hours from 9am daily, visitors will now have until 23 May 2021 to experience the exhibition.

This is the first major exhibition of works by the Australian modernist painter to be staged in twenty years. Opening as part of the Adelaide Festival, *Clarice Beckett: The present moment*

# AGSA

**MEDIA RELEASE**  
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has attracted unprecedented critical acclaim and attracting visitors from across Australia, 28% of whom are from interstate.

Premier Steven Marshall says, 'The success of *Clarice Beckett: The present moment* at AGSA is echoing across the country and we are proud to see people of all ages flock to the Art Gallery of South Australia to experience and celebrate the beauty in everyday scenes of this artist's work.'

AGSA Director Rhana Devenport ONZM says, 'To witness the streams of visitors leaving this exhibition everyday sometimes in tears and with smiles on their faces brings us all immense joy at AGSA, and so we are thrilled to offer visitors an extra week to come in and experience this evocative and rare exhibition.'

AGSA Curator of Australian Art and Exhibition Curator Tracey Lock says, 'It's been a thrill to witness this exhibition propel Clarice Beckett from a position of national prominence to one of international significance. Finally, we comprehend the full emotional power of her work.'

*Clarice Beckett: The present moment* exhibition takes visitors on a sensory journey through the course of the single day from the first breath of sunrise, through to sunset and finally a return into nightfall. Tickets for this major exhibition are currently on sale online and at AGSA.

The extension will allow interstate audiences to experience the Ramsay Art Prize 2021 exhibition as well as *Clarice Beckett: The present moment* over the final weekend of the exhibition. *Dušan and Voitre Marek: Surrealists at sea* will open as planned on 18 June 2021.

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## Key Dates

[Simone Slattery Soundscape Tours](#) | Sun 16 May

[The Delicate Illusion of Reality Performance](#) | Fri 7 May & Sat 15 May

[Mother's Day Event: Tracey Lock in Conversation with Dr Rosalind Hollinrake](#) | Sun 9 May

**Exhibition Season – extended dates** 27 February – 23 May 2021

## IMAGES:

[https://files.artgallery.sa.gov.au/ftp/marketing/MEDIA/2021/Clarice\\_Beckett\\_AGSA\\_2021\\_Images.zip](https://files.artgallery.sa.gov.au/ftp/marketing/MEDIA/2021/Clarice_Beckett_AGSA_2021_Images.zip)

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Image: installation view: Clarice Beckett: The present moment featuring Tea Gardens by Clarice Beckett, c.1933, Gift of Sir Edward Hayward 1980, Art Gallery of South Australia, Adelaide, 2021, photo: Saul Steed.