

MEDIA RELEASE

**Tarnanthi Art Fair to be held from 4 - 6 December in Adelaide**

Adelaide, Australia: The Art Gallery of South Australia's annual Tarnanthi Art Fair will be held from 4 – 6 December as an in-person event at Lot Fourteen, North Terrace in Adelaide. A key event in AGSA's annual celebration of Aboriginal and Torres Strait Islander Art, the Tarnanthi Art Fair is especially important in 2020 to sustain financial support for artists and their communities.

In 2020, the Tarnanthi Art Fair features a curated display of selected works for sale, selected by community-run art centres to showcase established, next-generation and emerging artists from across the continent. Paintings, carvings, weavings, jewellery, clothing, textiles and homewares are available for purchase, priced from \$50 upwards. Audiences can also enjoy live music each day at the art fair and video portraits of artists making work, discussing their motivations and traditions.

Tarnanthi Artistic Director Nici Cumpston OAM says, 'The Art Fair is an important part of Tarnanthi. Not only is it an opportunity for visitors to learn more about culture and stories that are embedded in works of art from across the country but visitors can take these stories home and be reminded every day of the deep history that our nation holds.'

The Tarnanthi Art Fair supports the Indigenous Art Code and provides a unique opportunity for art buyers to purchase Aboriginal and Torres Strait Islander art ethically. The Tarnanthi Art Fair has been developed in close consultation with artist communities and in partnership with Not-for-profit Aboriginal organization; [Agency](#).

AGSA Director Rhana Devenport ONZM says 'Art production is a vital source of income in remote communities – income that supports economic empowerment and cultural resilience.

Through the Tarnanthi Art Fair, one of the city's most eagerly anticipated events, buyers are guaranteed that every dollar from sales goes directly back to artists and their communities.'

Also part of Tarnanthi, an exhibition titled *Open Hands* is on display at AGSA until 31 January. *Open Hands* celebrates the ongoing and often unseen work of mainly women artists, featuring the work of 87 artists from across the country.

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IMAGES

<https://files.artgallery.sa.gov.au/ftp/marketing/MEDIA/Tarnanthi/Tarnanthi%20Art%20Fair.zip>

Tarnanthi at a glance 2015 – 2019

- \$3.4 million in art sales has been generated through the Tarnanthi Art Fair, with all money going directly to artists and art centres
- 20,000 people have attended the Tarnanthi Art Fair, a key Tarnanthi event
- 1.3 million people have attended Tarnanthi exhibitions and events
- Nearly 4,000 Aboriginal and Torres Strait Islander artists have been supported to create and exhibit their works of art in Tarnanthi exhibitions alone
- Nearly 23,000 students and teachers have attended Tarnanthi exhibitions at AGSA, fostering generational change towards cultural understanding and reconciliation

Art Centres represented in the 2020 Tarnanthi Art Fair

South Australia: Arts Ceduna; APY Art Centre Collective; Ernabella Arts (APY); Ku Arts; Ninuku Arts (APY & WA); Tjunga Palya (APY)

Northern Territory: Anindilyakwa Arts (Groote Eylandt); Buku Larrnggay Mulka Centre; Bula'bula Arts; Durrmu Arts; Gapuwiyak Culture and Arts; Hermannsburg Potters; Iltja Ntjarra Many Hands Art Centre; Ikuntji Artists; Injalak Arts; Jilamara Arts and Crafts (Tiwi Islands); Karungkarni Art and Culture Centre; Maningrida Arts & Culture; Merrepen Arts Centre; Milingimbi Art & Culture; Munupi Arts and Crafts (Tiwi Islands); Numbulwar Numburindi Arts; Papunya Tjupi Art Centre; Tangentyere Artists; Tjanpi Desert Weavers; Warlukurlangu Artists; Yarrenyty Arltere Artists

Western Australia: Kimberley Art Centres - Kira Kiro Artists, Mangkaja Arts, Mowanjum Aboriginal Art & Culture Centre, Waringarri Aboriginal Arts, Warlayirti Artists, Warmun Art Centre, Nagula Jarndu Designs; Minyma Kutjara Arts Project; Papulankutja Artists; Spinifex Hill Studio; Tjarlirli Art; Warakurna Artists

Queensland: Giringun Art Centre; Moa Arts (Torres Strait); Mornington Island Arts; Pompokuraaw Art & Culture Centre

Victoria: Baluk Arts

Tarnanthi is presented by the Art Gallery of South Australia with Principal Partner BHP and support from the Government of South Australia. The Tarnanthi Art Fair is presented in partnership with Lot Fourteen.

Lot Fourteen is the 2020 Tarnanthi Art Fair venue

Lot Fourteen is transforming into an exciting cultural and tourism destination that connects with the importance of the Kurna Country on which it sits and will become home to Australia's premier Aboriginal Art and Cultures Centre. Lot Fourteen is shaping into an exciting place that supercharges collaboration and creativity, creating a national and international attraction for thousands of visitors each year. As part of the Lot Fourteen Arts and Culture Plan, the precinct aims to be embedded within Adelaide's cultural landscape through partnerships and activations with major events and festivals. Lot Fourteen welcomes the Tarnanthi Art Fair in 2020 as a celebration of Aboriginal and Torres Strait Islander cultures and the social and economic prosperity that can be achieved through the cultural and creative industries.

Image: Leonie Cullinan, Iwantja Arts, Tarnanthi 2019 Art Fair; photo: Nat Rogers.