

**MEDIA RELEASE**

Monday 20<sup>th</sup> January 2020



## Final days of Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art

*"Since its inception in 2015, Tarnanthi has rapidly become one of this country's essential art events."* **John McDonald, Sydney Morning Herald**

**Adelaide, Australia:** The widely celebrated and critically acclaimed Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art will close on Monday, 27 January 2020, making this week the final opportunity for audiences to experience the exhibitions and activities at AGSA.

Rhana Devenport ONZM, Director AGSA says, *'It is an honour to work with the immensely talented team and artists to bring AGSA's remarkably ambitious and successful flagship project Tarnanthi to new audiences.'*

*'I urge audiences not to miss this truly unique and important festival of contemporary Aboriginal and Torres Strait Islander culture. Tarnanthi's ever-growing popularity highlights the universal language of art to communicate across cultures.'* Rhana Devenport said.

The final weekend of Tarnanthi activities will take place on Sunday, 26th of January, featuring screenings of artist **Sandra Saunders' documentary**, as well as the short documentary series **Deadly Family Portraits**. There will be live musical performances from north-east Arnhem Land group **Garrangali Band** and multi-award winning Anangu electro-soul duo **Electric Fields**. All activities are free and open to the public. There will also be tours of the exhibition each day at 11am, 2pm and 3pm all weekend.

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Featuring the work of more than 1,000 artists, and welcoming close to 200,000 through AGSA's doors to date, Tarnanthi under the Artistic Direction of Nici Cumpston, is presented by the Art Gallery of South Australia in partnership with BHP and with support from the Government of South Australia.

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**DETAILS**

Tarnanthi Sunday Sessions | 1pm – 5pm, 26 January 2020 | FREE ENTRY

<https://www.agsa.sa.gov.au/whats-on/event-calendar/tarnanthi-sunday-sessions-26-jan/>

**MEDIA PORTAL including images**

<https://www.agsa.sa.gov.au/about/media/tarnanthi-2019-media-portal/>

**MEDIA CONTACT**

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Image Caption: installation view: Tarnanthi 2019 featuring Mutuka by Robert Fielding and Antara by Ngupulya Pumani, Art Gallery of South Australia, Adelaide; photo: Saul Steed.