

Making a Mark: Outreach and in Gallery

Making a Mark Current blurb

Students will be led through a range of drawing activities, with an emphasis on mark making, risk taking and critical and creative thinking. Students will discover how to use drawing as a means of practising looking with purpose.

Lesson Objective

For students to explore a variety of artworks in the collection and then experiment with different materials in order to create own works of art.

Curriculum links

Foundation to Year 2:

Students make artworks in different forms to express their ideas, observations and imagination, using different techniques and processes

Respond to visual artworks and consider where and why people make visual artworks,.

Early Years:

OUTCOME 5: CHILDREN ARE EFFECTIVE COMMUNICATORS

Children begin to understand how symbols and pattern systems work : use mark-making and drawing as symbols of communication.

Children express ideas and make meaning using a range of media - use materials to create art works to express ideas and make meaning

Materials required for each table:

1. A4 white paper cut in half landscape
Fine tip texts
2. A4 brown paper
Selection of natural materials
Lead pencils
3. A4 brown paper
Coloured crayons
Wooden Lino boards and textured materials
4. Water colour palettes
Water colour brushes
Water pots
A4 watercolour paper
White crayons
5. A4 black paper
Small pieces of coloured paper
Small pieces of newspaper

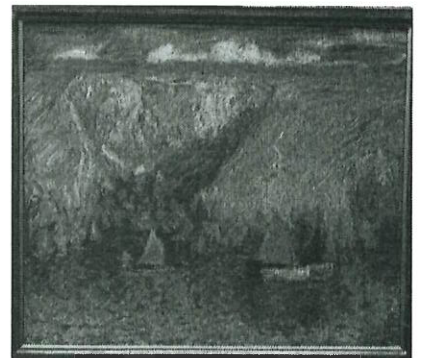
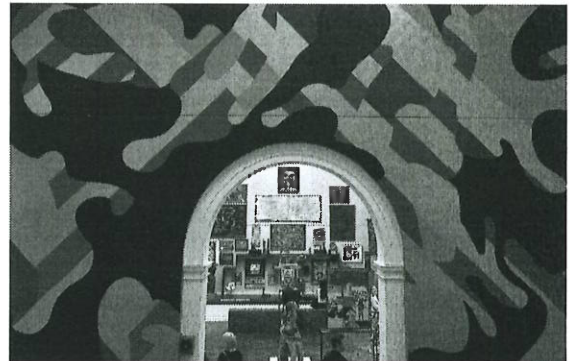
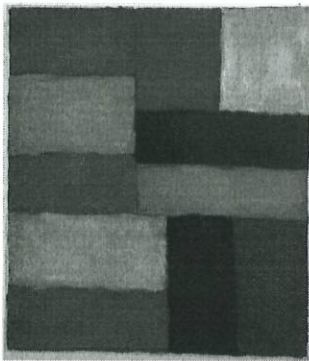
Glue sticks
6. Large roll of brown paper
Oil pastels

Laminated sheets with provocation comments

Laminated copies of works of art from gallery collection,

Duration: 90 minutes

(If in gallery 30 minute tour of gallery looking at 4 or 5 works of art)



Example Art works:

Seven Sisters, Nyunmiti Burton

Wall of light grey pink, Sean Scully

OA_Camo, Reko Rennie

Antartica, Sidney Nolan

Untitled (Tbomb), Daniel Boyd

Fishing boats Goulphar, John Russell

Lesson Outline

Introduction

Welcome to the art gallery

Pose some questions to the group.

"How can we create art?"

"What are some of the ways we can make marks?"

"What materials can we use?"

For pre-school classes start with a song warm up "Put a spot over here" or similar.

Show works of art with different methods of mark making. If doing outreach use laminated copies of artworks.

What do you think the artist has used? Look at strokes, colours etc Do you think it was done fast or slow?

Look at some of works up close and then go further away. Does what we see change? Particularly: Untitled (Tbomb), Daniel Boyd and Fishing boats Goulphar, John Russell

Introduce 6 activities to explore.

Go through each activity with the class showing them how to do each one.

1. Taking a line for a walk...fine textas and long narrow pieces of paper. Can you make a line go across the paper? Can you copy this line? How does the line change each time you copy it? Can you share your paper with a friend and copy each others lines? Change the colours each time you copy the line. Can you fill the whole paper? How does the line change?
2. Observational drawing...look carefully at the leaves, flowers, gum nuts. Can you draw 3 of the objects on the table using lead pencils on brown paper. Look really closely before you start. Show your drawings to a friend or teacher...can they work out which 3 objects you drew?
3. Rubbings ... put your piece of paper on top of the wooden blocks, draw over your paper with crayons and see what emerges. Hold your crayon on a slight angle while colouring.
4. Secret messages ... Using white crayons on white paper can you draw a pattern (or write a message!) Now paint over your paper with water colour and watch your designs appear as if like magic.
5. Dancing paper ...Mark making does not always have to be drawn. Start with a black piece of paper. Now rip pieces of coloured paper and newspaper and let it fall on to the black paper. Do you like the pattern it has made? If so stick them on with glue, or manipulate them to a a pattern you like the look of.
6. Class mural ... What makes you happy? Do colours change your mood? Draw something that make you happy using oil pastels. Everyone (including teachers and adults) to add to class mural with happy memories.

Conclusion

Everyone to have a look at wide variety of works created. Ask class which activity they enjoyed the most.