



AGSA presents its most expansive display of Islamic art ***No god but God: The art of Islam***

'No god but God is both a showcase for exceptional works from AGSA's collection of Asian art, and a fascinating exploration of the connections between art and faith across time and place.'

-Rhana Devenport ONZM, Director, AGSA

From 24 August 2019, the Art Gallery of South Australia will present its largest and most expansive collection display of Islamic art to date. Spanning the past twelve centuries and including pivotal works from across the globe, *No god but God: The art of Islam* dissects the intimate connection between faith and art in Islam across the ages.

Presented as part of the Adelaide Festival Centre's OzAsia Festival 2019, *No god but God* takes its title from the Muslim Declaration of Faith, 'There is no god but God and Muhammad is his messenger.' The display encompasses the geographical distance between Morocco and Australia and includes numerous recent acquisitions and works of art shown to the public for the first time.

Key elements of Islamic art such as manuscripts, miniatures, coins, jewellery, costumes and textiles will be included in the exhibiton. *No god but God* draws on AGSA's collection, including AGSA's collection of Islamic ceramics - the largest in the Southern hemisphere, as well as private loans from across Australia.

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To coincide with the exhibition, AGSA presents a four-week short course titled *Art and Islam* coordinated by ASGA's Curator of Asian Art, James Bennett, and led by internationally respected scholars. Conceived for individuals with little or no prior knowledge of Islam or its aesthetics, the course considers the ways in which religion has defined the historical identity of art across the Muslim world.

For further information on *Art and Islam* and details on how to enrol, visit:

www.agsa.sa.gov.au/whats-on/event-calendar/art-and-islam

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IMAGES

Available for download https://files.artgallery.sa.gov.au/ftp/marketing/No_God_But_God_Images.zip

image: Installation view: *No god but God: The art of Islam*, Art Gallery of South Australia, Adelaide, 2019; photo: Saul Steed.