



MEDIA RELEASE
26 September 2024



Bridget Currie: *each one a world* opens at Carrick Hill

Co-presented by Carrick Hill and the Art Gallery of South Australia, Adelaide-based artist Bridget Currie's solo exhibition *each one a world* is now open at Carrick Hill, offering visitors a multifaceted experience at the treasured venue.

Currie's poetic and allusive works respond to Carrick Hill's house and garden in a range of media – from an immersive wall-papered room, printmaking, and recordings, to sound recordings embedded in sculpture.

Developed over two years with the support of an Arts SA Fellowship, and during a residency at Carrick Hill in early 2024, the exhibition explores Currie's interest bringing the invisible, internal aspects of experience into the external physical world. Taking as their departure the physical reality and metaphorical potential of grass, Currie's works bring together and extend many of the themes that have preoccupied her over the past decade.

Bridget Currie: each one a world is curated by AGSA's Curator of Prints, Drawings and Photographs Maria Zagala and presented as part of the 2024 Nature Festival.

The exhibition includes a printed and on-line publication with an essay by London-based writer Jennifer Higgin, and a rich offering of programs – from a sunrise walk with the artist, to tactile tours with Currie's sculpture, or 'borrowing' a specially created picnic blanket for sitting in the garden.

Born on Karta (Kangaroo Island), and trained at the South Australian School of Art, Currie was awarded the Samstag Scholarship in 2011 and studied at Kungliga Konsthögskolan in Sweden. Currie's residencies in Bilbao in Spain, Japan, and Vilnius, Lithuania, have informed her practice, which is international in its outlook yet oriented to her local environment.

Carrick Hill, 48 Carrick Hill Drive, Springfield. SA 5062



Currie's exhibition is part of an ongoing series of exhibitions at Carrick Hill by South Australian-based contemporary artists who have created work as part of a residency at Carrick Hill, developing new work in response to its gardens, historic house and its collections.

Quotes attributable to The Hon Andrea Michaels MP, Minister for Arts

Just as the Hayward's appreciated and supported local artists during their lives, Carrick Hill and the State Government remain committed to supporting creativity in South Australia.

Bridget has created an amazing breadth of work for this exhibition, and it is wonderful to see the ongoing collaboration between Carrick Hill and the Art Gallery of South Australia, who have shared their expertise in working with contemporary artists.

Quotes attributable to Susan McCormack, Director, Carrick Hill

We are delighted at Carrick Hill to continue the artist residencies, which have inspired some exceptional new work, from Catherine Truman's exploration of human intervention in nature and responding to artworks in the collection, to the dynamic creations of The FUSE Glass Artist Residency, in collaboration with the JamFactory.

Bridget Currie has continued this thrilling tradition. The residency has allowed her to deeply engage with the site's multi-layered history and its rich, complex environment and the resulting artwork offers fresh and fascinating new perspectives on Carrick Hill.

Quotes attributable to Emma Fey, Acting Director, AGSA

We are delighted to partner with Carrick Hill on this nuanced display of Bridget Currie's rich, multidisciplinary practice. This project highlights AGSA's commitment to supporting the work of living artists and expanding opportunities for South Australian artists.

Situated amongst and throughout Carrick Hill's house and gardens, *Bridget Currie: each one a world* has been curated by Maria Zagala, Curator of Prints, Drawings and Photographs at the Art Gallery of South Australia, who brings her deep understanding of Currie's practice to this remarkable exhibition and publication.

Quotes attributable to Bridget Currie

This exhibition has been several years in the making and is ambitious in scope, with pieces in the gallery, house and garden that range from prints to furniture to sculptural sound works. It brings together my thoughts on our interconnectedness, grass, embodied presence and states of mind. It has been a great pleasure to spend time at Carrick Hill, absorbing this luscious and many layered place. I hope that *each one a world* provides a sensual, immersive and intriguing experience, and I am excited to welcome visitors into this exhibition.

EVENT DETAILS:

Exhibition Dates: 20 September 2024 – 5 January 2025

Location: Carrick Hill, Springfield, South Australia

Entry: Admission fees apply

Associated Events: Visit Carrick Hill's website for full details, www.carrickhill.sa.gov.au.

Exhibition and residency supported by Arts South Australia, the Andreyev Foundation, Art Gallery of South Australia.



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<https://www.dropbox.com/scl/fo/yd85h1e22filq9vmtvi4z/ADILgVCF0zUcmcJZnc5YNFc?rlkey=4h931b1975bx1jo5s8uwy59px&st=5wmyqq2p&dl=0>

About the artist

Born in 1979 on Karta (Kangaroo Island) off the coast of South Australia, Bridget Currie has exhibited widely both in Australia and internationally since graduating from Bachelor of Visual Arts (Honours) in 2001. In recent years she has presented significant new work as the inaugural recipient of the Porter Street Commission at ACE Open in 2021, and at the Art Gallery of South Australia in the *Versus Rodin* exhibition. Currie has also undertaken a wide range of learning and residency opportunities across Asia and Europe. This includes residences at CCA Kitakyushu in Japan (2007-08) and Rupert in Vilnius, Lithuania (2016); as well as postgraduate study at the Kunglia Konsthogskolan in Stockholm, supported by an Anne & Gordon Samstag Visual Arts Scholarship (2011). Currie holds a Master of Visual Arts by Research degree from the University of South Australia and is a regular lecturer in visual art at Adelaide Central School of Art. In 2023 she was awarded an Arts South Australia fellowship.

Bridget Currie works across a range of modalities including sculpture, performance, drawing, printmaking, writing, public art and installation. Currie explores the representation of abstract states of being and systems of thought, with a focus on social theory, art history and ecology. She has a particular interest in Modernism and early Post Modernism, when the co-emergence of disciplines such as psychology and alternative spirituality impacted how artists sought to represent emotional and spiritual states through abstraction and symbolism. Her central concern as an artist is bringing invisible worlds and states of being into the physical world of objects.

Image caption: Image of Bridget Currie standing in her exhibition, *each one a world*, 2024, Carrick Hill, Adelaide, photo: Sam Roberts.