

ISSUE 5

MAY 2021



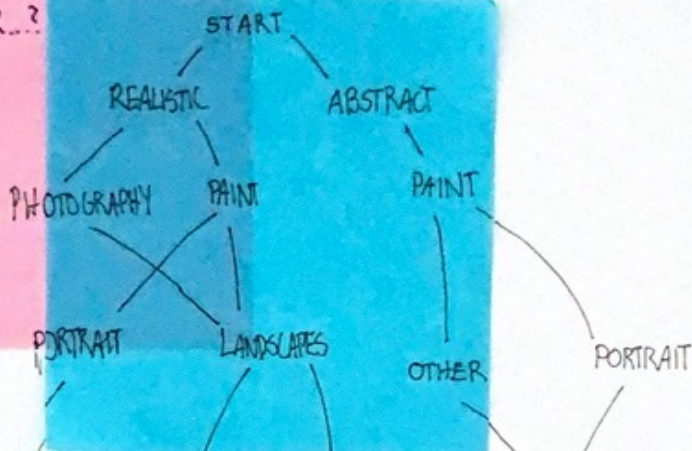


***HAVE YOUR
ART OR
WRITING IN
NEON!***

**Send questions and submissions to
[AGSAPublicPrograms@artgallery.sa
.gov.au](mailto:AGSAPublicPrograms@artgallery.sa.gov.au)**

What artwork are you ?

DO YOU PREFER...?



COTTAGECORE
AESTHETIC

DREAM AESTHETIC

VINTAGE
AESTHETIC

ABSTRACT
AESTHETIC





Drawing by Abbey Seyair

PROFILE

ABBEY SEYAIR

Name: Abbey Seyair

Age: Not old enough to retire

Favourite Artist: Louise Bourgeois, Kris Kuksi, Patricia Piccinini, Peter Erskine, Yayoi Kusama, Zimoun, +so many more

Favourite Colour: Sangria red – HSL: 355, 80%, 16%; HEX: #49080e; RGB: 73, 8, 13

Favourite Art Form/Media to Work With:
Installation & Sculpture

Hobbies: Sculpting, illustrating, reading, analytical reasoning puzzles

Favourite Musician: SEVDALIZA, Jack Stauber, Glass Animals

Inspiration: Transformation, brevity, memory

ATTICUS

ANDRIESSEN

HE/THEY



Self-portrait drawn by Atticus Andriessen

ATTICUS ANDRIESSEN

AKA INDI

Age: 15

Favourite Artist: I don't have a favourite artist, but I do like anime style art

Favourite Colour: blue, green, and purple

Favourite Art Form/Media to work with: mostly digital media, but I also like doing things with my hands like wood work, metal work and other crafts.

Hobbies: drawing, gaming, cosplay, horse archery, DJ'ing, song writing

Favourite Musician: I don't have a favourite musician

Inspiration: Inspiration when inspiration strikes

Favourite Movie: Transformers the movie, Princess Bride, and Anastasia

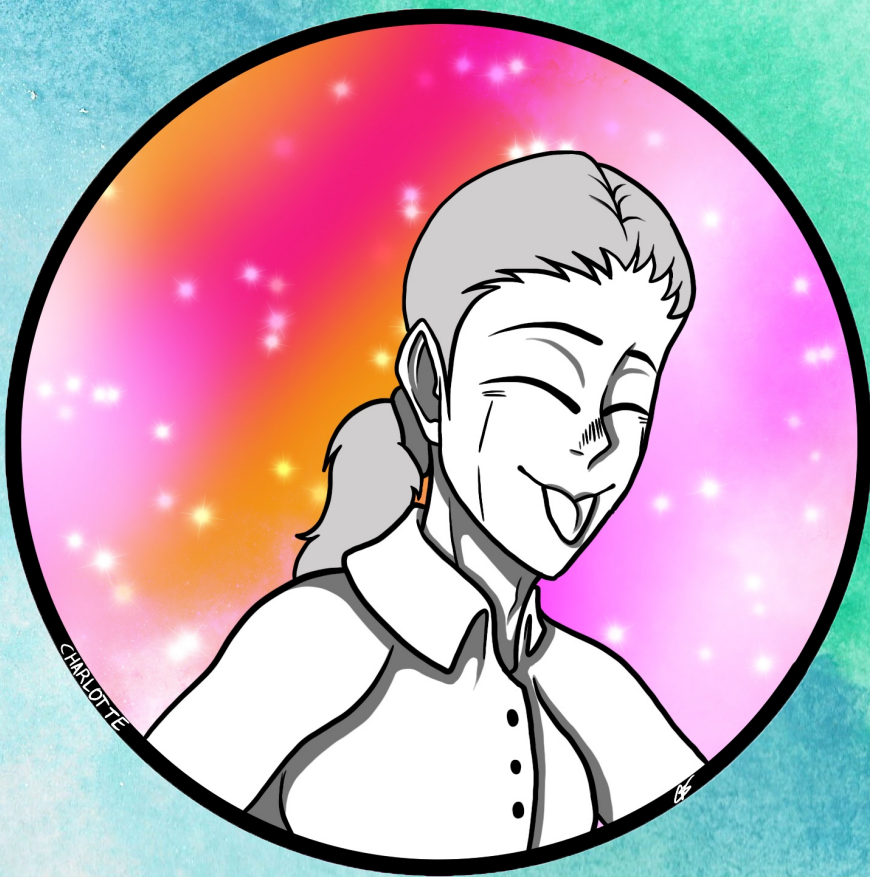
FAVOURITE QUOTE:

"what in the f###k-knuckles is this?"

~ Deadpool

INTERVIEW

Charlotte Lockwood



"the things that make you
strange, are the things that
make you powerful".

Portrait of Charlotte drawn by Atticus Andriessen

Name: Charlotte Lockwood

Nickname: don't have one

Age: 14

Favourite Artist: Monet

Favourite Colour: mint green

Favourite Art Form/Media to work with:

performing arts (specifically musical theatre), music and silo art

Hobbies: performing on stage, playing saxophone and piano, hockey, dance, sailing, riding motorbikes, drawing and

Favourite Musician: Lauren Daigle, Lin Manuel-Miranda, Sondheim

Inspiration: nature and bold colours

Favourite Movie: Les Miserables

Favourite Quote:

“even when the dark comes crashing through, when you need a friend to carry you, when your broken on the ground, you will be found”- Dear Evan Hansen

“the things that make you strange, are the things that make you powerful”.

Interview with...

Carly Snoswell

www.carlysnoswell.com

Feelin' Fine #5 2016, installation shot



Would you like to introduce yourself and your art practice?

Sure! Niina Marni! My name is Carly and I am an artist and youth arts worker living and working on Kaurua land. My studio is based at my home in Seacliff Park and I work for Carclew and City of Onkaparinga. I enjoy working with young people and community, and I love using art making as a way to build relationship and start conversations.

What type(s) of medium(s) do you work with? Why?

I am a textile artist. I enjoy sewing, knitting, quilting, crochet and embroidery with beads and sequins. From a young age I sewed a lot, and as an adult I now make a lot of my own clothes, so it's something I've just always been drawn too. I think I like the tactile nature of textiles and being able to create something from fibre in my hands.

Do you have any particular inspiration in which your art is influenced by?

My art is driven by my own lived experiences. Recently I have made a lot of work about fandom and fan communities. I am always drawn to ways that people use art making and crafts to express their devotion and love. I am influenced a lot by the young people I work with as well as my family.

Do you have any idols or people who you take inspiration from?

Mostly my family - I have 2 amazing step-daughters and an incredible partner who are constantly supporting and encouraging me.

Is there any message that your artworks convey?

I like keep my work fairly open to interpretation, as well as accessible for different audiences. There's sometimes messages of devotion, inclusion and identity interwoven into the pieces (pun intended). As well as a little bit of humour or sometimes a little cheeky "in-joke".

Are there any art movements or trends that you've been following?

I am enjoying a project called the "Covid Quilt" which was created by Kate Just and Tal Fitzpatrick. You can check it out on instagram - it's a collection of textile projects from all over the world that began during covid lockdown.

What's your creative process like?

Usually it starts as a lot of playing around in my studio. I generally don't have a solid idea of what I'm going to make but start doing something and see where it takes me. My studio is filled with beads, sequins, fabric, wool and so many other things, so often all these things come together to create something.

How did you develop your career? Do you have any advice for younger artists?

I spent a lot of time doing studio residencies and volunteering. I applied for exhibitions and grants and opportunities as much as I could! Often when you're just starting out putting your name out there is so important. I would recommend young artists to volunteer for things and get involved (especially in cool things like Neo!) as you never know where it could take you.

Where can we see your work?

At the moment you can see it in The Studio at AGSA! But when I'm not exhibiting you can follow my practice on instagram @carlysnoswell or on my website www.carlysnoswell.com

Crochet Your Character 2019-20, wool, cotton, Part of Art Vending Machines Australia
curated by Steph Cibich, Image by Rosina Possingham



Recycle Plastic at Home!

A lot of plastics you may have at home are HDPE or LDPE thermoplastics, which have low melting points and can be recycled into jewellery or paperweights using simple home appliances. This way, you can contribute directly to recycling plastic materials!

1 Gather Materials

- High-density Polyethylene (HDPE) or Low-density Polyethylene (LDPE) Plastics - these may be in the form of common plastic bottle caps, shampoo bottles, and plastic bags; just look for the number 2 or 4!
- Scissors
- Sandwich Press
- Baking Paper
- Gardening Gloves
- Pen Blade
- Silicone Mould or Cookie Cutter
- Optionally, Varnish or Nail Polish



2 Melt the Plastic

- Line the sandwich press with enough baking paper to cover both the top plate and bottom plate before filling it with HDPE or LDPE plastics.
- Fold the sandwich press down and switch the power on for about 3 minutes. If you're using soft plastics, you will need to do this several times because the plastic will shrink. I used about 4-6 plastic bags to have a sufficient amount!



3 Reshaping the Plastic

- Remove the plastic sheet from the sandwich press while soft. **Be careful, put on your gloves!**
- You can make pretty much anything you'd like while the plastic is still soft - in the example, I've cut out earring pieces.
- I also made a paperweight, but HDPE and LDPE are pretty light, so you may need to wrap the plastic around a weight (I used a rock) before you put it in the mould.





4 Carving the Edges Clean

- If you used a mould, you will need to cut off the excess plastic and carve it clean.
- You can remelt the excess plastic to make more trinkets.
- If you have earring hooks and connectors, you can attach some pieces on to make some marbled earrings!
- Be careful with the pen blade! I've had practice, and I still get hurt sometimes. **Make sure the blade is always facing away from you.**

5 Coating the Final Product

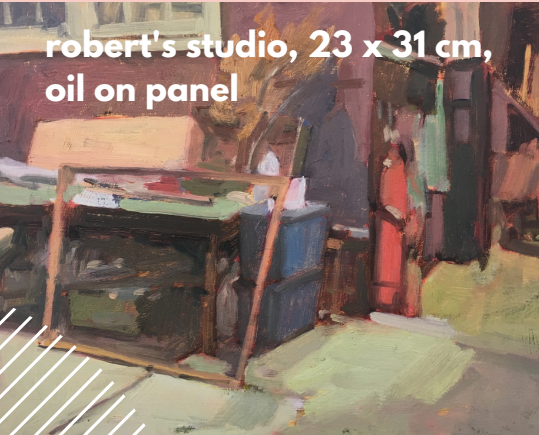
- Optionally, you could coat your final products with varnish for a glossy finish, or you could leave them matte.
- If you don't have varnish, you could use clear nail polish as I have.



6 Clean up!

Make sure to clean up and dispose of your leftover plastic properly! The small carvings of plastic are called microplastics, which can enter the environment and cause increased pollution. You could also inhale microplastics that will cause detrimental consequences, so be careful!

**robert's studio, 23 x 31 cm,
oil on panel**



interview with lucy turnbull

COULD YOU TELL THE READERS A BIT ABOUT YOURSELF?

I'm a dog person and live with a tabby cat called Mischa. I studied on and off for ten years at Adelaide Central School of Art. At the same time, I worked at Carclew Youth Arts, then Adelaide Festival Centre in the gallery and front of house roles and now I'm teaching drawing at Adelaide Central School of Art.

My happy place is - coffee at dawn, followed by walks along Karrawirra Parri (River Torrens) wearing shorts with Pip, my folks' cattle dog, by my side. I also love riding my bike around town, or long drives up the coast, listening to the Pixies, Big Star, Guided by Voices, Stone Roses, and Built to Spill. This is the soundtrack in my studio too - anything with a good drumbeat helps me think. I'm always thinking about drawing. I do a lot of drawings and turn some of them into paintings.

WHAT INSPIRES YOU AND YOUR ART?

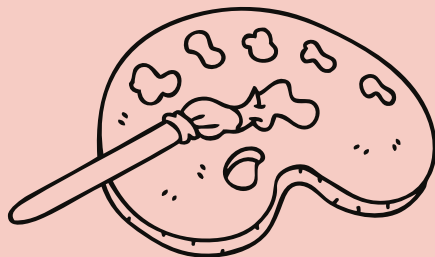
I enjoy walking around the suburbs and am drawn to sites that remind me of my family home in Hackney, where I grew up. I especially enjoy looking at old houses, corrugated iron sheds, piles of debris and useful junk, otherwise known as hard rubbish. I spent a lot of my childhood, watching or helping my dad fix or build things in and around his big shed.

I also get motivated by looking at paintings. Recently I have been spending a lot of time with the Clarice Beckett exhibition, and also I love the work of Kate Kurucz and Harriet McKay in a show which just opened at Praxis Artspace.

I was lucky to study drawing and painting at the New York Studio School for three years, where I saw loads of contemporary art and learnt to understand paintings. My teachers taught me about powerful images through looking at the old masters, like Piero della Francesca and Giotto, and painters like Diego Velázquez, Francisco Goya, Pierre Bonnard, Paul Cezanne, and Henri Matisse.

IS THERE A MEANING BEHIND YOUR ART?

I'm usually trying to tell a story or an idea that has come to me. Sometimes it's about longing for home, wanting to feel like I belong somewhere or just looking at my surroundings, making sense of where I am, something about this place and time.





sculpture shed, 12 x 18 cm, oil on panel

WHAT IS YOUR CREATIVE PROCESS?

I make drawings of objects or sites and if it looks like 'cool space' to me, I'll turn them into oil paintings. I use oil paint because I can control the colour relationships and it doesn't darken when it dries. The scale of the canvas or board is a practical decision, if I want to paint outdoors from observation, I'll work on small boards which fit in my paintbox. If I'm working in the studio, I like to go big!

WHAT IS YOUR FAVOURITE THING ABOUT TEACHING ART?

It's a lot of fun teaching at Adelaide Central School of Art. I'm a big fan of the school and the other teachers are some of my favourite artists. I enjoy thinking about different class exercises and theatrical setups, to shake up the class. I think my job is to help the students realise there's many ways of working available to them, new ways of seeing. I love showing students master paintings and passing on what I learnt abroad, ideas about composition, geometry, and spatial perception, so they can become more confident in their drawings too.

DO YOU HAVE ANY CURRENT PROJECTS YOU'RE WORKING ON?

I have a studio at Post Office Projects in Port Adelaide where I am working on some square paintings from drawings of hard rubbish for a small show which will be at the Royal Adelaide Hospital next month (May-July). At the same time, I'm making frames for some small studies of weathered picket fences which I made on an art residency last year in Hill End, a former gold mining town in NSW, for a group show at West Thebarton Gallery which opens in July. I've also been thinking about a new series referencing sites around the Port.

ANY ADVICE FOR YOUNG ARTISTS?

Go to the gallery, look at art, make drawings, notice what that appeals to you, write about it. Read about artists or talk to any you meet - they lead remarkable lives and will share what they know. Art takes dogged determination and a keen eye. It's a long game, make what you want, look closely around you and keep drawing.

Interviewed by Angelina Yu

Cleopatra Kapetas



“IN THREE WORDS
I CAN SUM UP
EVERYTHING I’VE
LEARNED IN LIFE:
IT GOES ON.”

Cleopatra Kapetas

Nickname: Cleo

Age: 17

Favourite Artist: Keith Haring

Favourite Colour: Pink

Favourite Art Form/Media to work with:

Drawing/ Painting

Hobbies: Ice skating, dancing and seeing
my friends and family.

Favourite Musician: Red Hot Chilli Peppers

Inspiration: The people around me ☺

Favourite Movie: High School Musical

Favourite Quote: "In three words I can sum
up everything I've learned in life: it goes on.

Neurodiversity Awareness

Neurodiversity is a neologism referring to a variation in the construction or development of the human brain regarding sociability, learning, attention, mood and other mental functions in a non-pathological sense.

Prevalence of autism in Australian adolescents and educational struggles

Of the 106,600 autistic young Australians (aged 5 to 20 years) who were attending school or another educational institution, 78% reported experiencing difficulty at their place of learning.

Of those experiencing difficulties, the main problems encountered were fitting in socially (60%), learning difficulties (55%) and communication difficulties (51%).

Prevalence of Tourette's Syndrome in Australians

There is a lack of research in both Australia and overseas on the impact of Tourette's Syndrome on employment, partly because of the dominant focus on children with Tourette's Syndrome.

In Australia, Tourette's Syndrome is thought to affect 1 in 100 kids and 1 in 200 adults.

Prevalence of dyspraxia in Australians

Experts say that in Australia, about 10% of people have some degree of dyspraxia, while approximately 2% have it severely. However, there is a lack of research in both Australia and overseas on the impact of dyspraxia on employment.

In Australia, about 10% of people have some degree of dyspraxia.

The social and economic expenses of reduced employment due to the lack of inclusivity of people with ADHD

The unemployment and underemployment of adults with ADHD does not just only cost the individual. According to Deloitte's 2019 Report on The social and economic costs of ADHD in Australia (2019), reduced employment associated with ADHD was estimated to cost \$3.09 billion in 2019, or \$5,417 per working age Australian with ADHD.

The same report found that ADHD resulted in a productivity loss of \$10.2 billion in 2019.

“Neurodiversity is a term that refers to an obvious and indisputable feature of Earth's biosphere.”

- Judy Singer, 2020

Neurodiversity refers to the virtually infinite neuro-cognitive variability within Earth's human population. It points to the fact that every human has a unique nervous system with a unique combination of abilities and needs. Neurodiversity is a subset of biodiversity, a term mostly used for the purpose of advocating for the conservation of species.

The NeuroDiversity Movement

The Australian workforce is still struggling with many forms of discrimination, such as gender inequality and racial discrimination, but the Australian workforce also lacks the inclusivity of neurodivergent people. The NeuroDiversity movement aims to:

- shift mainstream perceptions of marginalized NeuroMinorities
- replace negative, deficit-based stereotypes of NeuroMinorities with a more balanced valuation of their gifts and needs
- find valued roles for neurologically marginalized people
- and show that all society benefits from the incorporation of NeuroMinorities.

Educational difficulties for Australian adolescents with dyslexia, dyscalculia, and/or dysgraphia

For many with dyslexia, dyscalculia and dysgraphia, difficulties with employment begin with difficulties in the education system. The school drop-out rate of people with dyslexia is 35%, twice as the national average school drop-out rate. It has been estimated that barely 2% of people with dyslexia enrolled in undergraduate programmes in the USA complete the requisite 4 years of study.

The estimated prevalence of dyscalculia is about 3.5 to 6.5% of the population. Additionally, about 50% of students with dyslexia are also likely to have dyscalculia.

The Dandelion Employment Program and autism

The Dandelion Employment Program in Australia calculates that every 100 individuals with autism spectrum disorder who were previously unemployed, and who participate in the program for three years, save the Australian government over \$6 million in the form of tax gains, savings in welfare benefits, and savings in unemployment services costs (Hurley-Hanson, Giannantonio and Griffiths, 2020)

Every 100 individuals with autism can save the Australian government over \$6 million.

Neurodiversity and higher creative potential

This increased creativity may be explained by differences in the default mode network, a network of neural regions that become activated when thinking about past, future, and during mind wandering (Christoff, Gordon, Smallwood, Smith, and Schooler, 2009).

Research demonstrates that neurodiverse people show better performance on a divergent thinking task and have more creative achievements compared to the general population (White and Shah, 2011).

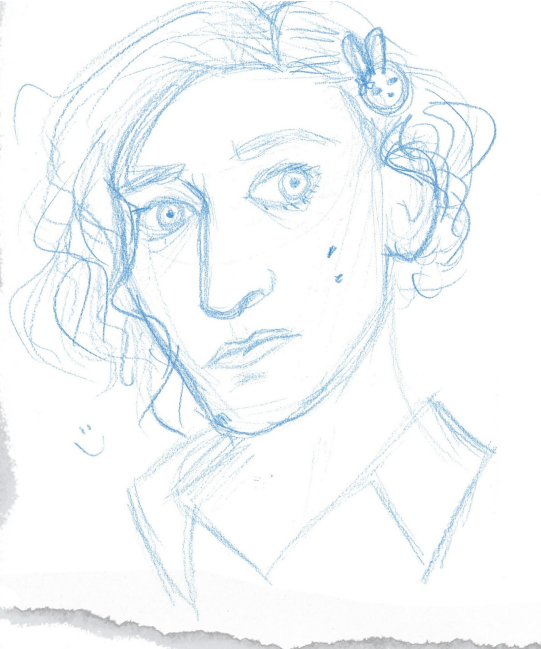
Find out more:

Neurodiversity Hub: <https://www.neurodiversityhub.org/>

Neurodiversity Media: <https://www.neurodiversitymedia.com/>

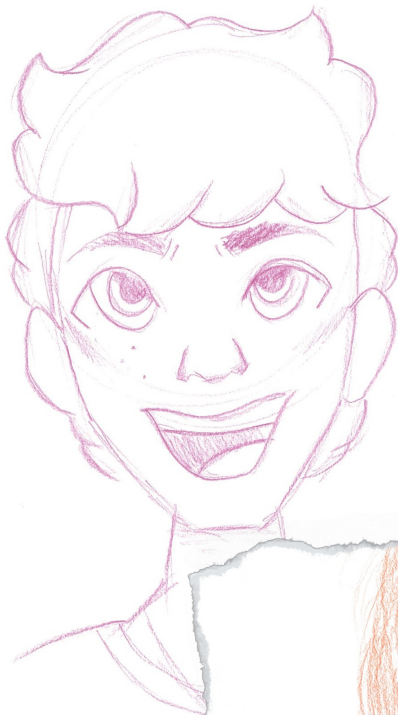
Neurodiversity Connect: <http://neurodiversityconnect.org.au/>

Neurodiversity Centre: <https://www.ndcentre.com.au/>



**NEO
COLOURVERSE
SELF PORTRAITS**

Filippo by
Filippo 23



Maddalena
Confes 21

MONTAIGNE COGGAN



Portrait of Montaigne drawn by Atticus Andriessen

"MONTY"

Name: Montaigne Coggan

Nickname: Monty, some of my friends call me mountain because the French word sounds similar

Age: 15

Favourite Artist: Da Vinky- just kidding, I love Monet and Devin Elle Kurtz

Favourite Colour: Any shade of yellow

Favourite Art Form/Media to work with: photography or multimedia, it varies depending on what mood I'm in

Hobbies:

-hockey

-photography

-acting

-anything creative really

Favourite Musician: AURORA

Inspiration: Climate Change, Politics, nature; I take inspiration from the world around me in general- my photography focuses more on themes of climate change and nature

Favourite Movie: I love parasite, aka 기생충 - I find the cinematography beautiful and the storyline is *chef's kiss*

Favourite Quote: When the last tree has been cut down, the last fish caught, the last river poisoned, only then will we realize that one cannot eat money. - The Cree

PROFILE

ANGELINA

AKA ANGIE



**Favourite
Quote:**
'Some nights
you dance
with tears in
your eyes'

Portrait of Angie drawn by Atticus Andriessen



WANT TO

KNOW MORE?

FULL PROFILE BELOW

Name: Angelina

Nickname: Angie

Age: 16

Favourite Artist: Jacob Vanloon

Favourite Colour: Blue and yellow

Favourite Art Form/Media to work with: Paint
(watercolour and acrylic)

Hobbies: Reading, baking

Favourite Musician: WILLOW, Cavetown, Cage
The Elephant

Inspiration: My art is inspired by nature and
emotion

Favourite Movie: Ladybird

Favourite Quote: 'Some nights you dance with
tears in your eyes'

EZRA



PORTRAIT OF EZRA DRAWN BY ATTICUS ANDRIESSEN

**"I CAN DO ALL THIS THROUGH
CHRIST WHO GIVES ME STRENGTH"
PHILIPPIANS 4: 13**

NAME: EZRA JOSEPH LOCKWOOD

NICKNAME: EZ

AGE: 15 YEARS, 11 MONTHS, 15 DAYS (AS OF 15/04/21) OR THE TOTAL RUNTIME OF WATCHING ALL THE STAR WARS FILMS OVER 5625 TIMES IN SUCCESSION.

FAVOURITE ARTIST: PICASSO OR WARHOL, THAT'S A TRICKY ONE

FAVOURITE COLOUR: BLACK PEARL (DARK BLUE) - HEX = #091A32 - RGB = 9, 26, 50

FAVOURITE ART FORM/MEDIA TO WORK WITH: EITHER DIGITAL (3D MODELLING) OR ACRYLICS

HOBBIES:

- CLARINET
- SAILING
- HOCKEY
- LAWN BOWLS
- CYCLING
- VIDEO GAMES
- LEGO

FAVOURITE MUSICIAN: MICHAEL GIACCHINO

INSPIRATION: BOLD AND SHARP SHAPES, A MATCH OF DARK & LIGHT COLOURS, AND SOUND (A BUNCH OF DIFFERENT THINGS)

FAVOURITE MOVIE: STAR WARS EPISODES 3 TO 7 (ROTS - ANH - ESB - ROTJ - TFA)

FAVOURITE QUOTE: "I CAN DO ALL THIS THROUGH CHRIST WHO GIVES ME STRENGTH" PHILIPPIANS 4: 13

