

ISSUE ONE

DECEMBER 2018



NEON

ZINE

AN ARTY ZINE FOR ARTY TEENS

NEO CREW

contents



the editor's note

*Thank you
to AGSA and
The Balnaves
Foundation for
their support of
NEO!*

ISSUE
ONE
DEC 2018

- 02 **THE EDITOR'S NOTE**
FROM THE NEO TEEN COMMITTEE
- 03 **FUTURE EVENTS**
2019 NEO EVENTS
- 04 **EXHIBITION REVIEW**
ABSENCE EMBODIED BY ASHA
- 05 **YOUNG ARTIST IN THE SPOTLIGHT**
LCND BY LUCINDA PENN
- 08 **FEATURE ARTICLE**
ART AND SELF CARE BY MIRIAM
- 09 **SUMMER PLAYLIST**
TRACKS BY SA'S YOUTH
- 10 **WORKING IN THE ART WORLD**
CHATTING WITH THE GALLERY'S TEEN
PROGRAM'S OFFICER BY IONA
- 12 **SNAPS FROM 2018**
PHOTOS FROM OUR EVENTS THIS YEAR
- 14 **NEO BULLETIN**
GALLERY NEWS

NEON is for young people, by young people. While you may have known us, the Neo Advisory Committee, simply as the faces of events for teenagers at the Gallery, Neo is evolving into something larger that gives us even more opportunities to use our voice. This zine is a space for sharing and consuming ideas about art. NEON is a unique print publication just for you and your mates. This issue is a starting point - an exciting creative endeavour that is full of exhibition reviews, young artists work, advice from Gallery staff about 'making it' in the arts and tonnes more. Each issue will have a different Guest Editor, and we invite you to contribute to future issues of NEON. We can't wait to see what we can create, together!

NEO EVENTS IN 2019

JANUARY



FEBRUARY

Sat 16th
I'M IN ♥
WITH ART

MARCH



APRIL

Sat 13th
TEEN
TAKEOVER

MAY

Sat 25th
FUTURE
FIERCE
* * *

JUNE



JULY

Sat 20th
JUST
MOVE IT

AUGUST



SEPTEMBER



OCTOBER

Sat 25th
DEADLY
HALLOWEEN

NOVEMBER



DECEMBER

Sat 25th
REWIND <
> FASTFORWARD

photo by saul steed



absence embodied

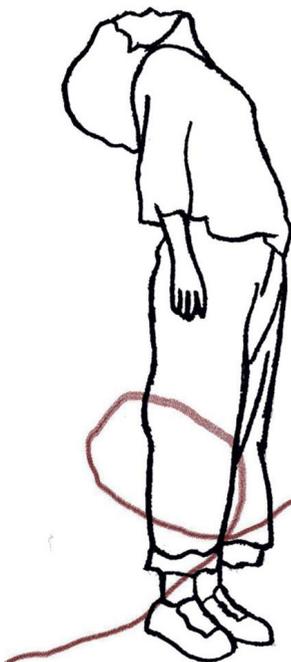
artwork by
chiharu shiota

written by
asha southcombe

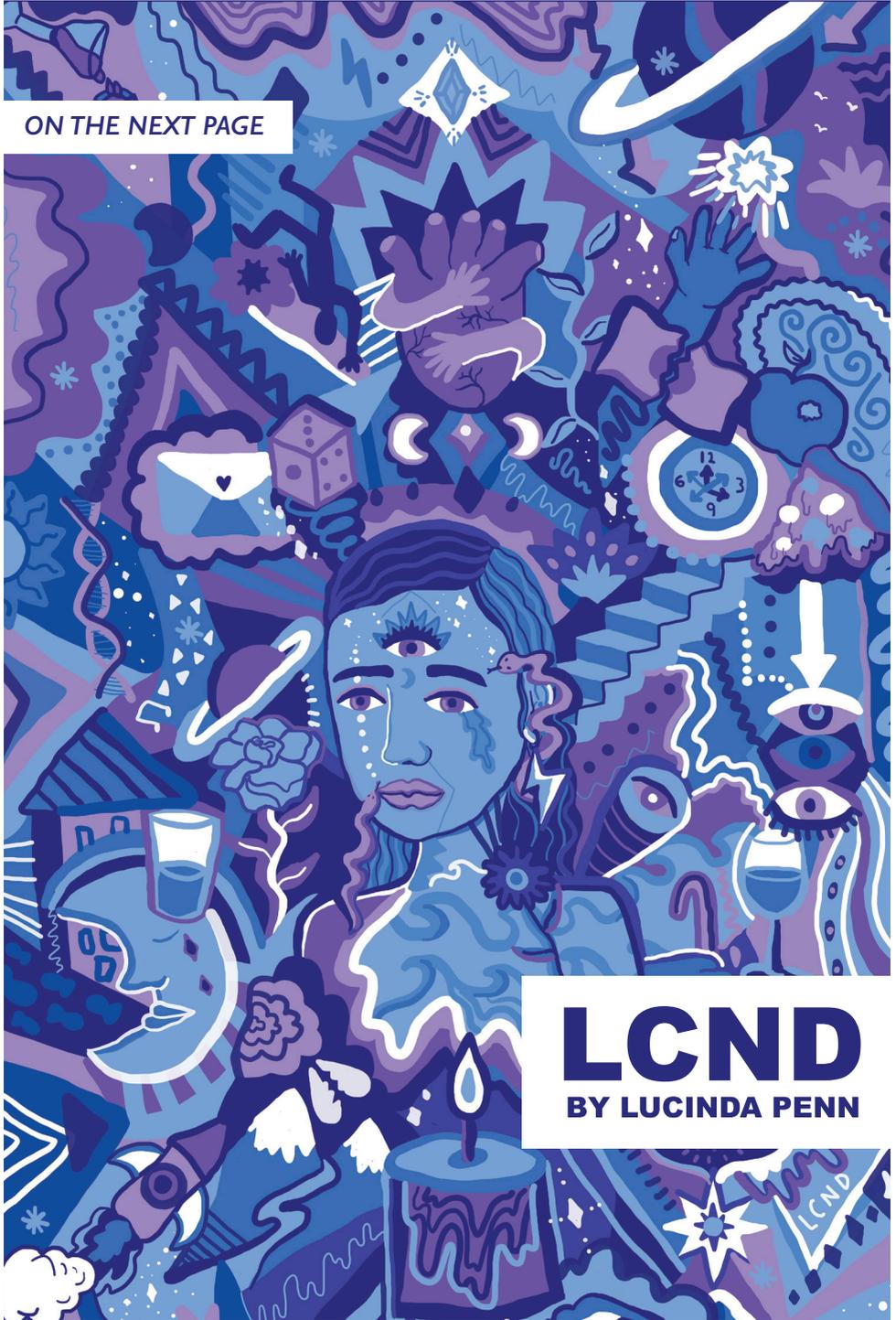
It's hard to miss the 180km of red wool strung in a web-like structure that is currently consuming the Melrose Wing of the Gallery. Chiharu Shiota's installation, *Absence Embodied*, is one of three pieces the artist has created for the Gallery in an attempt to represent what it means to be human.

The red string acts as a representation of blood and the relationships between people. During the creation of her work the strings would tangle, break or become loose, in the same way that human relationships are experienced. As Shiota explains it, "there is an expression in Japanese *akai-ito de musubareru*, which means 'two people whose lives are bound together with a red string', it describes human connection."

The installation is truly breathtaking and when walking through it, you become a part of the piece and feel consumed by it. I recommend taking someone who means a lot to you. Whether that be a partner, close friend or family member - someone whose life is intertwined with yours, like the red string.



ON THE NEXT PAGE



LCND
BY LUCINDA PENN



LCND

BY LUCINDA PENN

**THE NEO CREW (NC)
INTERVIEWS LUCINDA
PENN (LP) THE ARTIST
BEHIND LCND**

NC : What is the idea behind LCND?

LP : The name comes from my name. Lucinda means light and I aim to share light with people by connecting with people.

LCND is my new brand which revolves around sharing perspective through symbolic art with the debut range, *Have Some Perspective*. From my life's experiences so far, to *Have Some Perspective*, you need to; *Be Kind* to others and yourself, *Be Bold* and live courageously, *Be Present* and live in the now, and *Be Real* and true to yourself.

These ideas are at the heart of my work as they are recurring in my life and I want to share them with others too.

NC : How long have you been making art?

LP : I started my Instagram under the old name of *Lucinda Penn Drawings* in late 2013 and ever since then I have been creating art and channelling my work into everyday products. I started by creating iPhone cases as I wanted to design and create my own phone cover. Now I am continuously developing the meaning associated with my art, as well as trialling many different forms of media and products. I have always loved creating, especially being able to connect with people through the non-verbal medium of art and creative products.

“I want to share my perspectives through art.”





NC : Do you have any tips for other young creatives?

LP : I urge you to go for it! If you have a talent or a cool idea, why wouldn't you give it a shot? You should also make the most of creative organisation and events, like Neo! After helping out at a few Neo events last year, I applied to join the inaugural committee this year and it has been so great to meet like-minded people, get involved with the Art Gallery of South Australia, work with artists and run my own workshop. Creativity is a skill that is becoming more important than ever before.



Connect with LCND

-  www.lucindapenn.com
-  [@lcnd_](https://www.instagram.com/@lcnd_)
-  [LCND ART](https://www.facebook.com/LCND ART)





It is so important that we take time to ourselves; one of my favourite ways to practice self-care is to take myself, and my sketchbook, on a date to the Gallery (how romantic!). As I cloak my bag and mentally prepare a map of my route through the Gallery, I ponder the its contents. I think of which pieces I am going to see, and reflect upon how I am feeling, and what eyes I am going to be looking at the works of art through. I enjoy political art - works of which encourage a dialogue between the

self care by miriam sims

individual and society. However, we can digest and interpret art in so many ways. From aesthetic meditations to emotional catharsis, the Art Gallery of South Australia has countless works that can be considered and explored. It is so relaxing to sit in the Gallery and consume colours and pattern while alone - just you and the art. The representations of artists' psyches are a reminder that we aren't alone, that we all feel in deep hues and rage in texture. Viewing and creating art can be an amazing creative outlet, however, when in a rut we can often feel stuck and visiting the Gallery serves as a powerful inspiration and place for reflection.



tracks by SA's youth

**South Aussie
bangers**

Mercs - Humdrum

ELK - Tranquility

Elsy Wameyo - Daily

Bermuda Bay - Tomorrow Night

New Damage - Devil Girl

TOWNS - I Don't Mind

Zen Panda - Can You See

Mane - What If the Love Dies

Paradise Club - Heart of Gold

Vicious Pandas - Hugh's Song

Heaps Good Friends - Let's Hug Longer

Hilltop Hoods - 1955

Colourblind - Move Like You

The Montreals - Sardines

Tkay Maidza - White Rose

Levendis - Crawford

Vallery - Lanes

**Support
local
artists**





chatting with the gallery's teen programs officer alise hardy

Alise Hardy works as the Teen Programs Officer at the Art Gallery of South Australia. Alise's primary role within the Gallery is to work with the Neo Advisory Committee, discovering what experiences young people would like to have at the Gallery and then providing them through Neo.

“I work as a liaison between what young people want and what the Art Gallery thinks young people want.”

Aside from her work with the Committee, Alise spends her days writing emails and attending meetings, as well as marketing Neo through social media, helping with Gallery events, writing for the Gallery website and publications and scouting young musicians and artists to present at Neo events. She acknowledges, “Certain aspects of my job don't sound very fun on paper but it is extremely rewarding.”

Alise is also a practicing artist, creating large hyper-realistic drawings. However, her favourite art to consume is contemporary, interactive installment work. She told me, “You have to see the room with the stickers!” referencing Yayoi Kasama's *The Obliteration Room* (2011.) “I like repetition and I think that comes from my life, me being who I am, I just don't like change. It makes me really anxious and I find repetition in works of art calming.”



written by
iona mcdonough

iona and alise

>>>>



Alise's love of repetition is reflected in her own collection of rabbit figurines. "I love that it is a collection of things. I remember something about every rabbit - where it came from, who gave it to me, when I got it etc. I love that they are all the same, yet different. The uniformity of lining the figurines in height order, which all have the same subject, exacerbates the differences in their form."

I asked Alise what skills are required of a Teen Programs Officer at the Gallery. While Alise has studied to be an English and Art teacher, she believes that her ten years of experience working with young people in varying capacities is much more important. "I believe young people are capable and I have high expectations of those capabilities." Alise has no formal education in art history, museum or curatorial studies, however, she believes it is important to understand these disciplines to

work at the Gallery. "While Neo is not one of the Gallery's Education public programs, it is still a part of museum education because it's about engaging with the gallery and learning about the importance of galleries and the power that works of art can have on society. Neo has workshops where learning occurs, but it happens in a social setting unlike teaching in a school format."

In regards to getting a job in the arts, Alise said she had to put herself out there taking opportunities, volunteering and making connections with people who work in the industry. "I went about approaching people - cold calling them and selling myself - and that's where I got my opportunities from."



SNAPS FROM 2018

dancing

exhibitions

drawing

painting

making

famous artists

performances

photography

music

and more

for 13 - 17

year olds

TEEN TAKEOVER

Sat 14 April

Photos by Nat Rogers

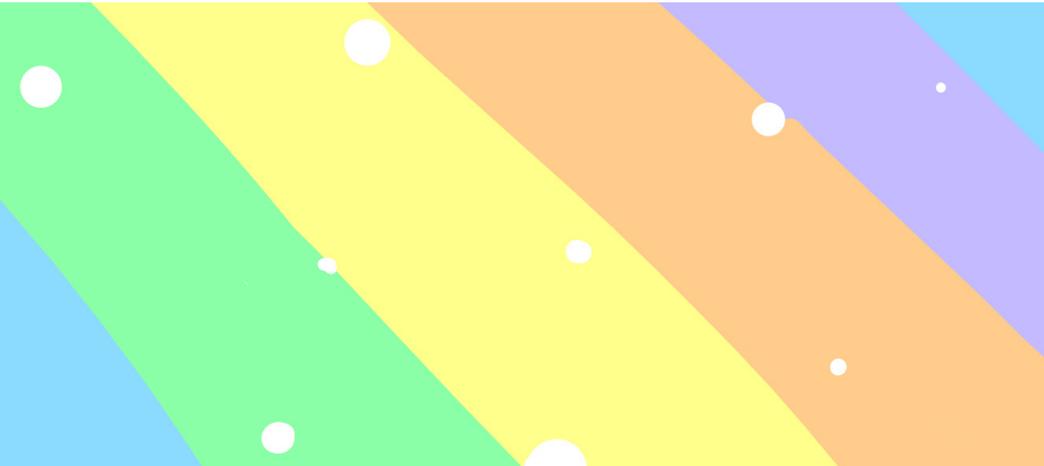


LE FREAK, CEST CHIC

Sat 16 June

Photos by Meaghan
Coles





SALA SOIREE

Sat 11 August
Photos by Meaghan
Coles

21ST CENTURY CURIOSITY

Sat 15 September
Photos: Jack Fenby

DEADLY HALLOWEEN

Sat 27 October
Photos: Morgan Sette





neo bulletin

AGSA'S 1ST WOMAN DIRECTOR IN 134 YEARS

MEET
RHANA
DEVENPORT



PERFORM AT NEO

Get out of the **SHED** and onto our **STAGE**. Singers, bands, musicians, dancers, actors.
Contact neo@artgallery.sa.gov.au

SHOOT NEO

Turn off your netflix and **turn on** your camera. We need videographers and photographers. Paid gig!
Send through your portfolio to neo@artgallery.sa.gov.au

CHECK OUT

The **gallery store** is **online** so you can find cool arty things from the comfort of your own bedroom (or art studio)

www.store.agsa.sa.gov.au

AGSA's new branding has just launched and the fresh new website will be launched on the 20th of December!

NEXT UP FOR NEO

I'm In ♥ With Art
Saturday 16 February

EXHIBITIONS TO GET EXCITED ABOUT IN 2019

Ben Quilty

Opens 2 March

Ramsay Art Price

Opens mid May





We have loved being a part of the neo crew and making sure that you all enjoy our events this year. We hope you like this zine as much as we have loved creating it for you. We hope we have inspired you to be creative and get involved in the arts.

Love from your

2018 NEO CREW



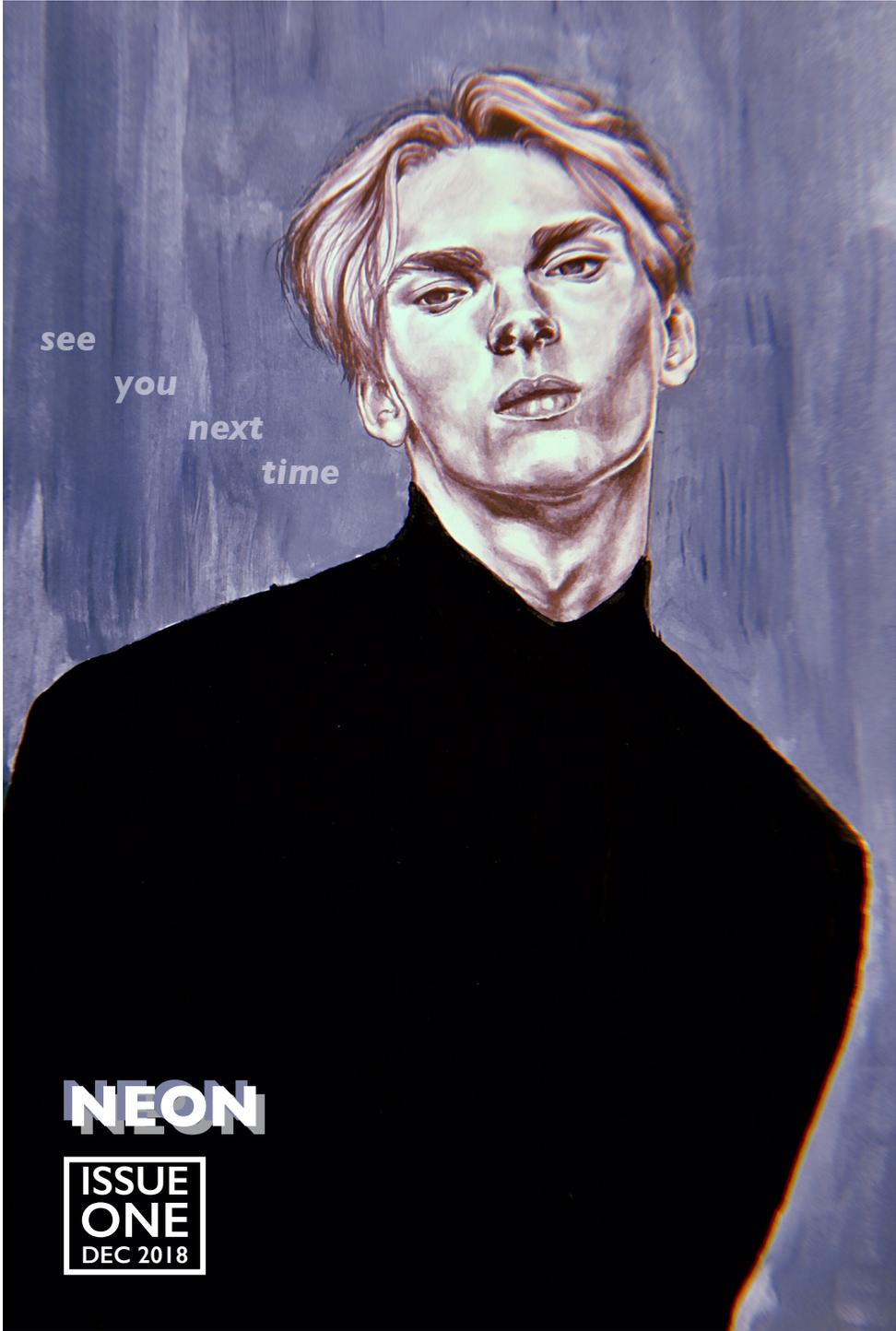
follow us!
@agsa.neo

special mentions

Asha Southcombe, Miriam Sims, Iona McDonough and Zoe Holland for their contributions and to Lucinda Penn for designing our inaugural Neon zine.

artist credit

- 01 cover art by Miriam Sims
- 02 art by Iona McDonough
- 04 art by Asha Southcombe
- 05 art by Lucinda Penn
- 08 art by Miriam Sims and Iona McDonough
- 09 art by Asha Southcombe
- 10 art by Iona McDonough
- 12 art by Zyanab Adnan
- photos by Nat Rogers
- photos by Meghan Coles
- photos by Jack Fenby
- photos by Morgan Sette
- 15 back cover art by Eva Jones



see

you

next

time

NEON

ISSUE
ONE
DEC 2018