



Certificate of Attendance

This is to certify that

completed the **Curators and the Collection: International and Contemporary arts** online session and completed (2) two hours of professional learning.

Program Content:

Curator of International Art pre-1980, Tansy Curtin discusses contemporary approaches to collection displays with particular reference AGSA's dynamic thematic approach to interpreting the international collection of art from the fifteenth century to the present. Highlighting major works throughout the Melrose wing Tansy talks about the importance of creating inclusive narratives in museums and galleries and how this approach can also be a useful strategy to include in the classroom.

Curator of Contemporary Art, Leigh Robb dovetails from this into exploring a selection of the major international contemporary works in the collection, with a focus on perception, optics and illusion.

AITSL Standards:

- Know the content and how to teach it (2.1, 2.2, 2.4, 2.5)
- Plan for and implement effective teaching and learning (3.2, 3.6)
- Engage in professional learning (6.1, 6.2, 6.3, 6.4)
- Engage professionally with colleagues, parents/carers and the community (7.4)

These hours may count towards accredited Department for Education professional development as negotiated between the attendee and their line manager.

Lisa Slade
Assistant Director, Artistic Programs
Art Gallery of South Australia



Government of South Australia
Department for Education

The Gallery's Learning and Educator programs are supported by the Government of South Australia through the Department for Education