

# Art Gallery of South Australia provenance research list

## Antoine Louis BARYE

France, 1796–1875



### Lion and the serpent, no. 1

1838, Paris  
bronze, 23.5 x 33.0 x 16.5 cm

Gift of Beverley Anderson, Peter Dobson, Elizabeth Finnegan, Shane LePlastrier, Joan Lyons and Janice Pleydell through the Art Gallery of South Australia Foundation Collectors Club 2007  
20078S34

**PROVENANCE:** Private collection, New Haven, Connecticut before 2007; (James Graham & Sons Inc., New York 2007); Art Gallery of South Australia 2007.

## Paul BRIL

Flanders/Italy, c.1554–1626



### View of Bracciano

early 1620s, Rome  
oil on canvas, 74.5 x 163.6 cm

Roy and Marjory Edwards Bequest Fund and the Art Gallery of South Australia Foundation 2007  
20078P34

**PROVENANCE:** Presumably commissioned by Don Paolo Giordano II, Prince Orsini [1591–1655], early 1620s; possibly the *Sopraporta configura del Paese di Bracciano con cornice negra, et oro di p.mi7 di larghezza del Tempesta*, in the 1698 inventory of Prince Flavio Orsini. Private collection, London; (Christie's, London 28 June 1974, lot 29, ill. for 9500 gns.); Bracaglia 1974–?. (Salamon & Co., Milan); Private collection, Italy; (Matthiesen Gallery, London 2007); Art Gallery of South Australia 2007.

## Giuliano BUGIARDINI

Italy, 1475–1554



### Virgin and child

c.1530, Florence  
oil on wood panel, 87.5 x 65.0 cm  
Mrs Mary Overton Gift Fund 2000  
20006P26

**PROVENANCE:** Samuel Westinghouse, North America; Private collection by mid 1940s; ... ; (Sotheby's New York, 30 May 1991, lot 16, for USD418,000); (P & D Colnaghi, New York); Art Gallery of South Australia 2000.

## School of Hieronymus BOSCH

Netherlands, born early 1500s



### The Temptation of St Anthony

c.1530s?, Antwerp?  
oil on wood panel, 21.9 x 29.2 cm  
South Australian Government Grant 1970  
707P15

**PROVENANCE:** (Julius Böhler art dealer, Munich 1970); Art Gallery of South Australia 1970.

## Workshop of Francois CLOUET

France, before 1520–1572



### Portrait of a lady in a bejewelled dress and headdress

c.1550–60, Paris  
oil on panel, 89.3 x 64.6 cm

Gift of Shane Le Plastrier through the Art Gallery of South Australia Foundation 2017. Donated through the Australian Government's Cultural Gifts Program  
20176P142

**PROVENANCE:** Private collection, London to 2008; (Christie's, London, 9 July 2008); Vincent Giles 2008–2014; (Bonhams, London 12 March 2014, lot 10); Shane Le Plastrier, Adelaide 2014–2017; Art Gallery of South Australia 2017.

## Gerrit DOU

Netherlands 1613–1675



### Head of a youth

c.1650, Leiden  
oil on wood panel, 18.0 x 14.6 cm  
Gift of William Bowmore AO OBE 1997  
974P22

**PROVENANCE:** Arthur Kay, Glasgow before 1901 (Christie's, London, 11 May 1901, lot 32?); (Fievez, Brussels, 14 May 1928, lot 23). (Thomas Agnew & Sons, London) after 1952; William Bowmore, OBE, [1909 – 2008], Somersby, NSW, 1960s; Art Gallery of South Australia 1997.

## Cornelius DUSART

Netherlands, 1660–1704

### Village fair

1680s, Haarlem  
oil on canvas, 35.5 x 51.7 cm  
Bequest of V.K. Burmeister 1956  
0.1683

**PROVENANCE:** V.K. Burmeister before 1956; Art Gallery of South Australia 1956.

attributed to **Nicolas de LARGILLIERE**

France, 1656–1746



### Portrait of a French man

c.1678, London  
oil on canvas, 61.0 x 50.8 cm  
Bequest of V.K. Burmeister 1956  
0.1684

**PROVENANCE:** V.K. Burmeister before 1956; Art Gallery of South Australia 1956

## Bernardo STROZZI

Italy, 1581–1644



### St Francis of Assisi adoring the Crucifix

c.1615, Genoa  
oil on canvas, 124.0 x 92.5 cm

Gift of John & Christina Litt through the Art Gallery of South Australia Foundation 2001  
20016P11

**PROVENANCE:** Collection of Wladimir [probably Wladyslaw] Kulski, before 1990; (Christies, New York, Old Masters Sale 4 April 1990, sold for US\$44,000). (Sotheby's London 17 December 1998, lot 62, passed in); (Robert Compton-Jones, Woollahra Trading Company, London); Art Gallery of South Australia 2001.

attributed to **Pietro TACCA**

Italy, 1577–1640



### St Sebastian

c.1610–15, Florence  
bronze, 54.6 cm (height)  
South Australian Government Grant 1954  
S104

**PROVENANCE:** (P. Mayer dealer, London) as by Georg Petel, St Bartholomew, on the advice of Mr H.D. Molesworth 1954.

## Innocenzo TACCONI

Italy, 1575–after 1625



### The adoration of the Magi

c.1597–1600, Rome  
oil on canvas, 108.0 x 87.0 cm  
T.M. Pearce Bequest Fund assisted by the Art Gallery of South Australia Foundation 2008  
20087P46

**PROVENANCE:** Private collection, New York before 2008; (Matthiesen Fine Art 2008); Art Gallery of South Australia 2008.

## Jean TASSEL

France, 1608–1667



### The adoration of the shepherds

c.1650, Langres, France  
oil on canvas, 96.3 x 75.0 cm  
Gift of Dorothy Spry 2001  
20014P9

**PROVENANCE:** (Ader, Picard, Tajan Auctions, Hotel Drouot, Paris, 15 April 1998); (Robert Compton Jones Woollahra Trading Co. Ltd, London), 1998; Miss Dorothy R. Spry [1916 – 2011], Hunter's Hill, NSW 1999; Art Gallery of South Australia 2001.

## The Bowmore painter

Italy, born Roman Period (Pompeii)



### Pictorial panel with fragment of border decoration – coastal landscape

AD 62–69, Pompeii  
wall fresco (pigment, plaster)  
43.0 x 51.5 cm (irreg.)

Gift of William Bowmore AO OBE through the Art Gallery of South Australia Foundation 2007  
20073P10

**PROVENANCE:** (Mansour Gallery, London 1960s); William Bowmore, OBE, [1909–2008], Somersby, NSW, 1960s; Art Gallery of South Australia 2007.

## The Bowmore painter

Italy, born Roman Period (Pompeii)



### Pictorial panel with fragment of border decoration – hill landscape

AD 62–69, Pompeii  
wall fresco (pigment, plaster)  
43.5 x 52.0 cm (irreg.)

Gift of William Bowmore AO OBE through the Art Gallery of South Australia Foundation 2007  
20073P11

**PROVENANCE:** (Mansour Gallery, London 1960s); William Bowmore, OBE [1909–2008], Somersby, NSW, 1960s; Art Gallery of South Australia 2007.

## Gillis van TILBORGH the younger

Flanders, c.1625–c.1678



### Village kermis

c.1660, Brussels  
oil on canvas, 120.8 x 173.0 cm  
Gift of Dorothy Spry 2003  
20032P8

**PROVENANCE:** Possibly Marshall Ney [1768–1815], France; his estate sale Paris 1818; Gilbert [acquired for 170 francs]. (Central Picture Galleries, New York) c.1950–60. Walter Percy Chrysler, Jr [1909–1988] before 1973–1989; his estate sale, (Sotheby's, New York, 1989); (Robert Compton Jones, Woollahra Trading Co. Ltd, London) 1989–2001; Miss Dorothy R. Spry [1916–2011], Hunter's Hill, NSW, 2001–2003; Art Gallery of South Australia 2003.

## Artist unknown

Italy, 14th century



### St Francis receiving the stigmata

1320–50, Venice?, Italy  
tempera, gold leaf on wood panel  
34.3 x 27.2 cm (sight)

Morgan Thomas Bequest Fund 1948  
0.1368

**PROVENANCE:** (P & D Colnaghi before 1948); Art Gallery of South Australia 1948.



attributed to **Frans van Bossuit**  
Netherlands, 1635–1692



**Conversion of Saint Paul**  
c.1690?, Amsterdam  
ivory, 12.0 x 25.5 cm  
South Australian Government  
Grant 1954  
S105

**PROVENANCE:** (F.H. North, London, before 1954) as attrib. Ignaz Elhafen [German 1658?–1715]; Art Gallery of South Australia 1954.

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**Esaias van de VELDE**  
Netherlands, 1587–1630



**A landscape with travellers crossing a bridge before a small dwelling, horsemen in the foreground**  
1622, The Hague, Netherlands  
oil on panel, 28.4 x 33.7 cm  
James & Diana Ramsay Fund 2008  
20083P14

**PROVENANCE:** The Forvie Family, Liege; possibly Stroganoff Collection, Rome, where seen by Hofstede de Groot [1863–1930]; Giorgio Collection, Rome; with Galerie P. de Boer, Amsterdam, 1926; ... ; (Sotheby's, London 7 July 2004, lot 4); (Johnny Van Haefen, London) 2004–2008; Art Gallery of South Australia 2008.

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**Balthasar van der AST**  
Netherlands, 1593/94–1657



**Still life**  
1622–23, Utrecht  
oil on copper, 21.6 x 30.5 cm  
Bequest of Alexander Melrose 1945  
0.1299

**PROVENANCE:** Alexander Melrose [1865–1944] before April 1941–1944; Art Gallery of South Australia 1945.

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**Salomon van RUYSDAEL**  
Netherlands, 1600/03–1670



**The halt at the inn**  
1644, Haarlem, Netherlands  
oil on canvas, 106.6 x 167.0 cm  
South Australian Government  
Grant 1951  
0.1462

**PROVENANCE:** Duke of Saxe-Meiningen, Castle of Meiningen, Thuringia, Germany before 1918. (F.A. Drey Gallery, London) before 1951; Art Gallery of South Australia 1951.

**Jacob van STRIJ**  
Netherlands, 1756–1815



**Figures in a forest landscape**  
c.1790s, Dordrecht  
oil on wood panel, 66.1 x 91.2 cm  
Gift of William Bowmore AO OBE  
1997  
974P24

**PROVENANCE:** Private collection, London before 1947; (Christie's, London, May 1947, lot 100 *A woody landscape with horseman and peasants conversing*); sold to Vicars [Brothers, Surrey?]. William Bowmore, OBE, [1909–2008] before 1997, Somersby, NSW; Art Gallery of South Australia 1997.

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**Joseph WRIGHT of Derby**  
Britain, 1734–1797



**A view of Vesuvius from Posillipo, Naples**  
c.1788–90, Derby, England  
oil on canvas, 54.0 x 77.5 cm  
James and Diana Ramsay Fund  
2008  
20083P15

**PROVENANCE:** Private collection, London before 2008; (Christie's Old Master and British Pictures sale 7575, London, 25 April 2008, lot 89); Art Gallery of South Australia 2008.

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