



still: Robert Wilson, *William Pope.L, Artist*, 2005, HD video, music by Xavier Naudascher, voice by William Pope.L

List of works in *Robert Wilson: Moving portraits*

Works are listed in exhibition themes, beginning with the works of Robert Wilson, followed by works in the Art Gallery of South Australia collection, unless otherwise specified. Works are ordered chronologically, then alphabetically. Dimensions are height x width x depth.

Nocturnes

Robert Wilson
United States of America, born 1941

Boris, Porcupine, 2006
HD video, music by
Bernard Herrmann

Princess Caroline, Princess of Monaco,
2006
HD video, music by
Bernard Herrmann

Sean Penn, Actor, 2006
HD video, music by Mogwai

Works in the AGSA collection

attributed to **Felice Beato**
Italy, 1832–1909
Lady in winter dress, 1866–67, Japan
albumen print, hand-coloured
24.5 x 19.5 cm (image)
Gift of Robert Dein through the
Art Gallery of South Australia
Foundation 2022
20222Ph59

Australia, early 20th century
*Studio portrait of young woman with
closely cut hair and tiered skirt*
c.1920–30, South Australia?
glass plate negative (dry plate)
16.4 x 11.9 cm (plate)
R.J. Noye Collection. Gift of Douglas
and Barbara Mullins 2004
20041RJN5073

Harold Cazneaux, Australia,
1878–1953
The ermine coat, 1931, Sydney
gelatin-silver photograph
28.5 x 22.0 cm (image)
South Australian Government
Grant 1978
7813Ph74

Max Dupain, Australia, 1911–1992
Jean with wire mesh, c.1935, Sydney
gelatin-silver photograph
47.0 x 34.0 cm (image)
Gift of Shane Le Plastrier through
the Art Gallery of South Australia
Foundation 2017
20172Ph3

Olive Cotton, Australia, 1911–2003
Max after surfing, 1939, Sydney
gelatin-silver photograph
25.8 x 19.5 cm (image)
30.4 x 25.2 cm (sheet)
Gift of Shane Le Plastrier through
the Art Gallery of South Australia
Foundation 2015
20158Ph115

Hiroshi Sugimoto, Japan, born 1948
Lightning Fields 227
2009 (printed 2020), New York
gelatin-silver photograph
149.2 x 119.4 cm (image)
Gift of Andrew and Hiroko
Gwinnett, David McKee AO and Pam
McKee, Margo and Sam Hill Smith,
Jason Karas and Anna Baillie-Karas,
John Phillips, Sue Ball and Angela
Bonnin, Patty and Mark Chehade,
Colin and Robyn Cowan, Rick and
Jan Frolich, Peter and Kathryn Fuller,
Heather Richmond and Chris Hall
and Tracey Whiting AM through
the AGSA Foundation and AGSA
Contemporary Collectors 2021
20213Ph1

Hoda Afshar, Iran/Australia, born 1983
Portrait #7, from the series *Agonistes*
2020, Melbourne
inkjet print on paper
112.5 x 79.5 cm (framed)
Gift of the Art Gallery of South
Australia Contemporary
Collectors 2021
20217Ph113

The Long Shadow of Happy Days

Robert Wilson

United States of America, born 1941
Winona Ryder, Actress, 2004
HD video, music by Bernard Herrmann

Works in the AGSA collection

Greece

Aphrodite, c.300 BCE
marble, 31.0 x 10.0 x 8.0 cm

Gift of the Friends of the
Art Gallery 1970
7010S5

Giorgio de Chirico, Italy, 1888–1979
Italian Square (Piazza d'Italia)

1951, Rome
oil on canvas, 50.0 x 40.0 cm
James and Diana Ramsay Fund 2022
T22077

Tim Noble, Britain, born 1966

Sue Webster, Britain, born 1967
The Gamekeeper's Gibbet
2011, London

solid sterling silver gilded in pure
gold, metal stand, light projector,
160.0 x 71.0 x 42.0 cm (stand)
240.0 x 240.0 x 360.0 cm
(installation)

Gift of Tim Fairfax AC through the
Art Gallery of South Australia
Foundation 2013
20134S15

Soul Mountain

Robert Wilson

United States of America, born 1941
Gao Xingjian, Writer, 2005
HD video, music by Peter Cerone

Works in the AGSA collection

Sōko Gesshū, Japan, 1618–1696
Nothingness (mu)

c.1650, Kyoto
hanging scroll, ink on paper
114.5 x 54.0 cm (overall)
30.5 x 51.0 cm (image)

Gift of Shane Le Plastrier through
the Art Gallery of South Australia
Foundation 2017
20177P207

Indonesia, early – mid 20th century

*Mask, with radiating headdress
(hudoq)*, 1900–50, Mahakam River
region, East Kalimantan
wood, white, red and black trade
paint, iron nails
70.0 x 62.0 x 15.0 cm

Gift of Peter Elliott through the
Art Gallery of South Australia
Foundation 2010. Donated through
the Australian Government's Cultural
Gifts Program
20103A49

still: Robert Wilson, *Norman Paul Fleming, Auto Mechanic*, 2006, HD video,
music by Hans Peter Kuhn

Characters & Archetypes

Robert Wilson

United States of America, born 1941
Brad Pitt, Actor, 2004
HD video, music by Michael Galasso,
voice and text by Christopher
Knowles

Isabella Rossellini, Actor, 2005
HD video, music by Henri Rene
and His Orchestra, voice by
Robert Wilson

Dita von Teese, Burlesque Performer
2006

HD video, music by Ethel Merman

Works in the AGSA collection

Scipione Pulzone, Italy, 1544–1598

*Cardinal Ferdinando de' Medici, later
Grand Duke Ferdinando I of Tuscany*
1580, Rome
oil on canvas, 185.0 x 119.3 cm

Mrs Mary Overton Gift Fund 1998
985P39

England

Mirror, c.1815
giltwood, reeded ebony slip, convex
mirror glass, 141.0 x 80.0 x 10.0 cm
The David Roche Foundation,
Adelaide

Utagawa II Kunisada, Japan,
1823–1880

Horitsuka Shoji, block cutter
*The nun cat (Ama Myochin) (the actor
Segawa Kikunojo V), XII/1852*
from *The dog storybook, the tale of the
eight dog heroes (Hakkenden inu no
soshi no uchi)*, 1852, Edo (Tokyo)
woodblock print, ink and colour on
paper, 37.0 x 25.6 cm (image)
37.8 x 35.9 cm (sheet)

Gift of Brian and Barbara Crisp in
memory of their son Andrew 2005
20054G49

Charles Rennie Mackintosh,
designer, Britain, 1868–1928

*Two chairs for the Blue bedroom,
Hous'hill, Nitshill, Glasgow*
1904, Glasgow, Scotland
oak, linen
76.0 x 42.0 x 37.5 cm (each)

F.G. Halloran Bequest Fund 1994
944F2, 944F3

Léon Bakst, Russia/France,
1866–1924

*Indo Persian Dance, Marchesa Casati
(Danse Indo-Persane, Marquise
Casati)*, 1912, Paris
gouache on paper
56.8 x 47.4 cm (sheet)

South Australian Government
Grant 1934
0.832

Narelle Autio, Australia, born 1969

Plastic gun
from the series *The summer of us*
2009, Adelaide
inkjet print on paper
32.0 x 40.0 cm (image)
40.0 x 48.0 cm (sheet)
Ed and Sue Tweddell Fund for South
Australian Contemporary Art, assisted
by the artist, 2011
20114Ph8.2

Pat Brassington, Australia, born 1942

The Long Goodbye, 2017, Hobart
pigment print, 90.0 x 72.0 cm (image)
Gift of Tracey Whiting AM through
the Art Gallery of South Australia
Contemporary Collectors 2022

The Sacred Covenant

Robert Wilson

United States of America, born 1941

Ivory, Black Panther, 2006
HD video, music by Jerry Leiber and
Mike Stoller, text by Heiner Müller,
voice by Robert Wilson

Kool, 2006

HD video, music by Carl Maria von
Weber, arranged by Peter Cerone

Kool, Blue 1 Snowy Owl, 2006
HD video, music by Carl Maria von
Weber, arranged by Peter Cerone

Norman Paul Fleming, Auto Mechanic
2006

HD video, music by Hans Peter Kuhn

Elk, 2019

HD video

Works in the AGSA collection

China, 18th century

Plate, with bird and lotus flower motif
1700–1800, Jingdezhen, Jiangxi
porcelain with underglaze blue
decoration, 22.5 cm (diameter)

Gift of Alastair Hunter OAM in
memory of his parents Tom and
Elizabeth Hunter through the Art
Gallery of South Australia Foundation
2019. Donated through the Australian
Government's Cultural Gifts Program
20193C20

Zorokusai, Japan, active 19th century

Seal, spotted stag
19th century, Japan
stained ivory, horn eyes
5.2 x 2.3 x 1.0 cm
M.J.M. Carter AO Collection 2004
20048A77

Stella Bowen, Australia/Britain,
1893–1947

Ford Madox Ford playing solitaire
1927, London or Paris
oil on wood panel, 41.2 x 32.8 cm
Gift of Ann Croser, Dr Michael Drew,
Geoffrey Hackett-Jones, Penelope
Hackett-Jones, Dr Michael Hayes and
David McKee through the
Art Gallery of South Australia
Foundation Collectors Club 2003
20037P24

Jeffrey Smart, Australia, 1921–2013
Studies for 'Garage Attendants'
 1965, Rome
 pen & ink, gouache, wash on paper
 29.5 x 27.0 cm (sheet)
 South Australian Government
 Grant 1978
 783D8

Koen Wastijn, Belgium, born 1963
Puma, 2002, Brussels
 taxidermy puma, stainless steel light
 150.0 x 140.0 x 30.0 cm
 South Australian Government
 Grant 2003
 20036S7

Naomi Hobson, Australia, born 1978
Orange "This one's ripped but e'right, e'goes." Baziem
 from the series *Adolescent Wonderland*
 2019, Coen, Queensland; printed by
 High Res Digital, Sydney
 inkjet pigment print on paper
 81.0 x 110.0 cm (image)
 Acquisition through Tarnanthi:
 Festival of Contemporary Aboriginal
 and Torres Strait Islander Art
 supported by BHP 2019
 20196Ph39

Gods of Our Time

Robert Wilson
 United States of America, born 1941

Mikhail Baryshnikov, Dancer and Choreographer, 2004
 HD video, music by Michael Galasso

Robert Downey Jr, Actor, 2004
 HD video, music by Tom Waits

Zhang Huan, Artist, 2004
 HD video, music by Michael Galasso

William Pope.L, Artist, 2005
 HD video, music by Xavier
 Naudascher, voice by William Pope.L

Works in the AGSA collection

Roman
Aphrodite, 100–200 CE
 marble, 110.0 x 48.0 x 30.0 cm
 Morgan Thomas Bequest Fund 1950
 573

Thailand, 19th century
Standing Buddha, 1850–90, Thailand
 wood, lacquer, gold
 160.0 cm (height)
 Gift of Lesley Lynn in memory of
 her parents Lorna and F.C. Pearce
 through the Art Gallery of South
 Australia Foundation 2006
 20068S9

Christian Waller, designer
 Australia, 1894–1954
Prophet Isaiah, Apostle St Peter, Sundar Singh, 1936, Melbourne
 glass, lead, 305.0 x 46.0 cm (left), 345.0
 x 46.0 cm (centre),
 305.0 x 46.0 cm (right)
 Gift of James Ramsay AO and
 Diana Ramsay AO and the
 James and Diana Ramsay Fund to
 commemorate the occasion of the
 Gallery's Extensions 1996
 953A21A(a-c)

Michael Riley, Australia, 1960–2004
Untitled (clouds)
 from the series *Flyblown*, 1998, Sydney
 type C photograph
 82.0 x 108.0 cm (sight)
 South Australian Government
 Grant 2000
 20006Ph9

Past Lives

Robert Wilson
 United States of America, born 1941

Lady Gaga: Death of Marat, 2013
 HD video, music by Michael Galasso,
 voice by Lady Gaga, text by
 Marquis de Sade

Lady Gaga: Mademoiselle Caroline Rivière, 2013
 HD video, music by Michael Galasso

Works in the AGSA collection

Roman
Balsarium, 50–200 CE
 glass, 13.5 x 6.0 x 6.0 cm
 Bequest of Sir Samuel Way 1916
 C895
 attributed to **Pierre Langlois**,
 cabinet-maker, France/Britain,
 working c.1759–1781
Commode, 1765–70, London
 mahogany and kingwood veneers,
 gilded bronze, deal carcass, oak
 drawers, 87.0 x 134.0 x 48.0 cm
 Gift of Gladys Penfold Hyland in
 memory of her husband Frank 1964
 F98

Louise-Adéone Drölling
 France, 1797–c.1836
Woman artist giving a drawing lesson (Self-portrait), c.1815, Paris
 oil on canvas, 72.0 x 58.0 cm
 N.F. Rochlin Bequest Fund 2021
 20218P95

Jean Auguste Dominique Ingres
 France, 1780–1867
Odalisque, 1825, Paris; printed and
 published in 1826 by Delpech in
Album Lithographiques
 lithograph on paper
 17.5 x 23.8 cm (sheet)
 13.1 x 21.0 cm (image)
 V.B.F. Young Bequest Fund 1994
 947G55

Timothy Horn
 Australia/United States of America,
 born 1964
Gorgonia 5 (full fathom five)
 2015, Burlington, Vermont,
 United States of America
 nickel-plated bronze, mirrored
 blown glass, 213.0 x 244.0 x 22.8 cm
 James and Diana Ramsay Fund
 assisted by Helen Bowden in
 memory of her husband John
 Bowden 2015
 20154S12

The Averted Gaze

Robert Wilson
 United States of America, born 1941

Lucinda Childs, Dancer and Choreographer, 2005
 HD video, music by Peter Cerone,
 voice by Lucinda Childs

JT Leroy, Writer, 2006
 HD video, music by Lou Reed

Wouter Bird On Hand, 2017
 HD video

Work in the AGSA collection

Anne Ferran, Australia, born 1949
Scenes on the Death of Nature I and II
 1986 (printed 1989), Sydney
 two gelatin-silver photographs
 115.7 x 158.6 cm (left sheet)
 115.7 x 136.0 cm (right sheet)
 South Australian Government
 Grant 1989
 898Ph5(a&b)

Romance was born, fashion house,
 Australia, established 2005
Anne Plunkett, designer, Australia,
 born 1981
Luke Sale, designer, Australia,
 born 1982
Lone Star Fern Dress with Embroidered Bird Tapestry Cloak
 2021, Sydney
 vintage sari trims, vintage quilt, lace
 swatches, vintage tapestry, beads
 June Porter Fashion Fund 2021
 20217A58(a-d)

Gallery 12

Robert Wilson
 United States of America, born 1941

Jeanne Moreau, Actress, 2005
 HD video, music by Ludwig van
 Beethoven, voice by Robert Wilson,
 text by Daryl Pickney

Works in the AGSA collection

attributed to **Marcus Gheeraerts the Younger and studio**
Magdalen Poultney, later Lady Aston
 c.1620, London?
 oil on canvas, 231.7 x 136.0 cm
 Morgan Thomas Bequest Fund 1948
 0.1366

still: Robert Wilson, *Lucinda Childs, Dancer and Choreographer*, 2005,
 HD video, music by Peter Cerone, voice by Lucinda Childs