

Street Level

Vestibule (A) and Forecourt

Mikala Dwyer, Bay of Sick

Gallery 3

Mike Parr, Reading for the End of Time

Gallery 7

David Noonan, *Untitled*Julian Day, *Transmission*

Gallery 8

The sleep of reason produces monsters

Gallery 9

Karla Dickens, A Dickensian Country Show Megan Cope, Untitled (Death Song)

Gallery 10

Pierre Mukeba, Kitenge (Part 1) & (Part 2)

Gallery 11

David Noonan, A Dark and Quiet Place

Gallery 13

Julian Day, New Silesia / The Body is an Act

Gallery 15

Michael Candy, *Cryptid* *Vernissage weekend only

Gallery 16

Kynan Tan, Computer Learns Automation (Ride Share, Drone Strike and Robot Arm)

Lower Level

Gallery 22

Brent Harris, *Grotesquerie*Mike Parr, *Black Milk of Morning*

Gallery 23

Polly Borland, Morph Stelarc, Reclining Stickman Aldo lacobelli, The Raft

Gallery 24

Judith Wright, Tales of Enchantment / In the Garden of Good and Evil / Sightlines

Gallery 25

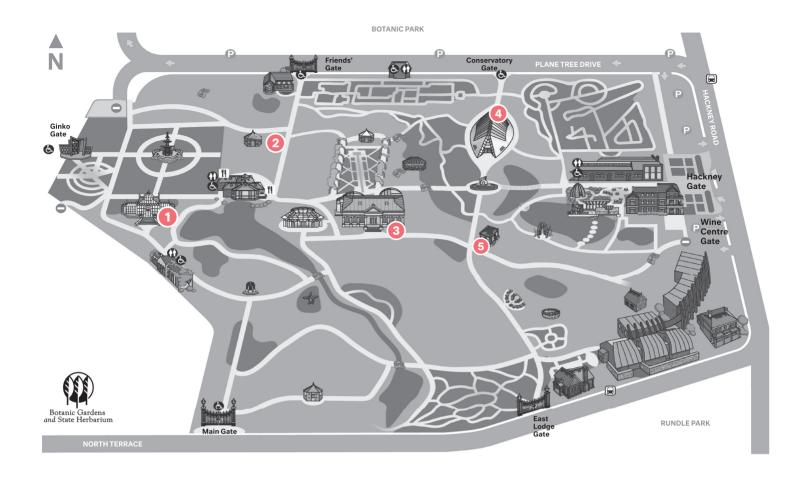
Abdul Abdullah, Breach / Understudy

Erin Coates & Anna Nazzari, Dark Water / Internal Interior / works on paper

Mark Valenzuela, Once bitten, twice shy

Willoh S. Weiland, Visions





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- Palm House
 Mark Valenzuela, Once bitten, twice shy
- 2 Simpson Kiosk Lawn
 Mike Bianco, Anthrocomb
- Santos Museum of Economic Botany
 Julia Robinson, Beatrice
- 4 Bicentennial Conservatory
 Michael Candy, Big dipper
 Mark Valenzuela, Once bitten, twice shy
- 5 Deadhouse
 Yhonnie Scarce, In the Dead House