

Start at home

Movement and Music

ART GALLERY OF SOUTH AUSTRALIA



About the Artists

Based in Ieramagadu, (Roeburne), in the far north-west Pilbara region, the Juluwarlu Art Group are known for their diverse arts practice. They work in painting, sculpture, carving, jewellery, and fibre art, but are becoming increasingly well-recognised for their immersive performance-based works such as *Ngundamurri*.

Juluwarlu Art Group engages with over 30 artists working on individual and collaborative projects. One of the artists working with Juluwarlu Art Group is Wimiya Woodley. Woodley is an emerging artist who is passionate about his Yindjibarndi culture and enjoys exploring ways to share this through visual art, dance, and performance. Woodley spoke to Rudi Bremer from *Little Yarns*, about how good it feels to share his art with community and Country and encourages us to do the same.

Listen to Wimiya Woodley's
Little Yarn with Rudi Bremer:



About the work

Ngundamurri is a documented performance commissioned by FORM for *Tracks we share*, a project that celebrates First Nations people of the Pilbara region. Juluwarlu Art Group have put this installation together for Tarnanthi to share the experience of a Yindjibarndi men's *ngunda* (dance and song gathering).

The project includes elements of song and dance, *gnudu* (masks), *janjinn* (dancing sticks) and video. Juluwarlu CEO, Michael Woodley, and artist-in-residence, Wayne Stephens, worked together throughout the process ensuring they were connecting with elders, past and present, to create a work that would share culture in an authentic and appropriate way. Members of family travelled thousands of kilometres to join the *ngunda*. Great care was taken in the preparation and delivery of the performance resulting in a strong and powerful record that can be shared with generations to come.

The Activity

Wimiya Woodley encourages us to embrace our fears and be proud of our culture. He does this through song and dance but there are many other ways to share your story. What makes you feel strong and connected to your culture? It could be something like wearing a traditional piece of clothing, preparing a special meal, playing a game, performing a dance, or exchanging gifts on a significant date.

**Don't be frightened, get up and make all your people proud!
You are strong, and you are powerful, and you can do it!**

– Wimiya Woodley in conversation with Rudi Bremer on *Little Yarns*.

Activity 1: Do you dare to doco?

Create a culture capsule

- 1 Stage a photograph or make a short film that reflects the strength of your culture or community. Collect the props and objects you need to set the scene.
- 2 Ask relevant friends and family to join you for the photoshoot. Take a series of still or moving images, that tell the story of this event.
- 3 Write or record a short description of what is taking place in your images to give the viewer some context.

Activity 2: Window to your world.

Make a diorama of the scene you planned in Activity 1.

- 1 Start by cutting a window into one side of the cardboard box. This is the frame to work within.
- 2 On your extra cardboard draw the characters and objects you will place in the scene. Ensure you add on an extra centimetre or two at the base of each image to allow for a folded tab.
- 3 Cut-out the figures and objects. Fold the extra card at the base of each image to create a stable area for the image to stand and be taped in place.
- 4 You could also sculpt some objects from plasticine and place them in the scene.
- 5 Carefully arrange the pieces inside the window and tape in place.
- 6 Add an element of movement by attaching a string or piece of wire to an extra cut-out. Make a small slit in the top or side of your box and feed the wire through to control the additional piece and make it move through the scene.

Materials

- Camera or mobile recording device
- Selection of props

Film and photography are great ways to capture a moment and record our memories. You might feel silly in the moment, but you will have precious memories for years to come.

Materials

- Cardboard cereal or snack box
- Extra sheets of cardboard
- Scissors
- Tape
- Pens and pencils
- Plasticine (optional)
- Wire/string

Take it further

Make a short film with your diorama by adding some narration or music and recording on a mobile device.

Share your film with friends and family to celebrate your culture.

AGSA tarnanthi



BHP

We would love to see your work! Ask your parent or carer to post a photo on Instagram and tag the Art Gallery of South Australia. Or you can email your photo to us at public.programs@artgallery.sa.gov.au

@agsa.adelaide #agsastart