

What is Tarnanthi?

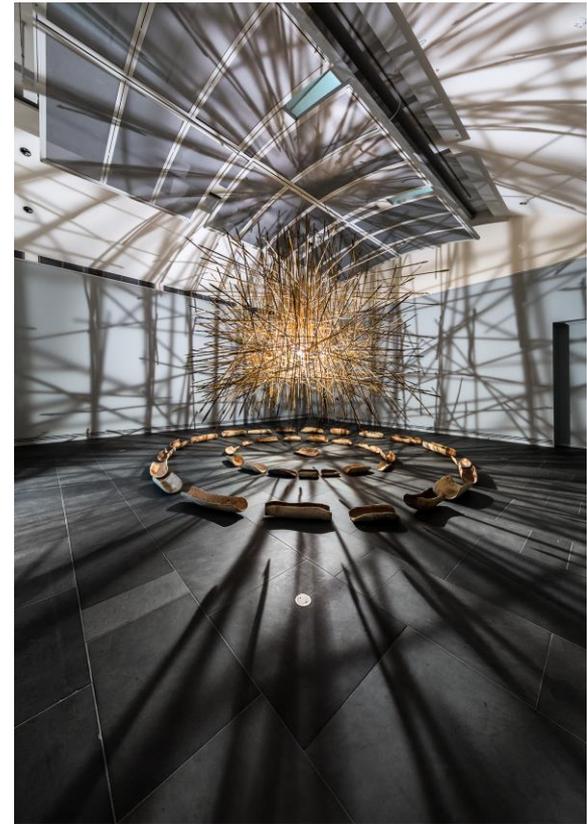
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What is Tarnanthi?

Tarnanthi is a platform for Aboriginal and Torres Strait Islander artists from across the country to share important stories through contemporary art.

Tarnanthi is a national event held annually by the Art Gallery of South Australia.

Although Tarnanthi at AGSA is annual, biannually Tarnanthi turns into a city-wide festival and hosts hundreds of artists across multiple venues across Adelaide. On the year that the festival isn't on, TARNANTHI focuses on only one feature artist or artist collective at AGSA.



Jimmy Donegan, born 1940, Roma Young, born 1952, Ngaanyatjarra people, Western Australia/Pitjantjatjara people, South Australia; Kunmanara (Ray) Ken, 1940–2018, Brenton Ken, born 1944, Witjiti George, born 1938, Sammy Dodd, born 1946, Pitjantjatjara/Yankunytjatjara people, South Australia; Freddy Ken, born 1951, Naomi Kantjuriny, born 1944, Nyurpaya Kaika Burton, born 1940, Willy Kaika Burton, born 1941, Rupert Jack, born 1951, Adrian Intjalki, born 1943, Kunmanara (Gordon) Inngatji, c.1930–2016, Arnie Frank, born 1960, Stanley Douglas, born 1944, Maureen Douglas, born 1966, Willy Muntjantji Martin, born 1950, Taylor Wanyima Cooper, born 1940, Noel Burton, born 1994, Kunmanara (Hector) Burton, 1937–2017, Cisco Burton, born 1963, Angela Burton, born 1966, Moses Brady, born 1993, Freda Brady, born 1961, Kunmanara (Ronnie) Douglas, 1949–2017, Marcus Young, born 1998, Kamurin Young, born 1994, Frank Young, born 1949, Carol Young, born 1972, Anwar Young, born 1994, Mumu Mike Williams, born 1952, Ginger Wikilyiri, born 1930, Mr Wangin, born c.1939, Lyndon Tjangala, born 1994, Bernard Tjalkuri, born c.1930, Iluwanti Ungkutjutu Ken, born 1944, Keith Stevens, born 1940, Graham Kulyuru, born 1939, William Tjapaltjarri Sandy, born 1951, Mary Katatjuku Pan, born c.1944, Kunmanara (Tiger) Palpatja, c.1920–2012, Mark Morris, born 1975, Kevin Morris, born 1984, Errol Morris, born 1965, Yaritji Young, born c.1956, Lydon Stevens, born 1967, Pitjantjatjara people, South Australia; Alec Baker, born 1932, Margaret Ngilan Dodd, born 1946, Eric Kunmanara Barney, born 1973, Priscilla Singer, born 1968, Kunmanara (Jimmy) Pompey, 1952–2018, David Pearson, born c.1964, Peter Mungkuri, born 1946, Yankunytjatjara people, South Australia; Pepai Jangala Carroll, born 1950, Michael Bruno, born 1994, Pitjantjatjara people, South Australia/Luritja people, Northern Territory; Mick Wikilyiri, born 1938, Pitjantjatjara/Yankunytjatjara people, South Australia; Adrian Riley, born 1961, Aaron Riley, born 1974, Walpiri people, Northern Territory; Vincent Namatjira, born 1983, Western Arrernte people, Northern Territory, Kulata Tjuta, 2017, Anangu Pitjantjatjara Yankunytjatjara Lands, South Australia, wood, spinifex resin, kangaroo tendon, plus 6 channel DVD with sound, (dimensions variable); Acquisition through TARNANTHI: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2017, Art Gallery of South Australia, Adelaide, Courtesy the artists and Ernabella Arts, Iwantja Arts, Kaltjiti Arts, Mimili Maku Arts, Tjala Arts, Ninuku Arts, Tjungu Palya Artists, APY Art Centre Collective.

Why visit TARNANTHI with your students?

TARNANTHI is the perfect platform to address Aboriginal and Torres Strait Islander Histories and Cultures as outlined in the Australian Curriculum.



What does the word Tarnanthi mean?

The name, pronounced **tar-nan-dee**

comes from the language of the Kurna people, the traditional owners of the Adelaide Plains.

It means to come forth or appear – like the sun and the first emergence of light.



TARNANTHI opening 2017, photo: John Montesi

Nici Cumpston

Artistic Director, Tarnanthi Curator, Aboriginal and Torres Strait Islander Art

TARNANTHI is led by Artistic Director Nici Cumpston, the Art Gallery of South Australia's Curator of Aboriginal and Torres Strait Islander Art. Of Afghan, English, Irish and Barkindji heritage, Nici is a descendant of the Darling River people of north NSW and is culturally affiliated with the River Murray people in South Australia.

Her career has been characterised by working closely with Aboriginal and Torres Strait Islander artists to bring new work and new ways of seeing to wider audiences.



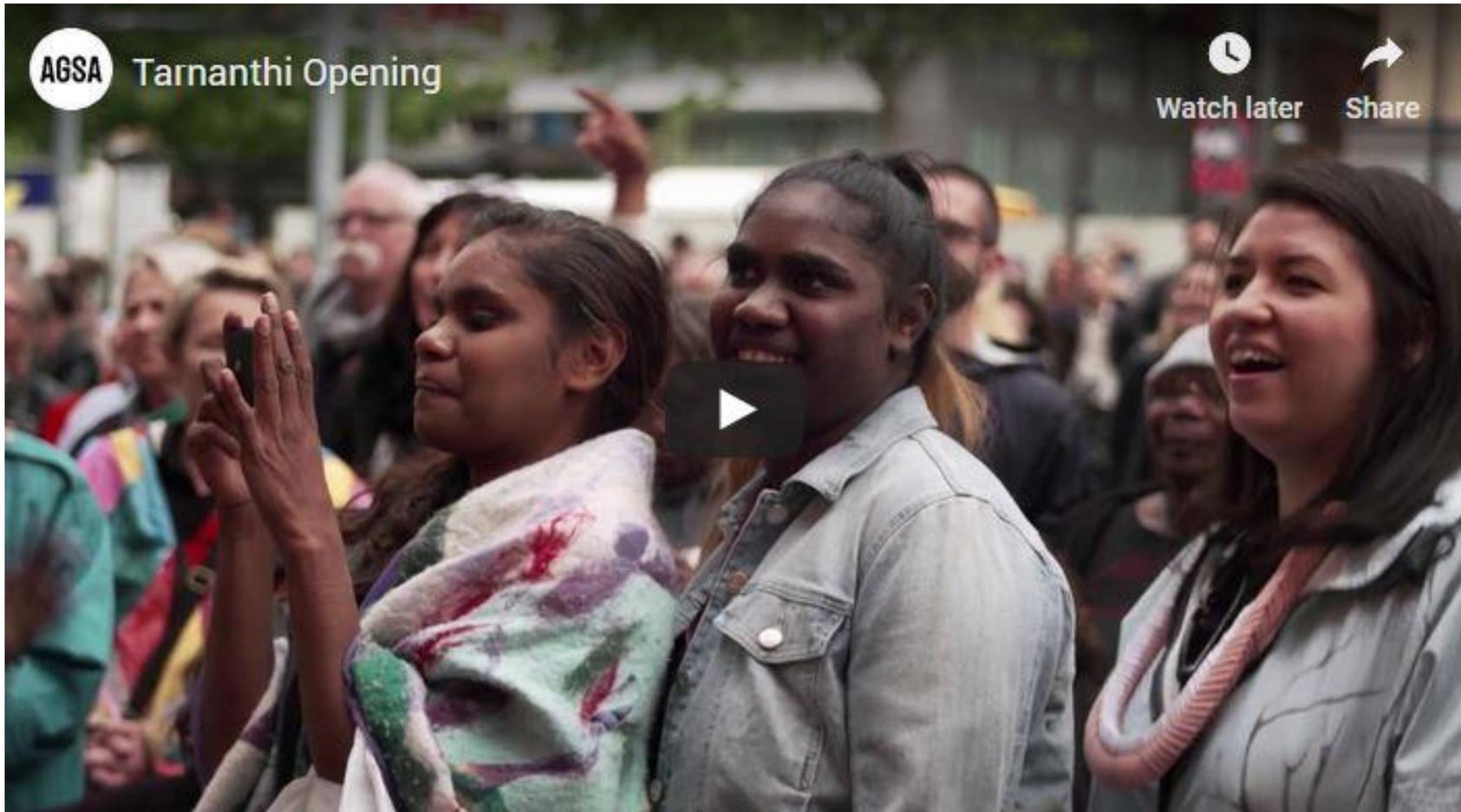
Nici Cumpston, Artistic Director, TARNANTHI.

When is Tarnanthi?

October – January annually

What can I expect to see?

Exhibition opening on North Terrace with Welcome to Country, special speakers and performances.





THE ART GALLERY OF SOUTH AUSTRALIA

TARNANTHI

FESTIVAL OF CONTEMPORARY ABORIGINAL & Torres Strait ISLANDER ART
2 OCTOBER 2017 - 2 JANUARY 2018

TARNANTHI launch featuring *Electric Fields*, 2017, Art Gallery of South Australia, Adelaide; photo: Ben Searcy.



Senior Kaurna man Mickey Kumatpi O'Brien delivering the Welcome to Country at the TARNANTHI launch, 2017, Art Gallery of South Australia, Adelaide, photo: Ben [unclear]rcy.

Tarnanthi Art Fair

The Art Fair, held during the opening weekend of Tarnanthi, presents the latest work from artists at more than 40 art centres across Australia as well as from artists who work independently.

Art production is a key source of income for Aboriginal and Torres Strait Islander communities, and this popular annual event brings together city-based, regional, emerging and established artists from across the nation, exclusively to Adelaide.



Photo: Nat Rogers



Photo: Nat Rogers



photo: Nat Rogers



Photo: Nat Rogers

Panpapanpalya (artist panel discussion), curator talks and tours





Panpapanpalya (artist panel discussion), curator talks and tours; photo: Nat Rogers



Resources – The Essential Introduction to Aboriginal Art (25 Facts)

A publication 'How to Teach Aboriginal Art' will be available from the Gallery Store in September. In the meantime, the Essential Introduction to Aboriginal Art will help you get started.

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The Essential Introduction to Aboriginal Art (25 Facts)

Interpretive Resource

Authors Jilda Andrews, Fenelle Belle, Nici Cumpston and Lauren Maupin



KLUGE + BUHE + ABORIGINAL
ART COLLECTION
AT THE EDGEWORTH WOODS

The Art Gallery of South Australia acknowledges and pays respect to the Kaurna people as the Traditional Custodians of the land on which the Gallery stands. Aboriginal and Torres Strait Islander people are respectfully advised that this publication may contain the names of people who have passed on.

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Aboriginal and Torres Strait Islander peoples are diverse, and their art is too



Erub Arts Collaborative 'Ghost Nets of the Ocean'



Watch later



Share



What materials do Aboriginal and Torres Strait Islander artists use?

Aboriginal and Torres Strait Islander artists use a wide variety of materials, including: natural pigment as well as synthetic polymer paint on eucalyptus bark, canvas and composition board; sculptures made from various materials including wood, glass and fibre; ceramics; photography; video art; street art; printmaking; and many more.



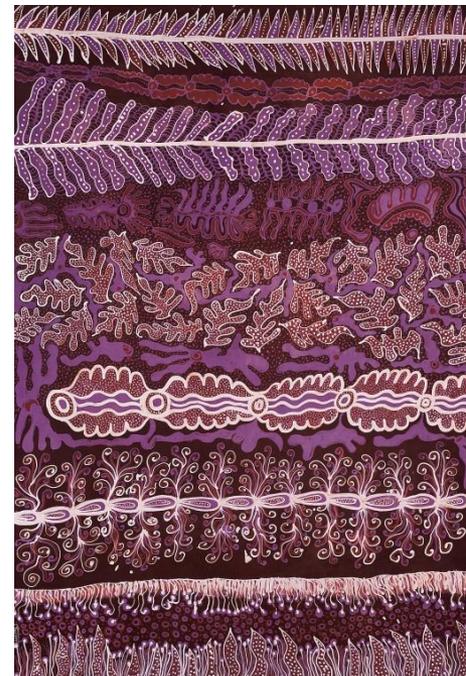
Yvonne Koolmatrjie, Ngarrindjeri people, South Australia, born 1944, Wudinna, South Australia, *Sister baskets*, 2015, Berri, South Australia, woven spiny-headed sedge (*Cyperus gymnocaulos*), 47.0 x 27.0 x 11.0 cm; 47.5 x 28.0 x 10.0 cm; Acquisition through TARNANTHI: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2015, Art Gallery of South Australia, Adelaide, Courtesy of the Artist and Aboriginal & Pacific Art, Sydney, photo: Jenni Carter.



Reko Rennie, Kamilaroi/Gamilaraay/Gummaroi people, New South Wales, born 1974, Melbourne, *OA_RR*, 2016-17, Walgett, New South Wales and Melbourne, 4K three channel digital video, PAL, stereo sound, 7 minutes, 47 seconds; Acquisition through TARNANTHI: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2017, Art Gallery of South Australia, Adelaide, Courtesy the artist and blackartprojects, Melbourne, photo: Justin McManus.



Yhonnie Scarce, Kokatha/Nukunu people, South Australia, born 1973, Woomera, South Australia, *Burial ground*, 2011, Melbourne, glass, Perspex, 33.0 x 133.0 x 38.0 cm (variable), 97.0 x 206.0 x 81.0 cm (plinth); Gift of the Art Gallery of South Australia Foundation 2012, Art Gallery of South Australia, Adelaide, Courtesy of the Artist and THIS IS NO FANTASY + dianne tanzer gallery, Melbourne.



Tjunkaya Tapaya, Pitjantjatjara people, South Australia, born 1947, Antalya, Northern Territory, *Length of fabric*, 2008, Ernabella, South Australia, silk batik, 185.0 x 110.0 cm; South Australian Government Grant 2008, Art Gallery of South Australia, Adelaide, © Tjunkaya Tapaya/Copyright Agency.



Do all Aboriginal and Torres Strait Islander artists use dots?

No. Aboriginal and Torres Strait Islander art is as diverse as any other art form in both material and style. In many cases, you wouldn't know a work of art was made by an Aboriginal and Torres Strait Islander artist unless you looked at the label.



installation view: TARNANTHI featuring works by Pepai Jangala Carroll and Shane Pickett, 2017, Art Gallery of South Australia, Adelaide; photo: Saul Steed



installation view: Ramsay Art Prize 2017 featuring works by Vincent Namatjira, 2017, Art Gallery of South Australia, Adelaide; photo: Saul Steed.



installation view: TARNANTHI featuring *Namorrddo* by Lena Yarinkura and Bob Burruwal, 2017, Art Gallery of South Australia, Adelaide; photo: Saul Steed.



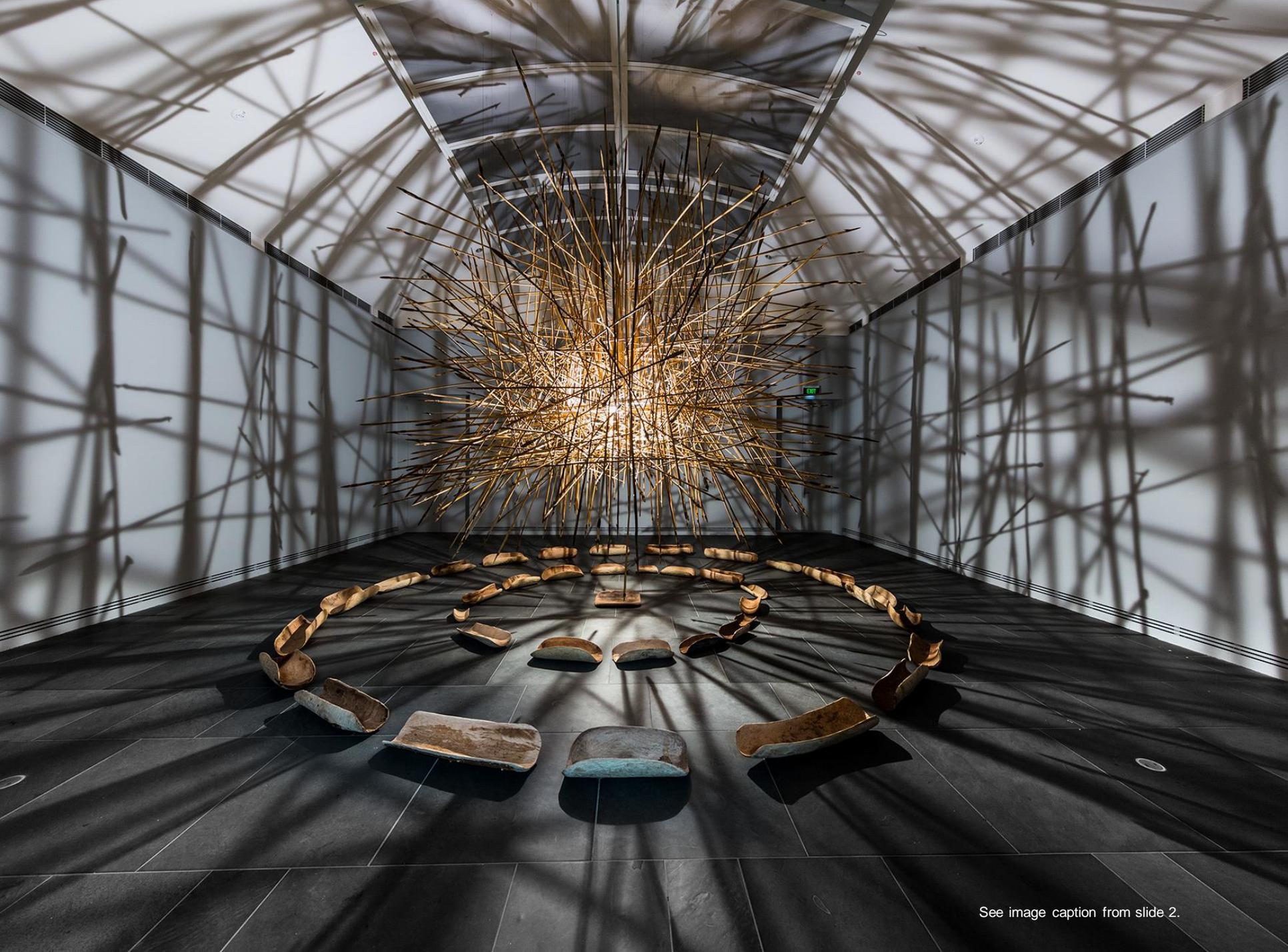
Blackfella Creek
Freddie Ngarrmaliny Timms
2017
Acrylic on canvas
100 x 150 cm



installation view: TARNANTHI featuring *Blackfella Creek* and *Crab Creek and Moat Creek* by Freddie Ngarrmaliny Timms, 2017, Art Gallery of South Australia, Adelaide; photo: Saul Steed.



installation view: TARNANTHI featuring works by Shirley MacNamara, 2017, Art Gallery of South Australia, Adelaide; photo: Saul Steed.



See image caption from slide 2.



installation view: TARNANTHI, 2017, Art Gallery of South Australia, Adelaide; photo: Saul Steed.



installation view: TARNANTHI featuring *Wangupini larrakitj* by Nawurapu Wunungmurra and *Wangupini (clouds) ga Gurrutu (kinship connection)* by Ishmael Marika, 2017, Art Gallery of South Australia, Adelaide; photo: Saul Steed.

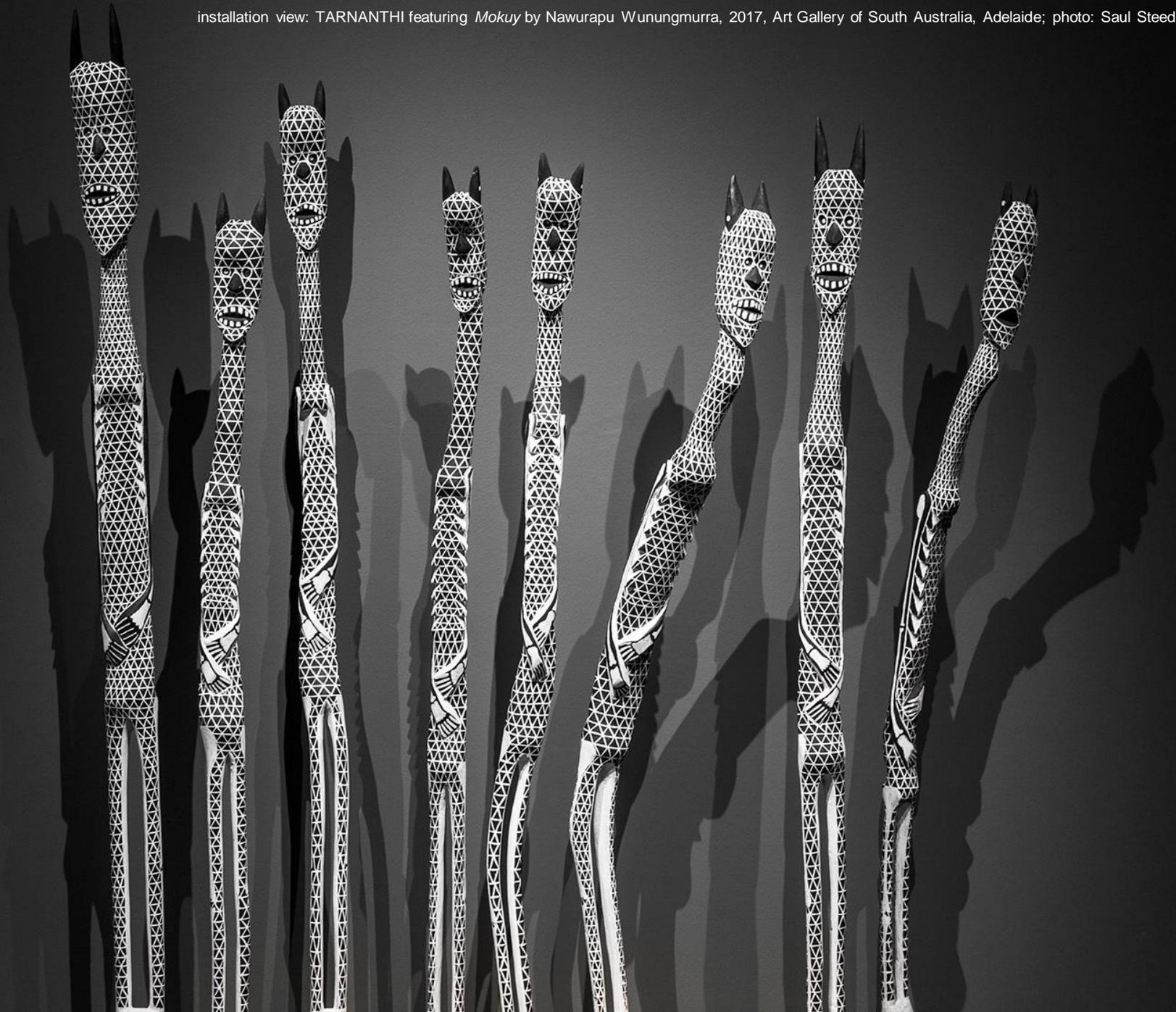


installation view: TARNANTHI featuring *Mumu* by Pepai Jangala Carroll, 2015, Art Gallery of South Australia, Adelaide; photo: Saul Steed.



installation view: TARNANTHI featuring *Kungkarangkalpa – Seven sisters* and *Kulata Tjuta - A work for Kunmanara (Gordon) Ingkatji* by APY Art Collective, 2017, Art Gallery of South Australia, Adelaide; photo: Saul Steed.

installation view: TARNANTHI featuring *Mokuy* by Nawurapu Wunungmurra, 2017, Art Gallery of South Australia, Adelaide; photo: Saul Steed.





installation view: TARNANTHI featuring *Custodian of the Blooms* by Brian Robinson, 2015, Art Gallery of South Australia, Adelaide; photo: Saul Steed

installation view: TARNANTHI featuring works by Dinni Kunoth Kemarre, 2015, Art Gallery of South Australia, Adelaide; photo: Saul Steed.



Dinni KUNOTH KEMARRE
born 1954, Utopia Homestead,
Northern Territory
Anangu people, Northern Territory

Sydney Swans, Adam Goodes #17
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

North Melbourne #23
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Gestung, Gary Ablett Jr #29
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Dog with teeth
2012, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)

Collingwood #4
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Hawthorn #7
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Ashdale, Andrew McLeod #23
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

St Kilda, Brendon Goddard #18
2010, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

North Melbourne, Daniel Wells #8
2012, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist, Peter Gosh
and Janet Platts

Ashdale, Andrew McLeod #23
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Melbourne #36
2010, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Hawthorn, Mark Williams #6
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Ashdale, Andrew McLeod #23
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Essendon, Michael Long #13
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Carlton #25
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Ashdale, Andrew McLeod #23
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Truck
2016, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Police car
2016, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Ashdale, Andrew McLeod #23
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Simon KUNOTH
born 1961, Utopia Homestead,
Northern Territory
Anangu people, Northern Territory

Brisbane Lions #3
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

North Melbourne #29
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Ashdale, Andrew McLeod #23
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Port Adelaide #8
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

Freemantle, Matthew Pavlich #29
2010, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
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Courtesy of the artist
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Ashdale, Andrew McLeod #23
2007, Utopia, Northern Territory
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(E. asperata)
Courtesy of the artist
and Possession Galleries

Dinni KUNOTH KEMARRE
born 1954, Utopia Homestead,
Northern Territory
Anangu people, Northern Territory

Port Adelaide #8
2007, Utopia, Northern Territory
synthetic polymer paint on Bean Tree
(E. asperata)
Courtesy of the artist
and Possession Galleries

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Courtesy of the artist
and Possession Galleries

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Installation view: TARNANTHI
featuring *Thunder raining
poison* by Yhonnie Scarce,
2015, Art Gallery of South
Australia, Adelaide; photo: Saul
Steed.



For Students

When can we visit with students?

Term 4 every year.
SAVE THE DATE

What is on offer for school groups?

- Self-guided or guided [Tour](#) of TARNANTHI
- Studio workshop

How much will it cost?

Nothing. TARNANTHI visits, artist and curator talks on the opening weekend, tours and the Studio are free.

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Image: Prospect Primary School in the Erub Arts Collaborative Studio, TARNANTHI photo; Saul Steed

Other free programs for young people

[START at the Gallery](#)

Ages 3 - 12

[Neo](#)

Ages 13-17



Image: Indigenous Hip Hop Project START at the Gallery, TARNANTHI 2017, Nat Rogers



Image: START at the Gallery, TARNANTHI 2017, photo: Nat Rogers



Image: Neo - Deadly Halloween, 2017, photo: Nat Rogers

For Educators

AGSA Education offer professional development for educators all year round.

The following are TARNANTHI offerings for 2019

[How to teach Aboriginal Art # 5](#)

Middle and Secondary - Monday 15 July

[How to teach Aboriginal Art # 6](#)

Early Years and Primary – Thursday 10 October

[How to teach Aboriginal Art # 7](#)

All Educators - Friday 11 October

[TARNANTHI Educator Briefing](#)

All Educators Wednesday 23 October

[TARNANTHI Educator Connect](#)

All Educators Friday 1 November

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A guide to using artists as a starting point

Who is the artist or group of artists?

Reko Rennie
(OA_RR & OA_CAMO)



Image detail: Reko Rennie, Kamilaroi/Gamilaray/ Gumaroi people, New South Wales, born 1974, Melbourne, OA CAMO, Adelaide, 2017; Commissioned for TARNANTHI: Festival of Contemporary Aboriginal & Torres Strait Islander Art supported by BHP 2017, Art Gallery of South Australia, Adelaide, Courtesy of the artist and Blackart projects, Melbourne, photo: Saul Stead

What are the main ideas, themes or concepts in the artist's work?

Identity & personal history

Camouflage

How does this relate to the world of my students?

Self portraiture

Pattern & iconography

Australian history

What are some ways students could respond to these issues – without creating copies of the artist's work?

Create your own autoportrait.

Rennie's choice of a 1973 gold Rolls-Royce Corniche acts as an autoportrait ('auto' means self).

Design your own camouflage pattern that represents who you are.

Create a short film about a lesser know Australian story
Research other artists who reference the experiences of Aboriginal people.

A guide to using artists as a starting point

Who is the artist or group of artists?

[Empty box for artist name]

What are the main ideas, themes or concepts in the artist's work?

[Empty boxes for main ideas, themes or concepts]

How does this relate to the world of my students?

[Empty boxes for student world connections]

What are some ways students could respond to these issues – without creating copies of the artist's work?

[Empty boxes for student response ideas]

Resources

A range of [resources](#) are free to download to support pre and post visit learning. Our [Curiosity Cards](#) are ideal to help you structure a self guided visit.



Aboriginal and Torres Strait Islander Art



↓ Minimini Mamarika



↓ Lola Greeno



↓ Ernabella Arts



↓ Reko Rennie OA_CAMO

↓ Waal-Waal Ngallametta



↓ Papunya Tula



↓ Richard Bell

↓ Christian Thompson



↓ Mervyn Bishop



↓ TARNANTHI Kungkarankalpa



↓ TARNANTHI Kulila



↓ Reko Rennie OA_RR



↓ TARNANTHI Douglas Watkin



↓ TARNANTHI Spinifex Arts Project

Thank you

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Education Officer Tarnanthi

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Tarnanthi is presented in partnership with BHP and with the support of the Government of South Australia.

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